

VINCENT. DU32885. SEE Hughes, Anne M.

VINCENT advertising co. see Vincent,
Don. Recipe page. GU 3742.

VINCENT Brass & Copper Co., inc.
Factory stocks, screws, bolts,
nuts and all types of threaded
fasteners. AA61415. SEE
Vincent Screw & Bolt Co.

VINCENT Brass & Copper Co., inc.
Refrigeration and air conditioning
supplies. AA61416. SEE Vincent
Refrigeration Supply Co.

VINCENT BRASS AND COPPER COMPANY,
INC. VINCENT SCREW AND BOLT
COMPANY DIVISION. SEE Vincent
Screw and Bolt Company.

VINCENT Club. Vincentania.

AA36136. SEE Gray, Pauline

DeFriez.

KK 5854

Vincent Coppola concerto.

See

Spadea, inc., claimant

egn 11-13-46

Vincent de Paul, Saint.
CORBIE, ARNAULD DE.
Monsieur Vincent; récit historique, illus.
de 16 photos. hors-texte tirées du film de
Maurice Cloche. 187 p. © Editions de
Flore, Paris; 1May48; AF9773.

I. Vincent de Paul, Saint.
II. Éditions de Flore.

mds/hb

Library of Congress
Copyright Office

Vincent de Paul, Saint.

CALVET, JEAN.

Saint Vincent de Paul. 371 p. illus. (Collection Les Grands spirituels) © Albin Michel, Paris; 30Sep48; AF9872.

I. Vincent de Paul, Saint.

II. Michel, Albin.

Library of Congress
Copyright Office

mds/rk

Vincent de Paul, Saint.

MÉNABRÉA, ANDRÉ.

St. Vincent de Paul, le savant; la révolution
inaperçue. Paris, Renaissance du livre.
311 p. ⁷ illus. (Histoire, philosophie,
religion) © Éditions Marcel Daubin;
30Apr48; AF9183.

I. Vincent de Paul, Saint.

II. Daubin (Marcel) Éditions.

mds/r

Library of Congress
Copyright Office

VINCENT had charm. DU25543. SEE
Nelson, Virginia Armistead.

OCT 5 - 1950

VINCENT IN TEXAS from Please believe
me; m Hans J. Salter © Loew's, inc.
20Feb50 EU194597

Library of Congress
Copyright Office

MAR 29 1950

VINCENT LOPEZ NOVELTY PIANO SOLOS;
by various composers, comp. Vincent
Lopez. © 12Nov25, E628498. R102600,
14Nov52, Robbins Music Corp. (PWH)

Vincent-McCall co., claimant.

It's just common bear sense! (Matt-
resses and box springs) [Bangor, Me.,
Printed by Bangor advance] c1947.
clipping.

Print.

© Vincent-McCall co., Kenosha, Wis.;
10Jul47; KK15187.

25Aug47 rs

VINCENT MEMORIAL HOSPITAL, BOSTON.
LABORATORY.

The cytologic diagnosis of cancer. Published under the sponsorship of the American Cancer Society. 229 p. illus.
© W. B. Saunders Co., Philadelphia;
27Feb50; A41209.

I. Saunders (W. B.) Co.

JUL 1 1950

sh/r

Library of Congress
Copyright Office

Vincent Music Co.

CUDDLE ME; by Ronnie Gaylord © Vincent
Music Co. Notice-23Feb54 v23 p589

Library of Congress
Copyright Office

Vincent Music Co.

M1630

GAYLORD, RONNIE.

.2

Cuddle me; words and music by Ronnie

.G

Gaylord. © Vincent Music Co., Chicago;
13Feb54; EP78341.

I. Title.

Library of Congress

Vincent Music Co.

CUDDLE ME; w & m Ronnie Gaylord ©
Vincent Music Co. 26Jan54 EU347173

Library of Congress
Copyright Office

Vincent Music Co.

DON'T YOU FORGET ABOUT ME; by Ronnie
Gaylord © Vincent Music Co.

EU369579. Notice 17Sep54 v24 p748

Library of Congress
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Vincent Music Co.

DON'T YOU FORGET ABOUT ME; w & m

Ronnie Gaylord © Vincent Music Co.

2Sep54 EU369579

Library of Congress
Copyright Office

Vincent Music Co.

M1630

GAYLORD, RONNIE.

.2

Don't you forget about me; words and music

.G

by Ronnie Gaylord. Appl. states prev.

reg. 2Sep54, EU369579. © Vincent
Music Co., Chicago; 22Sep54; EP84275.

I. Title.

Library of Congress

Vincent Music Co.

I'M A NO GONNA SAY; w & m Ronnie
Gaylord © Vincent Music Co. 2Sep54
EU369578

Library of Congress
Copyright Office

Vincent Music Co.

I'M NO GONNA SAY; by Ronnie Gaylord

© Vincent Music Co. EU369578.

Notice 17Sep54 v24 p748

Library of Congress
Copyright Office

Vincent Music Co.

MY VOW; by Ronnie Gaylord © Vincent
Music Co. Notice 27Dec54 v25 p309

Library of Congress
Copyright Office

Vincent Music Co.

O LOVE OF MINE; by Ronnie Gaylord

© Vincent Music Co. EU356434. Notice
19Jul54 v24 p418

Vincent Music Co.

O LOVE OF MINE; w & m Ronnie Gaylord
© Vincent Music Co. 30Apr54 EU356434

Library of Congress
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Vincent Music Co.

OH, AM I LONELY; by Ronnie Gaylord ©
Vincent Music Co. Notice 23Feb54
v23 p589

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OH, AM I LONELY; w & m Ronnie Gaylord
© Vincent Music Co. 8Feb54 EU347172

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M1630

GAYLORD, RONNIE.

.2

Oh, am I lonely? Words and music by

.G

Ronnie Gaylord. © Vincent Music
Co., Chicago; 1Mar54; EP78707.

I. Title.

Library of Congress

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✓
WONDERIN' by Ronald Vincent © Vincent
Music Co., inc. EU307644. Notice
1Apr53 v21 p738

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WOND'RIN'; w & m Ronald Fredinnelli ©
Vincent Music Co. 16Mar53 EU307644

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WOW; by Ronnie Gaylord © Vincent Music
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WOW; w & m Ronnie Gaylord © Vincent
Music Co. 30Apr54 EU356435

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I WON'T BELIEVE IT TILL YOU TELL ME; by
Ronald Fredianelli © Vincent Music
Co., inc. EU311496. Notice 15Jun53
v22 p208

Vincent Music Co., inc.

I WON'T BELIEVE IT 'TIL YOU TELL ME;
w & m Ronnie Vincent © Vincent
Music Co., inc. 10Apr53 EU311496

Library of Congress
Copyright Office

Vincent Music Co., inc.

UNFAIR; w & m Ronnie Vincent © Vincent
Music Co., inc. 10Apr53 EU311495

Library of Congress
Copyright Office

VINCENT PLAYS THE TRUMPET; w, m & ©
Marie Miller 4Mar52 EU266558

Library of Congress
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M28

.A

Vincent publishing company, claimant.
Albach, Marie C Stiglich.

American youth march. Chicago,
Vincent publishing company.

© 10Dec45; 2c 6Mar46; composer,
Chicago; EP2308.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

VINCENT REFRIGERATION SUPPLY CO.

Refrigeration and air conditioning
supplies. 1947 catalog. 168 p.,
illus. © Vincent Brass & Copper
Co., inc., Minneapolis; 25Jun47;
AA61416.

VINCENT SCREW & BOLT CO.

Factory stocks, screws, bolts, nuts
and all types of threaded fast-
eners. Catalog 46. 192 p.,
illus. © Vincent Brass & Copper
Co., inc., Minneapolis; 15Aug46;
AA61415.

VINCENT SCREW AND BOLT COMPANY.

Screws, bolts, nuts and all types
of threaded fasteners. Catalog
54. 224 p. NM: revisions &
additions. © Vincent Screw &
Bolt Co., division of Vincent
Brass & Copper Co., inc.; 21Jun54;
A144764.

Vincent van Gogh.

HOLMÉR, FOLKE HARALD.

Vincent van Gogh. 34 p. illus. © Albert
Bonniers förlag, a.-b., Stockholm; 17Jun48;
AF10344.

I. Gogh, Vincent van.

II. Bonniers (Albert) förlag, a.-b.

Library of Congress
Copyright Office

MISC C

ekd/mn

Vincent van Gogh (1853-1890)

GOGH, VINCENT VAN.

Vincent van Gogh. (1853-1890) Text
by Robert Goldwater. H. N. Abrams
in association with Pocket Books.
© Harry N. Abrams, inc.; 50ct53;
A115317.

I. Goldwater, Robert John.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

bj/s

Vincent Van Gogh.

RIPLEY, ELIZABETH.

Vincent Van Gogh, a biography. With
drawings and paintings by Vincent
Van Gogh. 68 p. © Oxford Uni-
versity Press, inc.; 9Sep54;
A155741.

I. Oxford University Press, inc.

Vincent van Gogh.

M1004
.B56V5

BESAG, OTTO, 1902-
(Vincent van Gogh) Prelude to the opera
Vincent van Gogh; [by] Otto Besag.
© Otto Besag; 27May47; EU77731.

I. Title. II. Title: Vincent van Gogh.

SL

Library of Congress
Copyright Office



Vincent Youmans fantasy.

© Miller Music Corp; 19Aug52; EP96272. SEE
1955 file.

Library of Congress

Vincent Youmans made easy for the piano.

M32

YOUMANS, VINCENT, 1898-1946.

.8

Vincent Youmans made easy for the piano;

.Y6V5

[Youmans made easy for the piano] by

Ada Richter. 75¢ © on compilation;

Harms, inc., New York; 12Jul51;

EP56073.

I. Title. II. Title: Youmans made easy
for the piano. [III. Richter, Ada]

AUG 30 1951

s.l.

Library of Congress
Copyright Office

xM1378

Vincente, Tom.

SWEETHEART; w & m Tom Vincente &
Antone Iavello © Porgie Music Corp.
6Aug51 EU246690

AUG 28 1951

Library of Congress
Copyright Office

Vincente Vernon.

GUILBERT, ANNIE.

Vincente Vernon, roman. 185 p.

© René Julliard; 15Feb54;

AFO-13739.

I. Julliard, René, firm.

Library of Congress
Copyright Office

3/4

Vincentelli, Joseph.

[ISRAEL, MARCEL] 1881-

Le bonheur d'être aimé, valse musette;
paroles de Vincent Telly [pseud.],
musique de Learsi [pseud.] et Halet,
arr. de Francis Salabert. (With
Micsunesco, Constantin. La valse du
rêve. Nouvelle série Salabert succès
no. 4863, 4857) © Éditions Salabert,
Paris; 15Nov48; EF11663. Piano-con-
ductor score (orchestra, with words)
and parts.

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(Continued on next
card)

M1356
.M

M1356

.M

[ISRAEL, MARCEL] 1881-

Le bonheur d'être aimé. EF11663. (Card 2)

I. Vincentelli, Joseph, 1881- lyricist.

II. Halet, Laurent, d. 1932, joint composer.

III. Salabert, Francis, 1884-1946, arr.

IV. Title.

M1356 Vincentelli, Joseph, 1881-
.T TRENET, CHARLES, 1913-

Douce France ... paroles et
musique de Charles Trenet,
arrrt de Francis Salabert ...
Tout Cela N'est Rien sans
Vous ... paroles de Vincent
Télly [pseud.], musique de
Learsi [pseud.], arrrt de
Francis Salbert. © Éditions
Salabert, Paris; 2Jun47; EF5926.
Piano-conductor score (orchestra,
with words) and parts.

~~(Continued on
next card)~~
Music Cat.

M1731

Vincentelli, Joseph, 1881-
[ISRAEL, MARCEL]

.2 Tout cela n'est rien sans vous;
.I paroles de Vincent Telly
[pseud.], musique de Learsi
[pseud.] © Salabert, inc.,
New York; 31Jan47; EF3811.

I. Vincentelli, Joseph, 1881-
lyricist. II. Title.

M1731 Vincentelli, Joseph, 1881-
[ISRAEL, MARCEL] 1881-

.2 A Venise, le soir ... paroles de
.I Telly [pseud.], musique de Learsi
[pseud.] © Editions Selectior,
Gentilly, France; 1Mar47; EF3516.

I. Vincentelli, Joseph, 1881-
lyricist. II. Title.

Title VINCENTIAN, (THE)Claimant The Vincentian Magazine, 1849 Cass Ave., St. Louis 6, Mo.Remitter Rev. Vincent G. Kaiser, O.M., 1849 Cass Ave., St. Louis, Missa

Vol.	No.	Issue of	Date of publication	Date received	Held	No lands	Final action	uri
					12/31/52			
30	11	Nov 52	10/27	12/12/52	Inad. notice			
30	12	Dec 52	11/24	11/23/52	Inad. notice			
30	1	Jan 53	1/53	1/12/53	Inad. notice			
31	2	Feb '53	1-23	2-2-53			B	396939
31	3	Mar '53	2-24	3-9-53			B	402872
31	4	Apr. '53	3/24	4/2/53			B	409273
31	5	May 53	4-25	5-6-53			B	413632
31	6	Jun '53	5-26	6-29-53			B	422504
31	7	Jul '53	6-25	6-29-53			B	422503

Vincentian Fathers.

3 M2012


BECKER, MATTHEW P

.B

* Novena in preparation for the Feast of
the Nativity; [by Matthew P. Becker,
compiled and edited by Thomas J. Barrett]
© Vincentian Fathers, Perryville, Mo.;
7Nov49; on arrangement; EP41853. Close
score: SATB. Latin words.

I. Barrett, Thomas J., 1911- ed.
II. Title.

Library of Congress
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VINCENTIAN fathers. see Styka, Tade.
Now is the time to pray. K 8621.

VINCENTIAN MAGAZINE.

SEE

VINCENTIAN.

Library of Congress
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Vincentius Lerinensis, Saint.

NICETAS, Saint, Bp. of Remesiana.

Niceta of Remesiana: Writings, translated by Gerald G. Walsh. Sulpicius Severus: Writings, translated by Bernard M. Peebles. Vincent of Lerins: Commonitories, translated by Rudolph E. Morris. Prosper of Aquitaine: Grace and free will, translated by J. Reginald O'Donnell. 443 p. (The Fathers of the Church, a new translation, v. 7) © on translation; Fathers of the Church, inc., New York;

MAR - 6 1950

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(continued on next card)

A40232

lwg/r

NICETAS, Saint, Bp. of Remesiana.
Niceta of Remesiana... (Card 2)

31Dec49; A40232.

I. Severus, Sulpicius. II. Vincentius
Lerinensis, Saint. III. Prosper, Tiro,
Aquitanus, Saint. IV. Walsh, Gerald
Groveland, tr. V. Peebles, Bernard Mann,
tr. VI. Morris, Rudolph E., tr.
VII. Fathers of the Church, inc.

Library of Congress
Copyright Office

lwg/r

Vincent's angina. see Oxford university
press, New York, Inc. Supplement to
Oxford loose-leaf medicine, vol. 5.
Vincent's angina.

... Vincent's infection: treatment
with penicillin troches Schenley. KK 10953.
see Schenley laboratories, inc., claimant.

pam 4-4-47

VINCENT'S PLEA from Please believe me;
m Hans J. Salter © Loew's, inc.
20Feb50 EU194611

Library of Congress
Copyright Office

MAR 3 0 1950

Vincenty, Candido.

TE VAS DE MI LADO; w & m Candido Vincenty © Algonquin Music, inc.
21Feb51 EU230311

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MAR 26 1951

Vincenzi, Dino.

I'D BE A FOOL AGAIN; w & m Gunnar
Blomstrand & Evelyn Vincenzi © Dino
Vincenzi 19May54 EU358539

Vincenzi, Evelyn.

I'D BE A FOOL AGAIN; w & m Gunnar
Blomstrand & Evelyn Vincenzi © Dino
Vincenzi 19May54 EU358539

Vincenzi, Evelyn.

(THERE'S NO MISTAKING) MY HEART IS
BREAKING FOR YOU; w & m Evelyn Vincen-
zi & Gunnar Blomstrand © Dino Vincenzi
19May54 EU358538

Vincenzi, John Vincent de. See
DeVincenzi, John Vincent.

VINCENZIO, RINALDO, pseud. SEE
Casson, Reginald Hepworth, 1896-

EF0-1029

Library of Congress
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MAY - 2 1950

xM

VINCENZO, PAUL. SEE
Vincent, Paul, 1893-

EU237323

JUN -6 1951

VINCENZO'S PIZZERIA cPLACE MAT,
SEE Harvey, firm.

Vincer, Frank W.

I LEAVE THE LIGHTS BURNING LOW m
Robert Louis Carleton © w Frank
W. Vincer 11Apr49 EU163758

Library of Congress
Copyright Office

Vincer, Frank W.

M1658
.T35H

HALL, DAVID.

A little town in Texas; words by Frank
Vincer, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 7Jun49;
EP45867.

I. Title. [II. Vincer, Frank W.]

Library of Congress
Copyright Office

MAY 31 1950

Vincer, Frank W lyricist.
See Richard, Leo. Thinking of you.

Vincer, Frank W.

A WONDERFUL FEELING m Robert Louis
Carleton © w Frank W. Vincer 18Feb49
EU157717

Library of Congress
Copyright Office

VINCHON, JEAN.

L'art et la folie. Éd. 1950, [i. e. 2. éd.]
mise au point avec les données nouvelles.
270 p. © on additions; Librairie Stock,
Delamain et Boutelleau, Paris; 18Sep50;
AF0-3005.

I. Librairie Stock, Delamain et Boutelleau.

Library of Congress
Copyright Office

JAN 25 1951
ebc/r

VINCI, ANDRÉ, pseud. SEE
Poggioli, Andrée, 1912-

*

EF0-10113

JAN - 4 1952

Library of Congress
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Vinci, Anthony.

PLEASE FORGIVE ME; w, m & © Anthony`

Vinci 19Nov52 EU294668

*

VINCI, C DA. SEE
Vinci, Carlo, 1916-

EF19178

Library of Congress

Vinci, Carlo, 1916-

M1356

.F

FUSCO, TARCISIO, 1904-

(Addio figlio mio) Cico, Cico, Cico; samba guaracha, dal film, Addio figlio mio, versi di C. Da Vinci, musica di Tarcisio Fusco. (With his: Piripicchio e Piripicchia) [Piano-conductor score (orchestra, with words) and parts. © Edizioni musicali temi; 27Jan54; EF0-26208.

I. Title. II. Title: Addio figlio mio.
[III. Vinci, Carlo, 1916-]

Vinci, Carlo, 1916-

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Al Bar Commercio; canzone valzer-
popolare, testo di Carlo da Vinci, musica
di G. Boccati. [Piano-conductor score
(orchestra) and parts] © Edizioni
Dioniso, Roma; 1Feb54; EF0-26493.

I. Title. [II. Vinci, Carlo, 1916-]



Vinci, Carlo, 1916-

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Al Bar Commercio; canzone valzer-
popolare, testo di Carlo da Vinci, musica
di G. Boccati. [Piano-conductor score
(orchestra) and parts] © Edizioni
Dioniso, Roma; 30Apr54; EF0-27781.

I. Title. [II. Vinci, Carlo, 1916-]

Vinci, Carlo, 1916-

M1356

LAZZARO, ELDO DI, 1902-

.L

(Armonia d'autunno) La sambarella; samba
dal film Armonia d'autunno, parole di Di
Lazzaro [and] Da Vinci [pseud.] musica di
Eldo di Lazzaro. [Piano-conductor score
(orchestra, with Italian and Spanish words)
and parts] © Edizioni musicali Di Lazzaro,
Milano; 28Nov52 (in notice: 1953);
EF0-18699.

I. Title. II. Title: Armonia d'autunno.
[III. Vinci, Carlo, 1916-]
art.

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Vinci, Carlo, 1916-

ASCENSO, PIETRO.

Au revoir. Ritmo moderato, parole di
Carlo da Vinci, musica di Pietro
Ascenso, arr. di C. Antonioli.

(With Roma, Pasquale di. Musica mia)
[Piano-conductor score (orchestra,
with Italian words) and parts] © Casa
nostra, Firenze; 1Mar52; EFO-15352.

M1356
.R

I. Title. [II. Vinci, Carlo, 1916-
III. Antonioli, Cesare, 1915-]

Vinci, Carlo.

EN FLANANT; w Carlo Vinci m Pasquale
Benedetto © Pasquale Benedetto 2Jan52
EU259868

FEB - 7 1952

Library of Congress
Copyright Office

Vinci, Carlo, 1916-

M1356

.L

LAZZARO, ELDO DI, 1902-

(Invito ad Ischia) Lo scugnizzo di Porto
d'Ischia; beguine, dal film Invito ad Ischia,
parole di E. di Lazzaro [and] Da Vinci,
musica di Eldo di Lazzaro. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Di
Lazzaro, Milano; 10Mar53; EF0-20643..

I. Title. II. Title: Invito ad Ischia. [III.
Vinci, Carlo, 1916-]

art.

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Vinci, Carlo, 1916-

M1356

.L

LAZZARO, ELDO DI, 1902-

Jurnata triste. Giornata triste. Beguine,
versi di Di Lazzaro [and] Da Vinci,
musica di Eldo di Lazzaro. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Di
Lazzaro, Milano; 1Jul51; EF19177.

I. Title. II. Title: Giornata triste.
[III. Vinci, Carlo, 1916-]

Library of Congress

Vinci, Carlo, 1916-

M1356

.M

MELLI, DESIDERIO, 1902-

Ma non t'arrabbiare; canzone valzer,
musica di Melli [and] Maccari, parole
di Da Vinci [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Carlo Beltramo, San Remo, Italy;
15Nov51; EF0-11198.

FEB 18 1952

I. Maccari, Raul, 1918-
[III. Vinci, Carlo, 1916-

II. Title.
]

Vinci, Carlo, 1916-

M1356

.R

RIDERELLI, ZEUSI.

Madonnina delle lacrime; canzone beguine,
testo di Carlo da Vinci, musica di Zeusi
Riderelli. [Piano-conductor score
(orchestra) and parts] © Edizioni
Dioniso, Roma; 1Feb54; EF0-26492.

I. Title. [II. Vinci, Carlo, 1916-]

Vinci, Carlo, 1916-

M1356

.R

RIDERELLI, ZEUSI, 1890-

Madonnina delle lacrime; canzone beguine,
testo di Carlo da Vinci, musica di Zeusi
Riderelli. [Piano-conductor score (or-
chestra) and parts] © Edizioni Dioniso,
Roma; 30Apr54; EF0- 27798.

I. Title. [II. Vinci, Carlo, 1916-]

Vinci, Carlo, 1916-

ASCENSO, PIETRO, 1913-

Madunnella e' Napule; slow, versi di
Carlo da Vinci, musica di P. Ascenso.

(With Esposito, S.d'. Tradimento)

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
casa nostra, Firenze; 1Mar52; EF0-15347.

M1356
.E

I. Title. [II. Vinci, Carlo, 1916-]

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Revised
28Jan53

M1356

.R

Vinci, Carlo, 1916-

BIANCO, AIDA, 1908-

Mara; canzone beguine, testo di Carlo da Vinci, musica di Bianco. (With Riderelli, Zeusi. Madonnina delle lacrime) [Piano-conductor score (orchestra) and parts]
© Edizioni Dioniso; 1Feb54; EF0-26492.

I. Title. [II. Vinci, Carlo, 1916-]

Vinci, Carlo, 1916-

M1356

.R

BIANCO, AIDA, 1908-

Mara; canzone beguine, testo di Carlo da Vinci, musica di Bianco. (With Riderelli Zeusi. Madonnina delle lacrime) [Piano-conductor score (orchestra) and parts]
© Edizioni Dioniso; 30Apr54; EF0-27798.

I. Title. [II. Vinci, Carlo, 1916-]

Vinci, Carlo.

MIMI PAPILLON; w Carlo Vinci m Pasquale
Benedetto © Pasquale Benedetto
11Mar52 EU267469

Library of Congress
Copyright Office

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Vinci, Carlo, 1916-

M1356

.L

LAZZARO, ELDO DI, 1902-

La mogliera; [or] Tamburrata a samba,
versi dialettali di C. da Vinci [and] Di
Lazzaro, musica di Eldo di Lazzaro,
[Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Di Lazzaro, Milano; 1Jul51;
EF19178.

I. Title. II. Title: Tamburrata a
samba. [III. Vinci, Carlo, 1916-]

Library of Congress
art.

Vinci, Carlo.

PENOMBRA; w Carlo Vinci m Pasquale
Benedetto © Pasquale Benedetto
11Mar52 EU267467

APR 2 - 1952

Library of Congress
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Vinci, Carlo, 1916-

ASCENSO, PIETRO.

Signora Paradiso; slow, parole di Carlo

Da Vinci, musica di Pietro Ascenso,

arr. di C. Antonioli. [With Fallabrino,

G. Senza cuore] [Piano-conductor score
(orchestra, with words) and parts] ©

Casa nostra, Firenze; 1 Mar 52;

EF0-15384.

I. Title. [II. Vinci, Carlo, 1916-

III. Antonioli, Cesare, 1915-]

Vinci, Carlo, 1916-

M1356

.T

FUSCO, TARCISIO, 1904-

Signorina Felicità; canzone beguine, parole
di C. da Vinci, musica di T. Fusco.
(With his: Ti regalo la mia canzone)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Temi;
20Feb52; EF20161.

I. Title. [II. Vinci, Carlo, 1916-]

Vinci, Carlo, 1916-

M1356 BENEDETTO, PASQUALE.

.B

Sotto il fungo; moderato, parole di C. da Vinci, musica di Lino Benedetto [and] Bergamo, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 1Mar53; EF0-20655.

I. Bergamo, Marilena, 1923-

II. Title.

[III. Vinci, Carlo, 1916-

IV. Soffici,

Piero, 1920-]

Vinci, Carlo, 1916-

MACCARI, RAUL, 1918-

Stasera al Valentino; canzone valzer,
musica di R. Maccari, parole di Da Vinci
[pseud.] (With Melli, Desiderio. Ma non
t'arrabbiare) [Piano-conductor score
(orchestra, with words) and parts]
© Carlo Beltramo, San Remo, Italy;
15Nov51; EF0-11198.

M1356
.M

FEB 18 1952

I. Title. [II. Vinci, Carlo, 1916-]

Vinci, Carlo , 1916-

M1356

BIANCO, AIDA, 1908-

.P

Il valzer dei pulcini; canzonevalzer-
popolare; testo di Carlo da Vinci, musica
di Bianco. (With Pintaldi, Corrado. (La
prigioniera d'Amalfi) Richiamo d'amore)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Dioniso;
10Jun54; EF0-28922.

I. Title. [II. Vinci, Carlo da, 1916-]
art.

Vinci, Carlo, 1916-

M1356

LAZZARO, ELDO DI, 1902-

.L

Vecchio pianoforte; slow, parole di Di Lazzaro [and] Da Vinci [pseud.] musica di Eldo di Lazzaro. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni musicali Di Lazzaro, Milano;
28Nov52 (in notice: 1953); EF0-18701.

I. Title. [II. Vinci, Carlo, 1916-]

Vinci, Carlo . . , 1916-

M1356

,D

DAVERI, GIOVANNI, 1902-

Vetturino romano; canzone bolero, parole
di C. da Vinci, musica di G. Daveri [and]
J. Torriglia [pseud.] [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Tiber, Milano; 12Apr54;
EF0-28710.

I. Ricci Menaldi, Maria.	II. Title.
[III. Vinci, Carlo, 1916-]

Library of Congress

Vinci, Carlo, 1916-

ASCENSO, PIETRO.

Vurria sape^l; slow, parole di Carlo
da Vinci, musica di Pietro Ascenso,
arr. di C. Antonioli. (With
Cesarini, Cesare. Carrozzelle
fiorentine) [Piano-conductor score
(orchestra, with words) and parts]
© Casa nostra, Firenze; 1Mar52;
EFO-15340.

M1356
.C

I. Title. [II. Vinci, Carlo, 1916-
III. Antonioli, Cesare, 1915]

Library of Congress
Copyright Office



2/2

VINCI, CARLO DA. SEE
Vinci, Carlo, 1916-

EU267467

MAR 17 1952

VINCI, CHARLES, pseud. SEE
Poggioli, Charles, 1884-

*

EF0-10113

JAN - 4 1952

Library of Congress
Copyright Office

Vinci, Chester Paul.

YOU TOLD ME; w, m & © Chester Paul

Vinci 23Jan50 EU193014

FEB 27 1950

Library of Congress
Copyright Office

VINCI, CHET. See
Vinci, Chester

EU193014 (1950)

*

VINCI, DA. SEE
Vinci, Carlo, 1916-

EF0-11198

Library of Congress
Copyright Office



VINCI, DOMENICO, 1911-

Dodici studi per flauto. SEE HIS Studi,
flute.

OCT 29 1954

EF0-9483

xM

Library of Congress
Copyright Office

MT345 VINCI, DOMENICO, 1911-
.V5 (Studi, flute) Dodici studi per flauto; [by]
D. Vinci. (E[dizioni] R[icordi]) © G.
Ricordi & c., Milano; 20Jun51; EF0-9483.

1. Flute---Studies and exercises.
I. Title.

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

M1621
.S

Vinci, Ernesto, 1898-

SCARLATTI, ALESSANDRO, 1660-1725.

Sento nel core. Deep in my heart; [by]
A. Scarlatti, edited by Richard Johnston
and Ernesto Vinci [English text by R.
Johnston and E. Vinci, arr. by R.
Johnston] High key. © Waterloo Music
Co., ltd., Waterloo, Ont.; 23Oct53;
EF0-22976.

I. Title. II. Title: Deep in my heart.
[III. Johnston, Albert Richard, 1917-
IV. Vinci, Ernesto, 1898-]

Library of Congress
Copyright Office

Vinci, Ernesto, 1898-

M1621

.S

SCARLATTI, ALESSANDRO, 1660-1725.

Sento nel core. Deep in my heart; [by]

A. Scarlatti, edited by Richard Johnston
and Ernesto Vinci [English text by R.

Johnston and E. Vinci, arr. by R.

Johnston] Low key. © Waterloo Music Co.,
Ltd., Waterloo, Ont.; 23Oct53; EF0-22976.

I. Title. II. Title: Deep in my heart.

[III. Johnston, Albert Richard, 1917-

IV. Vinci, Ernesto, 1898-]

Vinci, Ernesto, 1898-

M1621

.S

SCARLATTI, ALESSANDRO, 1660-1725.

Sento nel core. Deep in my heart; [by]

A. Scarlatti, edited by Richard

Johnston and Ernesto Vinci [English text

by R. Johnston and E. Vinci, arr. by R.

Johnston] Medium key. © Waterloo Music

Co., ltd., Waterloo, Ont.; 23Oct53;

EF0-22976.

I. Title. II. Title: Deep in my heart.

[III. Johnston, Albert Richard, 1917-

IV. Vinci, Ernesto, 1898-]

Vinci, Ernesto, 1898-

M1621
.S

SCARLATTI, ALESSANDRO, 1660-1725.

Su, venite. Speak, my heart; [by] A.

Scarlatti, edited by Richard Johnston
and Ernesto Vinci [English text by R.
Johnston and E. Vinci, arr. by R. Johnston]
High key. © Waterloo Music Co., ltd.,
Waterloo, Ont.; 23Oct53; EF0-22977.

- I. Title. II. Title: Speak, my heart.
[III. Johnston, Albert Richard, 1917-
IV. Vinci, Ernesto, 1898-]

Vinci, Ernesto, 1898-

M1621

SCARLATTI, ALESSANDRO, 1660-1725.

S

Su, venite. Speak, my heart; [by] A.

Scarlatti, edited by Richard Johnston
and Ernesto Vinci [English text by R.
Johnston and E. Vinci, arr. by R.
Johnston] Low key. © Waterloo Music
Co., ltd., Waterloo, Ont.; 23Oct53;
EF0-22977.

- I. Title. II. Title: Speak, my heart.
[III. Johnston, Albert Richard, 1917-
IV. Vinci, Ernesto, 1898-]

Library of Congress
Copyright Office

VINCI, HENRY.

Certified's Red Label vegetable
oleomargarine. KK80725. SEE
Certified Grocers of Illinois,
inc.

VINCI, HENRY.

Country's Delight brand. KK82707.

SEE Certified Grocers of Illinois,
inc.

Vinci, Hilma Westin.

MY DAILY PRAYER m Darwin C. Hoff-
schildt © w Hilma Westin Vinci
5May48 EU128436

Library of Congress
Copyright Office

Vinci, John, 1922- joint composer.
See Brandani, Cyril Anthony. Stranded
on a cloud.

Vinci, L., 1915-

M1356

CONTE, GINO, 1913-

.F

Beau rêve d'amour; slow, testo italiano e
francese di Posmau [pseud.] musica di
Gino Conte, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Curci,
s.r.l., Milano; 25Jan51; EF0-7716.

I. Title. [II. Vinci, L., 1915-

III. Giacomazzi, Angelo, 1907-

]

Library of Congress
Copyright Office



MAY 1

over

w L. VINCI, 1915 - cit Italy

po POSMAN

Via Frattina 128 - Roma

M1749

VINCI, L

.2

Stanotte; musica di L. Vinci, versi di A.

.V

Trusiano. Roma, Argo. © Italian Book
Co.; 15Sep51; EF17185.

I. Title. [II. Trusiano, Arturo T., 1887-]

JAN - 8 1952

Library of Congress
Copyright Office

Vinci, L.

see also

Vinci, Luigi

1951 file

M1004
.V75A48

VINCI, LEONARDO, 1690-1730.
(Alessandro nell' Indie) Sinfonie; D dur,
zu Alessandro nell' Indie, von Leonardo
Vinci, hrsg. und bearb. von Robert
Sondheimer. London, Bernoulli.
(Sammlung Sondheimer; Werke aus dem
18. Jahrhundert, Nr.54) [Score: orchestra]
© Robert Sondheimer; 3Feb54; EF0-25277.

I. Title: Alessandro nell' Indie. [II. Sond-
heimer, Robert, 1881-] (Series)

SL

Library of Congress

Vinci, Leonardo.

LASCIATEMI IN PACE with w, m Marcan-
tonio Cesti & Leonardo Vinci © arr
Victor Trucco 18Aug49 on changed m
EU176393

Library of Congress
Copyright Office

over

m Leonardo Vinci 1690-1735

LIBRARY OF THE
MUSEUM OF MODERN ART
1000 5th Ave. New York 17, N.Y.
Acquired by the Museum
of Modern Art

LIBRARY OF THE
MUSEUM OF MODERN ART

VINCI, LEONARDO, 1690-1730.

Sinfonie. SEE HIS Alessandro nell' Indie.

EF0-25277

xM

Library of Congress

Vinci, Leonardo da, 1452-1519.

[Hoskin, George C

1

"The last supper." [Chicago, 1945]

[10] p. incl. col. front. 28 $\frac{1}{2}$ ".

An account of a rare example of perfect needle point tapestry, reproduced from Leonardo da Vinci's painting "The last supper." of. p. [5]

"Presented for the owner by George C. Hoskin."—p. [10]

© 12-27-45; 2c 1-2-46; Chicago; AA 499.

1. Tapestry, Italian. 2. Leonardo da Vinci, 1452-1519. 3. Lord's supper—Art. I. Title.

46-19898

Library of Congress

NK3052.LAH6

[2]

746.3

VINCI, LEONARDO DA
SEE Leonardo da Vinci.

M1356

.V

VINCI, LUIGI, 1915-

Dint''a varca; canzone napoletana, musica
di L. Vinci [testo] di M. Posmau [pseud.]
(With his: Vulimmece assaie bbene)
[Piano-conductor score (orchestra, with
Neapolitan and Italian words) and parts]
© Fortissimo s.a.r.l.; 1Apr54; EF0-27641.

I. Title. [II. Ferrara, Maurizio, 1919-

]

VINCI, LUIGI, 1915-

Die Glocken vom Lido. SEE HIS Vento
campanaro.

EF0-14704

xM

art.

Library of Congress
Copyright Office

M1749 VINCI, LUIGI, 1915-
.18 Raccolta di ritmi e melodie; per pianoforte,
.V5R3 [by L. Vinci and others, words by M.
Posmau, pseud., R. Carosone, and others]
© Edizioni musicali Argo, Roma; 3Dec50;
EF17214.

I. Title. [II. Carosone, R.]

JAN 21 1952

s.l.

Library of Congress
Copyright Office

M1356

VINCI, LUIGI, 1915-

.V

Vento campanaro; canzone valzer, testo di
M. Posmau [pseud.] musica di L. Vinci.
(R[adio] r[ecord] R[icordi] 494) [Piano-
conductor score (orchestra, with words)
and parts] © Radio record Ricordi,
Milano; 20Jun51; EF0-9476.

OCT 18 1951

I. Title.

Library of Congress
Copyright Office

M1749

.2

.V

VINCI, LUIGI, 1915-

(Vento campanaro) Die Glocken vom Lido.

Vento campanaro. Walzer, Musik: L.

Vinci, deutscher Text: Werner Schrauth.

[German words] © on piano & vocal

arrangement; Drei Ringe Musikverlag

G.m.b.H., Freiburg, Ger.; 1Jul52;

EF0-15591. Appl. states prev. reg. as

EF0-14704.

I. Title. II. Title: Vento campanaro.

[III. Schrauth, Werner, 1899-]

Library of Congress

Copyright Office

art.

M1356

.V

VINCI, LUIGI, 1915-

(Vento campanaro) Die Glocken vom Lido;
Walzer, Text und Arrgt.: Werner
Schrauth, Musik: L. Vinci. Vento Campa-
naro. [Piano-conductor score (orchestra,
with words) and parts; German words]
© on German text & arrangement; Drei
Ringe Musikverlag, G.m.b.H. Frei-
burg/Br.; 7Apr52; EF0-14704. Appl.
states prev. reg. as Vento campanaro,
20Jun51, EF9476.

art.

Library of Congress
Copyright Office

(Continued on next card)

M1356

.V

VINCI, LUIGI, 1915-

(Vento campanaro) Die Glocken vom Lido,
EF0-14704. (Card 2)

I. Title. II. Title: Vento campanaro.
[III. Schrauth, Werner, 1899-]

art.

Library of Congress
Copyright Office

M1356

.V

VINCI, LUIGI, 1915-

Vulimmece assaie bbene; canzone napole-
tana, musica di L. Vinci [testo] di M.
Posmau [pseud.] [Piano-conductor score
(orchestra, with Neapolitan and Italian
words) and parts] © Fortissimo s.a.r.l.
Milano; 1Apr54; EF0-27641.

I. Title. [II. Ferrara, Maurizio, 1919-

]]

Vinci, Luigi

see also

Vinci, L.

1951 file

VINCI, PAUL ©.

Rocking birds. [Two birds holding
funnel over bottles water color
drawing. © 17Dec52; GU20809.

VINCI, PHIL LEE.

Amen. cHead & shoulder of sorrow-
ful Christ: Painting. Appl.
author: Religious Gifts Co.
(artist was hired) © Religious
Gifts Co.; 1Nov54; GU23934.

VINCIGUERRA, FRANK DOMINIC, joint author.
Miss Kitty. AA197566. SEE
George, Angelo Paul.

NOV 26 1951

Vinciguerra Mario, 1887-

Bergson, Henri Louis, 1859-1941.

Le due fonti della morale e della religione; tr. di Mario Vinciguerra. Milano, Edizioni di comunità, 1947.

{2} l., 3-349 p. 23 cm.

1. Ethics. 2. Religion—Philosophy. 3. Mysticism. i. Vinciguerra, Mario, 1887- tr. ii. Title.

B2430.B4D428

194.9

48-12089*

© Edizioni di comunità; 1Aug47; AF3847.

VINCIGUERRA, MARIO.

Romanticismo. 3. ed., rivista e
accresciuta. 126 p. © Nistri-
Lischi editori; 28Mar54; AFO-14139.

I. Nistri Lischi editori.

M1356 VINCIGUERRA, MARIO, 1909-
.V Se l'amor; moderato slow, testo di Leman
[pseud.] musica di M. Vinciguerra.
[Piano-conductor score (orchestra, with
words) and parts] © Cambi edizioni
musicali, Roma; 30Dec52; EF0-20842.

I. Title. [II. Cambi, Marcello,
1915-]

Vincik, Janet Gerry.
NO REGRETS; m Louis Tobin w & © Janet
Gerry Vincik 14Feb50 EU193619

MAR 1 4 1950

Vinciotti, Gus.

SENORITA; w, m & © Dominic Joseph
Casagrande & Gus Vinciotti 21Aug50
EU212809

SEP 11 1950

Library of Congress
Copyright Office

Il vincitor.

Petri cigar company, inc., claimant.
RR22.

afp 5Feb47

KK 1198

Vinco.

see

Vinco co., inc., claimant.

vf 4-26-46

Vinco company, inc.

Manual on the cleaning and care of
heating systems.

Appl. author: Donald Carton.

© 2-21-46; Vinco co., inc., New York;
AA 6625.

KK 1198

Vinco co., inc., claimant.

Vinco. (Boiler compounds) [New York, Printed
by Charles Fox litho-printing corp.]. cl946.
folder. illus. 15 1/2 x 8 1/2cm.

Print.

Application author: Donald Carton.

© 1-24-46; 2 c 1-27-46; New York;
KK 1198.

vf 4-26-46

Vincoli, William Vincent.

MEMORIES OF YOU; w, m & © William Vincent Vincoli 12Jan53 EU301281

VINCON, JACQUES PAUL. SEE Baldy, Claude.

VINCON, JEAN-PAUL. SEE Baldy, Claude.

Vinçon, Marcel, 1876-

M1731 CASADESUS, FRANCIS, 1870-

.2 Menuet des amours; paroles de Marcel

.C Vinçon, musique de Francis Casadesus. Paris, H. Lemoine. © Francis Casadesus; 9Nov48; EF11392.

I. Vinçon, Marcel, 1876-
cist. II. Title.

lyri-

VINCOUR, ARTHUR, ALEXANDER E. LEWIS,
AND MORRIS GOODIS, composing the
co-partnership S. M. COMPANY. SEE
S. M. Company.

VINCOVE; w & m Wilbur Nauman © Adsong
Pub. Co., Wilbur Nauman, owner
6Feb53 EU303018

Library of Congress
Copyright Office

VIN-CREO PRODUCTS COMPANY ©.

Vin-Creo, the liquid douche. Label.

Appl. author: Abe A. Hopps.

© 1Nov52; KK80936.

VIN-CREO, THE LIQUID DOUCHE. KK80936.

SEE Vin-Creo Products Company.

Vincy, R.

M1508 Scotto, Vincent.

(Au pays des cigales) La valse
douce ... [from] le film Au pays des
cigales. Paroles de Marc-Cab [pseud.]
R. Vincy & H. Alibert, musique de
Vincent Scotto.

© 31Dec45; 1c 18Jul46; Éditions
Max Eschig, Paris; EF2134.

For voice and piano.

I. Cabridens, Marcel Eugène, 1900-
lyricist. II. Vincy, R., joint
(Continued on card 2)

M1508 Scotto, Vincent.

(Au pays des cigales) La valse
douce..EF2134. (Card 2)

lyricist, III. Alibert, H. joint lyri-
cist. IV. Title. V. Title: Au pays
des cigales.

xM1508.9
REVISED

Vincy, R.

M1508 Scotto, Vincent.

(Au pays des cigales) Vire ...
vire ... vire ... les petits cochons
... [From] le film Au pays des cigales.
Paroles de Marc-Cab [pseud.] R. Vincy
& H. Alibert.

© 31Dec45; 1c 18Jul46; Editions
Max Eschig, Paris; EF2129.

For voice and piano.

I. Cabridens, Marcel Eugène, 1900-
lyricist. II. Vincy, R., joint lyri-
cist. (Continued on nest card)

Library of Congress

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Revised

M1508 Scotto, Vincent.

(Au pays des cigales) Vire ...
vire ... vire ... les petits cochons.
EF2129. (Card 2)

III. Alibert, H., joint lyricist.

IV. Title. V. Title: Au pays des ci-
gales.

xM1508.9

Revised

Vincy, R.

M1356

.B

BARZIZZA, PIPPO, 1902-

(Botta e risposta) Per una serenata;
beguine, dal film Botta e risposta, versi
di Garinei, Giovannini [and] R. Vincy,
musica di P. Barzizza, arr. di A. Giacomazzi.
Pour une sérénade. [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 23Aug50; EF0-5946

APR - 6 1951

I. Title. II. Title: Botta e risposta.

III. Title: Pour une sérénade. [IV. Garinei, Pietro, 1919-

Library of Congress

Copyright Office

(Continued on next card)

M1356

.B

BARZIZZA, PIPPO, 1902-

(Botta e risposta) Per una serenata.

EF0-5946. (Card 2)

V. Giovannini, Giovanni, 1915-

VI. Vincy, R. VII. Giacomazzi, Walter,
1910-]

Vincy, R joint lyricist.

See Scotto, Vincent. La marche des
forains.

Vincy, R joint lyricist.
See Scotto, Vincent. La valse douce.

Vincy, R , joint lyricist.
~~See~~ Scotto, Vincent. Vire ... vire... vire
les petits cochons.

M1731.2

.D

Vincy, Raymond, lyricist.

Dervaux, Georges.

Antonio; paroles de Raymond Vincy.

Paris, Les éditions réunies: Ver Luisant-
Codini-Julsam.

© 31Oct42; 1c 18Jul46; publisher;
EF2032.

For voice and piano.

I. Vincy, Raymond, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M15 08

Vincy, Raymond, joint lyricist.

Scotto, Vincent.

Au pays des cigales: Dans notre
roulotte [excerpt] Paroles de Marc-Cab,
R. Vincy et H. Alibert.

© 31Dec45; 1c 18Jul46; Editions Max
Eschig, Paris; EF2156.

For voice and piano.

I. Marc-Cab, lyricist. II. Vincy, Ray-
mond, joint lyricist. III. Alibert,
Henri, joint lyricist. IV. Title: Dans
notre roulotte.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

Vincy, Raymond, joint lyricist.
 Scotto, Vincent.

Au pays des cigales: Au pays des
 cigales [excerpt] Paroles de Marc-Cab,
 Raymond Vincy et Henri Alibert.

© 31Dec45; lc 18Jul46; Editions Max
 Eschig, Paris; EF2170.

For voice and piano.

Cabridens, Marcel Eugene, 1900-

I. ~~Cab, Marc~~, lyricist. II. Vincy,
 Raymond, joint lyricist. III. Alibert,
 Henri, joint lyricist. IV. Title.

Vincy, Raymond.

*1

M1731 DURAND, PAUL, 1907-

.2 Le bal des clochards; paroles de
.D Raymond Vincy [pseud.] musique
de Paul Durand. © Editions
Nuances, Paris; 15Apr47; EF7842.

Vincy, Raymond, pseud.

M1503 LOPEZ, FRANCISCO, 1916-

.L La belle de Cadix, operette en 2
 8415 actes et 10 tableaux de Marc-Cab
 B4 [pseud.] et Raymond Vincy [pseud.]
 1947 Lyrics de Maurice Vandair [pseud.]
 musique de Francis Lopez. ©
 Editions Salabert, Paris; 12Dec47;
 EF8450. Piano-vocal score.

M1356

.J

Vincy, Raymond, lyricist.

Julsam.

Ça monte ... et ça redescend! ...
Paroles de Raymond Vincy, musique de
Julsam et Leo Bachelet [and On prend l'
café au lait au lit; paroles de Pierre
Dudan, musique de Fredo Gardoni] Paris,
Éditions Salabert.

© 1Jun46; publisher; EF2638.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of On
prend l'café au lait au lit on verso of
score and parts of Ça monte ... et ça
redescend!

Music Cat.

Library of Congress

Copyright Office

(Cont. on next card)

M1356

.J

Vincy, Raymond, lyricist.

Julsam.

Ça monte ... et ça redescend! (Card 2)

I. Bachelet, Leo, joint composer. II.
Vincy, Raymond, lyricist. III. Title.
IV. Gardoni, Fredo. On prend l'café au
lait au lit. V. Dudan, Pierre, lyricist.
VI. Title: On prend l'café au lait au lit.

M1731.2

.H

Vincy, Raymond, lyricist.

Humel, Charles.

Coccinelle; paroles de Raymond
Vincy.

© 7Nov46; Ste. ame. fse. Chappell,
Paris; EF4652.

For voice and piano.

I. Vincy, Raymond, lyricist. II. Title.

M1731.2 Vincy, Raymond, lyricist.
.L

Lafarge, Guy.

Il m'a dit: "Je t'aime;" paroles de
Raymond Vincy.

© 25Sep45; 1c 5Mar46; Éditions
Joubert, Paris; EF768.

For voice and piano.

I. Vincy, Raymond, lyricist. II. Title.

Vincy, Raymond.

*1

M1731 DURAND, PAUL, 1907-

.2 Mais qu'est-ce que c'est? Paroles
.D de Raymond Vincy [pseud.] musique
de Paul Durand. © Editions
Nuances, Paris; 15Apr47; EF7843.

M1731.2

.L

Vincy, Raymond, lyricist.

Lafarge, Guy.

Mon John et mon Jimmy; paroles de
Raymond Vincy.

© 15 Nov 45; 1c 26 Apr 46; Éditions
Josette France, Paris; EF1419.

For voice and piano.

I. Vincy, Raymond, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Vincy, Raymond, pseud.

M1508 LOPEZ, FRANCISCO, 1916-

Quatre jours à Paris, de l'opérette
4 jours à Paris, paroles de Raymond
Vincy [pseud.] musique de Francis
Lopez. © Editions Royalty, Paris;
26Apr48; EF9865.

I. Ovanessian, Raymond, 1904- lyri-
cist. II. Title.

Vincy, Raymond, lyricist.

See Larrieu, Pierre. Le refrain du canal Saint-Martin

Vincy, Raymond, pseud.

M1733 MARTINET, HENRI ALEXANDRE LÉON, 1909-
.2 Tonin; paroles de Raymond Vincy
.M [pseud.] musique de Henri Martinet.
© Editions Royalty, Paris; 26Apr48;
EF9867.

*

VINCY, RAYMOND, pseud. SEE
Ovanessian, Raymond, 1904-

EF0-9332

OCT 29 1951

Library of Congress
Copyright Office



Vincy, Raymond, pseud. See also
Ovanessian Raymond Henri

99738

M1731

Vincy.

.2

Bravo, R.

.B

Rosita la fleur des Pampas ...
paroles de Vincy. Paris, Éditions
J. Garzon.

© 30Mar46; Julio Garzon; EF2177.

For voice and piano.

I. Vincy, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Vincza, Zsigmond.

ML50
.P834
M2
1950

POSFORD, GEORGE.

Magyar melody; adapted by Eric Maschwitz and George Posford from the play by Eric Maschwitz, Fred Thompson and Guy Bolton, music by George Posford and Bernard Brun, with additional musical numbers by Zsigmond Vincza and Manning Sherwin. (French's Acting edition, no. 667) [Libretto] 6s © Samuel French, ltd., London; 28Aug50; DP357.

1951

s.1.

Library of Congress
Copyright Office



(Continued on next card)

ML50
.P834
M2
1950

POSFORD, GEORGE.
Magyar melody. DP357. (Card 2)

I. Brun, Bernard. II. Vincza, Zsigmond.
III. Sherwin, Manning, 1902-
IV. Maschwitz, Eric. V. Title.

s.1.

Library of Congress
Copyright Office

VINCZE, ZSIGMOND.

M1706
.P

Szép Vagy, Gyönyörű Vagy. (Magyar Land) English lyric by Olga Paul, music by Vincze Zsigmond. (In Pasti, Barbara, comp. Memories of Hungary. p. 42-43) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP19008.

I. Title. II. Title: Magyar Land.

Vinda ti-són.

M1683 POUMIÁN, MANUEL,
.2 Vinda ti-són; canción zapoteca, letra y
.P música de Manuel Poumián. © Promotora
 Hispano Americana de Música, S.A.,
 México; 5Apr49; EF13236.

I. Title.

Vindane, noveller.

VESAAS, TARJEI.

Vindane, noveller. Oslo, 1952. 251 p.

© Gyldendal norsk forlag; 16Sep52;

AF0-9083.

I. Gyldendal norsk forlag.

Library of Congress
Copyright Office

w/i

Vindarna gå genom natten.

M1621 RANTZEN, TORSTEN.

.R Vindarna gå genom natten; [by] Torsten
Rantzén, [words by] Anna-Greta Wide.
© Ab Nordiska musikförlaget, Stockholm;
1Jan46; EF14020.

I. Wide, Anna Greta, lyricist. II. Title.

Library of Congress
Copyright Office



Vindarna sjunger.

M1508 BENNER, TORD.

(Vrakgods) Vindarna sjunger; Sitas visa
[from] Vrakgods, ord av Prins Wilhelm,
musik av Tord Benner. [For voice and
piano, with chord symbols] Kr. 2

© Ab Carl Gehrman's musikförlag, Stock-
holm; 18Apr50; EF0-3554.

I. Title. II. Title: Vrakgods. [III. Wil-
helm, Prince of Sweden]

JUL 24 1950

s. l.

Library of Congress
Copyright Office

VINDARNAS MUSIK ur operan Lycksalighetens ö
Lycksalighetens ö © m Hilding Rosen-
berg 2Dec49 EU186859

Vinden, Maurice.

THE DEVON MAID; w Keats, & m.

© 7Aug23, E567575. R65418, 8Aug50,
Maurice Vinden (A of m)

SEP 13 1950

VINDEN OCH TRÄDET. DER WIND UND DER
BAUM, from Den mörka blomman; w Bo
Bergman, m Ture Rangström.
© 1Jan24, EF11831. R74768, 20Feb51,
Dag Rangström (C)

MAY 10 1951

Library of Congress
Copyright Office

Vinden och trädet.

M1621

.R

RANGSTRÖM, TURE, 1884-1947.

(Den mörka blomman) Vinden och trädet.

[Der Wind und der Baum. By] Ture

Rangström [from] Den mörka blomman,
fem dikter, av Bo Bergman. © Ab

Nordiska musikförlaget, Stockholm; 1Jan24;
EF11831. For voice and piano.

I. Bergman, Bo, 1869- lyricist. II. Title.
III. Title: Der Wind und der Baum. IV. Title:
Den mörka blom- man.

Library of Congress
Copyright Office

Vinden viskar.

M1350 KOCH, ERLAND VON, 1910-

. K Vinden viskar. Whispering wind. [Musik
och arr.:] Erland von Koch. (Soaré,
12) [Parts: orchestra] 2.25 © A. b.
Nordiska musikförlaget, Stockholm;
22Apr50; EF0-4090.

I. Title. II. Title: Whispering wind.

Library of Congress
Copyright Office

AUG 28 1950

M25
.S

Vindharpe-slåtten.

Sæverud, Harald.

Lette stykker ... Opus 14. Oslo,
Musikk-huset, a/s.

© claimed on 6 pieces, 19Nov43; 1c
23May46; composer, Fana, Norway.

For piano solo.

Contents.- [v.1] Småsvein-gangar
© EF1863) Syljetone (© EF1864) -[v.2]
Silkesokk-slåtten (© EF1865) Gjaetlewise
(© EF1866) -[v.3] Li-tone (© EF1867)
Vindharpe-slåtten (© EF1868)

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Copyright Office

Music Cat.

VINDICATION; march; band pts.
© 10Mar23, E578085. R73593,
29Jan51, Karl L. King (A)

Library of Congress
Copyright Office

MAR 16 1951

VINDICATION; w, m & © Louise Evelyn
Thimmig 23Dec53 EU341999

Library of Congress
Copyright Office

VINDICATION. DU16194. SEE The Challenge
of the Yukon, no. 542.

VINDICATION. DU19042. SEE The Green
Hornet (Radio program) No. 922.

VINDICATION. DUL4000. SEE Riley, Raymond
James.

THE VINDICTIVE CORRYS. SEE The Lone Ranger
(Radio program) No. 3215-2436.

Vindictiveness and vindication.

SEE Landman, Louis.

Vindigni Ricca, Giuseppe.

... Sistema per l'utilizzazione dell'acqua del bacino del sottosuolo per la produzione di forza idroelettrica, per l'industria e per uso irriguo per l'agricoltura, mediante gallerie-acquedotto di intercettazione e raccolta delle falde d'acqua che scendono verso mare, per farle sboccare a valle e mediante serbatoi aerei di salto. Vittoria, La Vela, 1946.

14 p., 1 l. diags. 23^{cm}.

1. Water-power electric plants. 2. Water, Underground. 3. Irrigation.

TK1081.V5

47-23539

© 23Dec46; 1c 2Apr47; author, Vittoria, Italy; AF3029.

Vinding, Andreas

see

Winding, Andreas, 1881-

VINDING, OLE.

Et bymenneske i naturen. København,
1951. 140 p. © Gyldendalske boghandel,
nordisk forlag; 9Oct51; AF0-6659.

I. Gyldendalske boghandel, nordisk forlag,
Copenhagen.

/r

Library of Congress
Copyright Office

Vinding, Ole, 1906—

Grønland, 1945. København, Gyldendal, 1946.

147 p. 22 cm.

1. Greenland. I. Title.

G743.V58

47-27967*

© 6Jul46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk
Forlag, Copenhagen; AF 2970.

Library of Congress

{1}

ca/c

VINDING, OLE.

Syner og virkelighed. 242 p. illus.

**© Gyldendalske boghandel nordisk forlag,
København; 16Oct48; AF11268.**

I. Gyldendalske boghandel nordisk forlag.

**Library of Congress
Copyright Office**

Unit "C"

mrm/r

M1771

VINDING, TERKILD, 1915-

.2

Goodbye; lyric by Inez Cavanaugh, music by

.V

Terkild Vinding. © Terkild Vinding &

Inez Maude Cavanaugh; 1Jan54 (in notice:
1953); EF0-24150.

I. Title. [II. Cavanaugh, Inez Maude,
1909-]

Library of Congress



M1630 VINDIOLA, BABE.

.2 I Think of You; words and music by
.V Babe Vindiola. © Nordyke Pub-
lishing Co., Los Angeles;
3Jul47; EP17514.

I. Title.

Library of Congress
Copyright Office



Music Cat.

VINDOBONA-SUITE; m & © Milan Emil Roder
23Apr54 EU356008

Library of Congress
Copyright Office

[VINDRY, NOËL]

Le bal au clair de lune [par] Roche-
brune [pseud.] 252 p. © Librair-
ie Jules Tallandier, Paris; 19Mar48;
AF8289.

I. Tallandier (Jules) Librairie.



VINDRY, NŌEL.

L'erreur de Cendrillon. [Roman par]
Rochebrune [pseud.] 253 p. © Librairie
Jules Tallandier, Paris; 19Feb51;
AF0-4387.

I. Tallandier (Jules) Librairie.

awm/r

Library of Congress
Copyright Office

MAY 4 - 1951

VINDRY, NOËL.

La fleur trop tard éclore. [Roman par]
Rochebrune [pseud.] Paris [1952] 253 p.
© Librairie Jules Tallandier; 28Nov52;
AF0-9965.

I. Tallandier (Jules) Librairie.

VINDRY, NOËL.

Les jardins sur la mer. [Roman par]
Rochebrune [pseud.] Paris [1951]
253 p. © Librairie Jules Tallandier;
26Dec51; AF0-7080.

I. Tallandier (Jules) Librairie, Paris.

/r

Library of Congress
Copyright Office



VINDRY, NOËL.

La lettre sans réponse. [Roman par]
Rochebrune [pseud.] 252 p. © Librairie
Jules Tallandier, Paris; 30Jun50;
AF0-2321.

I. Tallandier (Jules) Librairie.

OCT 17 1950
ma/r

Library of Congress
Copyright Office

VINDRY, NOËL.

Un mort abusif. 242 p. © Librairie
des Champs-Élysées; 15Sep53;
AFO-12772.

I. Librairie des Champs-Élysées.

Library of Congress
Copyright Office

r/m

VINDRY, NOËL.

L'ombre sur la rivière [par] Rochebrune
[pseud.] Paris [1952] 221 p.

© Librairie Jules Tallandier; 19Jul52;
AF0-8575.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

/r

VINDRY, NOËL.

Les ouragans d'automne [par] Roche-
brune [pseud.] 253 p. © Librairie
Jules Tallandier; 21Sep53;
AFO-12502.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

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VINDRY, NOEL.

Le val sans retour [par] Rochebrune [pseud.]
Paris [1953] 253 p. (Bibliothèque idéal
de la famille) © Librairie Jules Tallan-
dier; 27Apr53; AF0-11028.

I. Tallandier (Jules) Librairie.

VINDRY, NOËL.

Vendredi soir; Igor, Alex, et Pierre
Castelet enquêtent. 242 p. © Li-
brairie des Champs Elysées;
10Aug54; AFO-16102.

I. Librairie des Champs-Élysées.

VINE, FRANK.

My heart's on a merry-go-round. SEE
HIS Songs for sale.

EP61944

xM

Library of Congress
Copyright Office



M1527

VINE, FRANK.

.6

(Songs for sale) My heart's on a merry-go-round; words and music by Frank Vine, from Songs for sale, a radio and television show. © Broadcast Music, inc., New York; 14Mar52; EP61944.

.V

I. Title. II. Title: Songs for sale.

xM1527.8

Library of Congress
Copyright Office

Vine, John, 1883-

M1609 HENRY, SAM.

.H Buy broom besoms; unison song, melody
and words collected by Sam Henry, Irish
folk song arr. by John Vine. London,
Curwen; New York, G. Schirmer, sole
agents for U. S. A. (Curwen edition,
72218) [With piano acc.] 4d. © John
Vine; 14Jul50; EF0-4142.

I. Title. [II. Vine, John, 1883-]

Library of Congress
Copyright Office

SEP 27 1950

M1572 VINE, JOHN, 1883-

. V The dandlin' song; two-part song, S. A.,
words by Padric Gregory, Irish folk
song, arr. by John Vine. London,
Curwen; New York, G. Schirmer, sole
agents for U. S. A. (Curwen edition,
72241) [With piano acc.] 6d. © John
Vine; 15Nov50; EF0-5370.

I. Title. [II. Gregory, Padric, 1886-]

JAN 23 1951

Library of Congress
Copyright Office

xM1745

M1609 VINE, JOHN, 1883-

. V Darlin' Jimmie; unison song (and ad lib. ladies' voices), words by Padraic Gregory, music by John Vine. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72231) 6d © John Vine; 15Nov50; EF0-5369.

JAN 23 1951

I. Title. [II. Gregory, Padric, 1886-]

Library of Congress
Copyright Office

v

xM1575

M1597 VINE, JOHN.

.V Down by the sally gardens, Irish
air. [Arr.] for tenor solo and male
voices [by] John Vine. [Words by]
W. B. Yeats. © The Oxford Univ.
Press, London; 19Feb48; on arrange-
ment; EF8723.

M1554 VINE, JOHN.

.V Johnny I hardly knew ye, Irish folk
song arr. for mixed voices by
John Vine; words from Oxford book
of light verse. © The Oxford
Univ. Press, London; 18Mar48; on
arrangement; EF8864.

M1609 VINE, JOHN, 1883-

.V The mountain road; unison song, arr. by
John Vine. Folk song melody collected
and words specially written by Sam Henry.
London, Curwen; New York, Schirmer,
sole agents for U.S.A. (Curwen edition,
72217) 6d. © John Vine; 16Aug50;
EF0-4479.

I. Title. [II. Henry, Sam, 1878-]

Library of Congress
Copyright Office

OCT 27 1950

M2095

.V

Vine, John.

Unto us a Boy is born ... Words and
melody from the Oxford book of carols.
London, Oxford university press. 6d.

© arrangement, 27 Sep 45; publisher;
EF2321.

Score: SATB and piano reduction.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM2092.4

Vine, John E.

LONESOME COWBOY, WITHOUT A WORD FROM
YOU; w, m & © John E. Vine 20Jan54
EU344761

Library of Congress
Copyright Office

VINE, JULES LEE, pseud. SEE
 Levine, Julius, 1918-

EU305264

Vine, Marguerite de. See
De Vine, Marguerite.

Vine, Pearl.

THE SONG OF OUR HOUSE; w Pearl Vine
w & m Mary Vine Montana © Pearl Vine
& Mary Vine Montana 15Apr52
EU271605

Vine, Pearl, pseud. See
Fein, Pearl

24131214

Vine, Pearl Houston.

AMERICA, OUR HOME; w, m & © Pearl
Houston Vine 27Jul53 EU324828

Vine, Pearl Houston.

IN THE TEMPLE OF HAPPINESS © w Pearl
Houston Vine @ Mary Vine Montana
12Sep49 EU178363

642
Library of Congress
Copyright Office

Vine, Pearl Houston.

IN THE TEMPLE OF PEACE © w Pearl
Houston Vine m Mary Vine Montana
20Jun49 EU170855

over
Library of Congress
Copyright Office

VINE, William Arthur. Laboratory
manual for mine surveying. AA118197.
SEE Missouri. University. School of
Mines and Metallurgy.

VINE © w & m Edward Cohen 3Nov48
EU148048

Library of Congress
Copyright Office

Vine a verte.

M1356

.B

BUCINO, MIGUEL.

Vine a verte ... letra y música
de Miguel Bucino. © Editorial
Argentina de Música Inter-
nacional, s. de r. ltd., Buenos
Aires; 24Apr47; EF3211. Piano-
conductor score (orchestra),
and parts.

I. Title.

Music Cat.

THE VINE and the branches. DU29541. SEE
The Greatest Story Ever Told (Radio
program) No. 196.

JAN - 3 1952

THE VINE AND THE BRANCHES, by Homera
Homer-Dixon; with introd. by T. R.
O'Meara, edited by P. A. Steven.
© 1Feb23, A699494. R70079, 15Nov50,
Homera Homer-Dixon (A)

DEC 11 1950

The vine and the branches. SEE
Cleveland (Diocese)

The vine covered bridge.

See Taylor, Charles Russell Sackett.

THE VINE COVERED COTTAGE; w, m & ©
Ethel Marie Giese 24Aug51 EU248012

Library of Congress
Copyright Office

SEP 11 1951

THE VINE COVERED COTTAGE AMONG THE
MAPLES; w Leona Sniff m Louis Tobin
© Leona Sniff 13May52 EU274686

The vine covered house.

M1573

.K

KURTZ, EDWARD, 1881-

*1

The vine covered house, S.S.A.,
by Edward Kurtz [words by Gertrude
Graham] © Belwin, Inc., New York;
9Dec47 (in notice 1948); EP20678.

THE VINE COVERED MISSION; w Chuck
Knabe m Jim Crim © Chuck Knabe &
Jim Crim 11Jan54 EU343739

Library of Congress
Copyright Office

Vine covered shack.
See Beavers, Max D.

VINE-COVERED SHACK IN THE VALLEY; w, m
& © Dick Vinson & Jess Vinson 2Nov50
EU223130

JAN 11 1951

The vine-covered well.
See Carleton, Bob.

Vine of glory.

KING, MARY JACKSON.

Vine of glory, a novel. [1st ed.]

Indianapolis, Bobbs-Merrill Co.

357 p. © Mary King Taylor (Mary
Jackson King, pseud.); 6Jul48;

A23903.

VINE ON MY WINDOW m Louis Tobin © w
Dora Lee 30Nov48 EU150112

Library of Congress
Copyright Office

Vine polka.

See Pluth, John.

VINE POR TI m Don Tosti © Ramon
Martinez 29Mar48 EU125900


Vine por tí.

M1680 TOSTADO, DON TOSTÍ,

.2 Vine por tí, letra y música de Don Tosti
.T Tostado. © Peer International Corp.,
New York; 24Sep48; EP34190.

I. Title.

Library of Congress
Copyright Office



VINE STREET BLUES m Harry Haag James
& Joseph Ray Conniff © Music Makers
Publishing Co. 5Jul49 EU172100

Library of Congress
Copyright Office

Vine Street gypsy.

M221

.N

NERO, PAUL.

Paul Nero's Vine Street gypsy. © Bourne,
inc., New York; 7Oct49; EP40758.
Score (violin and piano) and part.

I. Title: Vine Street gypsy.

Library of Congress
Copyright Office



Vine Street hayride; m Page Cavanaugh.
© Crystal music publishers, inc.,
Hollywood, Calif.; 28Jan47; EU60896.

Library of Congress
Copyright Office



THE VINE STREET TWO BEAT DIXIELAND
SHOW; w & m Giles Edward Mellen-
bruch © The Johnny Giles Music Co.
23Jan53 EU302248

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VINE STREET VIGNETTE © m Dorothy
De Motte Newcomb 8Jul49 EU172591

Library of Congress
Copyright Office

VINEBERG, MRS. A M SEE
Vineberg, Anna Berman, 1876-

EU251321

OCT - 5 1951

Vineberg, Anna Berman.

MONTREAL POLKA; m & © Anna Berman
Vineberg 24Sep51 EU251321

OCT 16 1951

Library of Congress
Copyright Office

Vineburg, Charlotte.

THE SNORING SONG; w, m & © Charlotte
Vineburg 9Dec54 EU379649

Library of Congress
Copyright Office

Vinegar, Iris J.

UNWANTED SPRING; w Iris J. Vinegar m
Rosalind Dorothy Oliver © Iris J.
Vinegar & Rosalind Dorothy Oliver
23Dec53 EU341959

VINEGAR. R109277. SEE Kahler,
Hugh MacNair.

Vinegar Hill.

COEN, FRANKLIN.

Vinegar Hill. New York, Rinehart. 311 p

© Franklin Coen; 13Jun50; A44849.

JUL - 7 1950

Library of Congress
Copyright Office

--/sbn

VINEGARHORN. DU20971. SEE
Chamberlain, Jerome Vize.

M1731 VINEIS, YVON FRANCOIS, 1918-
.2 Becassine; paroles de Guy Bonnin, musique
.V de Yvon Alain [pseud.] © Éditions Micro,
Paris; 29Jan53; EF0-19161.

I. Title. [II. Bonnin, Guy, 1920-]

Vineis, Yvon François, 1918-

M1731

MICHEY, PAULETTE, 1922-

.2

C'est rien; boléro, paroles de Mick

.M

Micheyl [pseud.] musique de Mick Micheyl
& Yvon Alain [pseud.] © Paul Beuscher,
Paris; 20Aug52; EF0-17391.

I. Vineis, Yvon François, 1918-

II. Title.

M1731

VINEIS, YVON FRANÇOIS, 1918-

2 Ciel de Manille; bolero, paroles de Eddy

V

Marnay [pseud.] musique de Yvon Alain
[pseud.] [With voice part] © Éditions du
Lido, Paris; 23Dec52; EF0-19871.

I. Title. [II. Bacri, Edmond David, 1920-]

M1731

.2

.V

[VINEIS, YVON FRANÇOIS] 1918-

Le dimanche matin; paroles de Pierre

Saka, musique de Yvon Alain [pseud.]

© Société d'editions musicales inter-
nationales, Paris; 28Nov47; EF15398.

I. Title. [II. Saka, Pierre]

art.

Library of Congress
Copyright Office



Revised
7 May 50

JUL 11 1950

M1731 [VINEIS, YVON FRANÇOIS] 1918-
.2 Églantine; paroles de Charles Gurnaud,
.V musique de Yvon Alain [pseud.]
© Éditions Salabert, Paris; 5Dec49;
EF0-1702.

I. Title. [II. Gurnaud, Charles Louis,
1908-]

Library of Congress
Copyright Office



Revised
17May50

JUL 26 1950

M1356

.V

[VINEIS, YVON FRANÇOIS] 1918-

Eglantine; valse, paroles de Charles
Gurnaud, musique de Yvon Alain [pseud.,
arrt. de Charles Constant, pseud.]
(Nouvelle série Salabert succès, no. 4902)
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Éditions Salabert, Paris; 27Mar50;
EF0-2793.

Gurnaud
I. Title. [II. Gurnard, Charles, 1908-
III. Micsunesco, Constantin, 1913-]

Library of Congress
Copyright Office

JUN - 6 1950

M1731

.2

.V

VINEIS, YVON FRANCOIS, 1918-

Marche de Zig et Puce; paroles de Jean
Dréjac [pseud.] musique de Yvon Alain
[pseud.] Paris, R. Breton. [Includes
alternative text entitled: Vive le jeudi]
© France-Music Corp.; 11Jun52;
EF17702.

I. Title. II. Title: Vive le jeudi. [III. Brun,
Jean André, 1921-]

Library of Congress
Copyright Office

M1731 VINEIS, YVON FRANÇOIS, 1918-
.2 Pluie d'étoiles; paroles de Eddy Marnay
.V [pseud.] musique de Yvon Alain [pseud.]
[Paris, R. Breton] © France-Music
Corp.; 16Nov51; EF17314.

I. Title. [II. Bacri, Edmond David,
1920- 1

APR 2 - 1952

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M1731

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.A

VINEIS, YVON FRANÇOIS, 1918-

(Pluie d'étoiles) Time to go; English

lyric by Sid Frank & Ray Getzov, music
by Yvon Alain [pseud.] French lyric by
Eddy Marnay [pseud.] Pluie d'étoiles.
40¢ © on English lyric; Weiss & Barry,
inc., New York; 6 May 52; EP 62444. Appl.
states prev. reg. as Pluie d'étoiles,
21 Dec 51, E17314.

I. Title. II. Title: Pluie d'étoiles. [III.

Frank, Sidney.

IV. Getzov, Ramon

Martin, 1925- V.

Bacri, Edmond David,
1920-]

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VINEIS, YVON FRANÇOIS, 1918-
Time to go. SEE HIS Pluie d'étoiles.

EP62444

xM

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VINELAND, N. J. Training School.

The child who never grew.

B5-13667. SEE Buck, Pearl
Sydenstricker.

MAY 15 1950

Per. 10 May 50

THE VINELAND. SEE Monthly Small House
Club, Inc. House-of-the-month.

VINELAND, CUMBERLAND COUNTY, N. J.
SEE Sanborn Map Company.

VINELAND LOVES HOFFMAN, BECAUSE IT'S
VINELAND'S ONLY COMPLETE LINE OF
REAL FRUIT BEVERAGES WITH NO PRE-
SERVATIVES. SEE Hoffman Beverage
Company.

1 - Newspapers - Daily except Sunday

D | W | BW | M | BM | Q

Title Vineland Times Journal (1953)

Claimant Times Journal Publishing Co.

Remitter P. O. Box 148, Vineland, New Jersey

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11596		Jan. 24	1-24	1-27-53			B 397425
11597		Jan. 26	1-26	1-28-53			B 397426
11598		Jan. 27	1-27	1-29-53			B 397427
11599		Jan. 28	1-28	2-3-53			B 397428
11600		Jan. 29	1-29	1-30-53			B 397429
11601		Jan. 30	1-30	2-2-53			B 397430
11602		Jan. 31	1-31	2-16-53	81 FEB	9	B 399815
11603		Feb. 2	Discont'd. with	72 MAR 3	-		
11604		Feb. 3	notice. 6-30-53	72 JUN -1			
11605		Feb. 4		72 JUN 29			

(July 1902-19,000)

lpk L.C.M.

AA 21447

Vinent, Conchita Vizoso, 1907-

see

Vizoso Vinent, Conchita, 1907-

afp 25Feb47

VINER, EDWARD A.

SEE

INVESTMENT LOGIC AND OPINION.

Library of Congress
Copyright Office

AA 15707

Viner, H
auth.

E

Scrope, it.

The Katherine Pettit book of vegetable dyes.

see

Viner, Wilmer Stone

cf 8-26-46

VINER, JACOB.

The customs union issue. 221 p.

(Carnegie Endowment for International
Peace. [Division of International Law]
Studies in the administration of interna-
tional law and organization, no. 10)

© Carnegie Endowment for International
Peace, New York; 17Apr50; A43158.

I. Carnegie Endowment for International
Peace.

Library of Congress
Copyright Office

MAY 1 5 1950
MAY 1 5 1950

VINER, JACOB.

International economics; studies. Glencoe,
Ill. [1951] 381 p. © The Free Press, a
corporation; 16Nov51; A65398.

I. Free Press.

Library of Congress
Copyright Office

/r

VINER, JACOB.

International trade and economic
development; lectures delivered
at the National University of
Brazil. 154 p. © The Free Press,
a corp.; 12Nov52; A100785.

I. Free Press.

Library of Congress

J/i

M2094

VINER, WILLIAM L

d.1845.

.7

Guide me, O Thou great Jehovah; by

.V

William L. Viner, arr. by C. Albert

Scholin. [Words by Peter and Wm.

Williams] (Belwin octavo, no.1072)

[Score: solo voice, chorus (SSA) and

piano] 15¢ © on arrangement; Belwin,

inc., New York; 3Jan51; EP51595.

I. Title. [II. Scholin, Carl Albert, 1896-

]

Library of Congress
Copyright Office

FEB 21 1951

AA 15707

Viner, Mrs. Wilmer Stone, claimant.
The Katherine Pettit book of vegetable dyes.

see

Viner, Wilmer Stone

cf 8-26-46

AA 15707

Viner, Wilmer Stone

The Katherine Pettit book of vegetable
dyes, by Wilmer Stone Viner and H. E.
Scrope Viner. Saluda, N. C., Excelsior
printers, 1946.

pamphlet (63 p.) illus. (port.)
15 1/2cm.

"Cover design by A. E. Viner."

© 7-1-46; 2 c 7-6-46; Mrs. Wilmer
Stone Viner, Tryon, N. C.; AA 15707.

cf 8-26-46

Vines, Eda (Hadra)

Let me give thanks for life. [Poems] Dallas, Kaleidograph
Press [1947]

68 p. 21 cm.

1. Title.

PS3543.I 58L4

811.5

47-11156*

© Eda Hadra Vines, Dallas; 25Jun47; A15376.

Library of Congress

[2]

311A/L

Vines, Ernest.

BROKEN HEARTED; w Ernest Vines m

Larry Allen © Ernest Vines & Larry

Allen 16Jul53 EU323782

Vines, Ernest.

SEAL OF LOVE; w Ernest Vines m Larry
Allen © Ernest Vines & Crown Music
Co. 17May54 EU358288

Library of Congress
Copyright Office

VINES, HOWARD WILLIAM COPLAND.

Background to hospital planning; with a
foreword by Lord Inman. London, Faber
and Faber [1952] 188 p. illus.

© Howard William Copland Vines;
1Sep52; 2c 20Oct52; AI0-2389.

Library of Congress
Copyright Office

j/e

Vines, Jean.

SANTA UNDERSTANDS; w Jean Vines m
Merle Garrett © Jean Vines & Merle
Garrett 23Nov54 EU378032

Library of Congress
Copyright Office

Vines, Jean.

THEN TO ME IT'S NOT CHRISTMAS; w, m &
© Jean Vines 27Oct54 EU375301

Library of Congress
Copyright Office

Vines, Jim P.

When we were in love; w J. P. Vines,
m Louis Tobin. © Jim P. Vines, St.
Joseph, Mich.; 6Jun47; EU79113.

Library of Congress
Copyright Office

VINES, JUDE. SEE
Vines, Julian H.

OCT - 4 1951

VINES, JULIAN H.

Original factory part numbers and
applications for fast moving
electrical parts. 1 v. © Julian
H. Vines (in notice: Jude Vines);
29Aug51; AA193473.

OCT - 3 1951

Vines, Nora.

CATHERINE; w Nora Vines m Louis Tobin
© Nora Vines 11Feb52 EU264238

MAR 10 1952

Library of Congress
Copyright Office

Vines, Nora.

THE WEDDING OF T AND T; m Louis Tobin
w & © Nora Vines 19Mar51 EU232866

APR 13 1951

Library of Congress
Copyright Office

Vines, Nora E.

MERRY BROOK; w Nora E. Vines m Louis
Crawford Terry © Nora E. Vines &
Louis Crawford Terry 21Jan52
EU261824

FEB 12 1952

Library of Congress
Copyright Office

Vines, Nora E.

RAINDROPS; w Nora E. Vines m Louis
Crawford Terry © Nora E. Vines &
Louis Crawford Terry 21Jan52
EU261825

FEB 12 1952

Library of Congress
Copyright Office

VINES, RALPH.

Hear ye! or, The curtain is always up.

A play in one act, with two scenes.

© Ralph Vines; 7Jul48; DP15778.

VINES, ROBERT A.

Native east Texas trees, by Robert A. Vines
and Sara Kahlden Arendale, botanical
illustrator. [Houston] Adco Press, 1953.
131 p. © Robert A. Vines; 15Mar53;
A84183.

Library of Congress
Copyright Office

j/5

Vines, Samuel Wayne.

SHE CHEATED AND SHE LIED; w & m
Samuel Wayne Vines & William Paul
Thoma © Samuel Wayne Vines 31Jan52
EU263061

FEB 18 1952

Library of Congress
Copyright Office

Vines, Seaborn N.

A PRAYER FOR EVENTIDE; w Seaborn N.
Vines & Charles H. Gabriel, m C. H.
Gabriel. © 12May24, E588387.
R79057, 23May51, The Rodeheaver Co.
(PWH)

JUL 6 1951

Library of Congress
Copyright Office

VINES, WAYNE. SEE
Vines, Samuel Wayne, 1934-

EU263061

FEB - 7 1952

M1731

[VINES, YVON] 1918-

.2

.V

Le boléro de Bilbao; paroles de Louis

Poterat, musique de Yvon Alain [pseud.]

© Éditions Auber, Paris; 28Jul49;

EF-0866.

I. Poterat, Louis Eugène Bernard, 1901-
lyricist. II. Title.

art.

Library of Congress
Copyright Office



m VINES Yvon, 1918 -

po. Yvon ALAIN

6 Square la Fontaine Paris

M1731 [VINES, YVON] 1918-
.2 L'homme du projecteur; paroles de Jean
.V Guigo, musique de Yvon Alain [pseud.]
© Éditions Auber, Paris; 28Jul49;
EF-0868.

I. Guigo, Jean, 1909- lyricist.
II. Title.

art.

Library of Congress
Copyright Office



m VINES Yvon 1918-

ps. Yvon ALAIN

6 Square La Fontaine, Paris

VINES, YVON. SEE
Vineis, Yvon François, 1918-

JUL 31 1950

Library of Congress
Copyright Office

xM

Vines in the sun.

JONES, IDWAL.

Vines in the sun, a journey through the
California vineyards; drawings by Albert J.
Camille. New York, W. Morrow. 253 p.
© Idwal Jones; 25Apr49; A32276.

I. Camille, Albert J., illus.

md/r



VINES, INC. ©.

Vines selected California white
port. (Wine) Label. © 2Dec47;
KK19177.

VINES selected California White
port. KK19177. SEE Vines, inc.

Viness, Richard Le. See
LeViness, Richard.

Vinet, Andrée, joint author.

MEUNIER, PAUL.

Chromatographie et mésomerie; adsorption et résonance, par Paul Meunier et Andrée Vinet. 126 p. illus. (Chimie biologique et théorie électronique) © Masson et cie, Paris; 7Nov47; AF8342.

I. Vinet, Andrée, joint author.

II. Masson et cie.

VINET, JEAN LUCIEN
SEE Vinet, Lucien.

APR 17 1950

A

VINET, LUCIEN.

I was a priest. Toronto, Canadian Protestant League. 143 p. illus. © Jean Lucien Vinet; 10Mar49; 1c 9May49; AI-2195.

md/rk

VINET, LUCIEN.

I was a priest. [1st U. S. ed.] Engle-
wood, Colo., Protestant Information
Bureau. 142 p. illus. © Jean Lucien
Vinet; 19Dec49; A41921. Appl. states
prev. pub. abroad 10Mar49.

APR 17 1950

Library of Congress
Copyright Office

egm/mg

VINETA ÉDITIONS, s.a.
SEE Éditions Vineta s.a.

A

VINETA MARIE INC. ©.

5 Loves..each interprets a different
mood. (Creme perfume, a cosmetic)
Sheet. © 20Aug49; KK39944.

VINETA MARIE INC. ©

5 Loves...for the woman men remember.
(Crene perfume, a cosmetic) Sheet.

© 20Aug49; KK39943.

Vineta-Verlag A.G.

GIOVANNETTI, PIETRO.

Das betrunkene Eichhorn; hrsg. von

Charles Hummel. 11 p., illus.

© Vineta-Verlag A. G., Basel; 8Mar51;

AF0-5527.

I. Hummel, Charles, ed.

II. Vineta-Verlag A. G.

SEP 20 1951

Library of Congress
Copyright Office



cg/mg

Vineta-Verlag A.G.

HUMMEL, CHARLES.

Die dorischen Tempel Grossgriechenlands.

16 p. illus. © Vineta-Verlag, A.G.,

Basel; 18Mar51; AF0-5541.

I. Vineta-Verlag A. G.

Unit C

ep/r

Library of Congress
Copyright Office

SEP 11 1951

Vineta-Verlag A.G.

LAUBER, HEDWIG.

Manhattan; mit einer Titelzeichnung von
Justine Fuller. 54 p. © Vineta-Verlag
A.G., Basel; 18Mar51; AF0-5526.

I. Vineta-Verlag A.G.

Library of Congress
Copyright Office

shc/r

SEP 4 1951

Vineta-Verlag A. G.

KALENTER, OSSIP.

Soli für Füllfeder, mit obligater Oboe.

97 p. illus. © Vineta-Verlag A. G.,
Basel; 8Mar51; AF0-5594.

I. Vineta-Verlag A. G.

SEP 20 1951

Library of Congress
Copyright Office

plc/mg

VINETA-VERLAG A.G.
SEE Éditions Vineta s.a.

A

Viñetas de la América Latina.

Tatum, Terrell Louise, 1902—

Viñetas de la América Latina. New York, H. Holt [1947],
vi, 168 p. illus., maps. 21 cm.

1. Spanish language—Chrestomathies and readers. 2. Spanish
language—Composition and exercises. 3. Spanish America. I. Title.

PC4117.T38

468.6

47-12206*

© Terrell Louise Tatum, Chattanooga; 6Nov47; A19059.

VINETHENE. AA213415. SEE
Merck and Company, Inc.

VINETHENE IN DENTAL ANESTHESIA. Merck, 1953.
Produced by Audio Productions. 39 min., sd.,
color, 16 mm.

Summary: Explains the action of Vinethene as an inhalation anesthetic designed for short operations. Demonstrates administration technique by open drop and semi-closed inhalation methods; compares the pharmacologic action of Vinethene and Ethyl Chloride in animal experiments; includes live-sound photographic recordings of the use of Vinethene during simple dental extractions. For dentists.

Credits: Supervisor, E. A. Rovenstine.
Kodachrome.

© Merck & Co., in c.; 23Mar53 (in notice: 1952); MP3430.

Vinett, Gerard Francis.

NO FOOL MY BABY; w Robert E. Phelan m
Arthur Edward Fine m & arr Gerard
Francis Vinett © Robert E. Phelan,
Arthur Edward Fine & Gerard Francis
Vinett 3Jul51 EU243320

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Copyright Office

AUG 10 1951

VINETT, JERRY. SEE
Vinett, Gerard Francis, 1930-

EU243320

JUL 18 1951

VINETTA; w, m & © Lawrence F. Lis
26Feb54 EU349244

Library of Congress
Copyright Office

Vinette, George Joseph.

WAITING JUST FOR YOU; w Germaine Mary
Vinette m George Joseph Vinette
© Germaine Mary Vinette & George
Joseph Vinette 22Mar50 EU197877

APR 1 8 1950

Vinette, Germaine Mary.

WAITING JUST FOR YOU; w Germaine Mary
Vinette m George Joseph Vinette
© Germaine Mary Vinette & George
Joseph Vinette 22Mar50 EU197877

APR 1 8 1950

Vinetti, Joe, 1900-

M1630 SAUNDERS, PINKY, 1905-

.2 Believing in you; words by Joe Vinetti,
.S music by Pinky Saunders. © G. & M.
Publishing Co., Los Angeles; 27May49;
EP32327.

I. Vinetti, Joe, 1900- lyricist.

II. Title.

Library of Congress
Copyright Office

Vinetti, Joe, 1900-

M1630 SAUNDERS, PINKY, 1905-

.2 Don't say goodnite, because I love you,
.S dear; words by Joe Vinetti, music by
Pinky Saunders. © G. & M. Publishing
Co., Los Angeles; 27May49; EP37326.

I. Vinetti, Joe, 1900- lyricist.

II. Title.

Vinetti, Joe, 1900-

M1630 SAUNDERS, PINKY, 1905-

.2 Sittin' an' awaitin'; words by Joe Vinetti,
.S music by Pinky Saunders. © G. & M.
Publishing Co., Los Angeles; 27May49;
EP32328.

I. Vinetti, Joe, 1900- lyricist.

II. Title.

Vineyard, George Bryant.

WAITING AND HOPING, WISHING, MY DEAR

© w & m George Bryant Vineyard

10May48 EU129364

Library of Congress
Copyright Office

THE VINEYARD. R87885. SEE
Bercovici, Konrad.

JAN 22 1952

The vineyard of love.

See Richard, Leo.

THE VINEYARD of Naboth. DU24378. SEE
The Children's Chapel (Radio program)
No. 88.

MAY 26 1950

VINEYARD vignettes.' KK55066. SEE Cres-
ta Blanca Wine Co.

NOV 17 1950

Vingåkersdansen.

M1775

ARNRYD, THORE.

.2

.A

Vingåkersdansen; arr. av Thore Arnryd,
text av Alex Carlsson. © Skandinaviska
Odeon a.b., Stockholm; 1 Jan 46; on ar-
rangement & words; EF14283. For voice
and piano, with chord symbols.

I. Carlsson, Alex, lyricist. II. Title.

Vingakersvals. Vingaker waltz; w &
arr K. A. Carlsson. © K[arl]
Alex Carlsson, Chicago; 10May47;
EU75127.

VINGELSKA SCHOTTIS; arr m Viola Tur-
peinen © Colonial Music Pub. Co.,
inc. 4May53 EU314554

Library of Congress
Copyright Office

Vingi, Ray.

IT'S ABOUT TIME w Ray Vingi m Harry
Foussé © w & arr Arthur Brisbane:
Hersh 13Oct48 EU145544 .

Library of Congress
Copyright Office

Vingi, Ray.

M1630 FOUSSE, HARRY.

.2 It's about time; words by Ray Vingi and
.F Art Hersh, music by Harry Fousse.

© George M. Gates Music Publications,
New York; 1Apr49 (in notice: 1948);
EP35421.

I. Vingi, Ray, lyricist. II. Hersh, Art B.,
lyricist. III. Title.

Library of Congress
Copyright Office



Vingt ans avec Léon-Paul Fargue.

BEUCLER, ANDRÉ.

Vingt ans avec Léon-Paul Fargue; avec un front. de Chérianne, 3 dessins de Christiane Pivet et un port. de Marie Schéikévitch signé et daté de la main de Fargue.

Genève [1952] 282 p. © Éditions du Milieu du monde; 1Aug52; AF0-9724.

I. Fargue, Léon Paul.

II. Éditions du Milieu du monde.

Vingt Ans.

M1731 [SCHWAB, ALEXANDRE] 1910-
.2 Vingt Ans; paroles de Maurice Cheva-
.S lier & Marc Fontenoy [pseud.],
musique de Marc Fontenoy [pseud.]
© Éditions Musicales Transatlan-
tiques, Paris; 31Dec46; EF7316.
For voice and piano, and voice
part.

I. Chevalier, Maurice, 1888- lyricist.
II. Title.

Vingt ans de progrès céramiques.

BIELER, GERTRUDE.

Vingt ans de progrès céramiques. Paris,
1952 [c1951] 218 p. illus. © Dunod;
20Mar52 (in notice: 1951); AF0-7963.

I. Dunod, firm, Paris.

/r

Library of Congress
Copyright Office



G463
.G778

Vingt ans de voyages autour du monde.

Grieshaber, Hans, 1893--

... Vingt ans de voyages autour du monde; version française
de L. Servicèn. Paris, A. Michel [1946,

2 p. l., [7]--447 p. plates, ports. 23^{cm}.

"D'après l'édition originale ... de Zwanzig Jahre weltreisen."

1. Voyages around the world. 2. Voyages and travels. I. Servicèn,
Louis, tr. II. Title.

G463.G778

A F 47-2883

© 25Apr46; 1c 22Jan47; Albin Michel; AF2388.

Harvard univ. Library
for Library of Congress

(2)†

Les xx [i.e. vingt] arrondissements de Paris.
FARGUE, LÉON PAUL.

Les xx [i.e. vingt] arrondissements de
Paris. [Compiled by Mrs. Léon-Paul
Fargue] Photos de Laure-Albin Guillot.
Paris [1951] 105 p. © Éditions Vineta,
s. a.; 15Dec51; AF0-7312.

- I. Fargue, Mrs. Léon Paul, comp.
- II. Guillot, Laure Albin, illus.
- III. Éditions Vineta, s. a.

Vingt caprices.

MT385
.G262

GAMBARO, V

Vingt caprices; pour la clarinette [by]
Gambaro. Delécluse. 17fr.50 © on
revision & annotation; Alphonse Leduc
& cie, Paris; 8Feb52; EF0-12998.

1. Clarinet---Studies and exercises.
I. Title. [II. Delécluse, Ulysse, 1907-]

SL

Library of Congress
Copyright Office

20 CAPRICES ET ETUDES RYTHMIQUES. Set
2, nos. 11-20. © 2Dec20, E498273.
R37706, 21Jun48, Emile Jaques-Dal-
croze (A)

Vingt (20)

Library of Congress
Copyright Office

20 CAPRICES ET ETUDES RYTHMIQUES.

Set 1, nos. 1-10. © 4Nov20,
E485824. R35214, 21Jun48, Emile
Jaques-Dalcroze (A)

VINGT

Library of Congress
Copyright Office

VINGT CHANTS POPULAIRES ESPAGNOLS;
French w Henri Collet, m Joaquin Nin.
v.1. © 18Dec23, E573604. R74978,
20Feb51, Joaquin Nin Culmell (C)

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Copyright Office

JUN 22 1951

VINGT CHANTS POPULAIRES ESPAGNOLS,
pt.2, no.1-10; original w & French
version by Henri Collet, m Joaquin
Nin. © 31Dec24, E609747. R98176,
29Jul52, Joaquin Nin-Culmell (C)

M1581 VINGT CHOEURS; à trois voix égales,
.3 [by Charles Émile Gadbois, Calixa
.V553 Lavallée, Joseph Beaulieu and
others, words by A. B. Routhier
and others] © Charles Émile
Gadbois, La Bonne Chanson,
Séminaire de St.-Hyacinthe,
Prov. Quebec, Can.; 15May47;
EF6064.

- I. Gadbois, Charles Émile, 1905-
- II. Lavallée, Calixa, 1842-1891.
- III. Beaulieu, Joseph, 1899-
- IV. Routhier, A., 1839-1891, lyricist.

Library of Congress
Copyright Office

20 CHOEURS POUR VOIX DE FEMMES; de
divers compositeurs, recueillis
par Jacques Durand; avec acc. de
pf. Vol. 4. © 11Apr14, E336630.
R30885, 1Nov45, Marie Augustine
Marcotte Massacrée Durand (W)

Aug
Library of Congress
Copyright Office

Vingt-cinq années d'aviation militaire

Hébrard, Jean André Léon, 1888—

... Vingt-cinq années d'aviation militaire (1920-1945) Préface de Henri Bouché. Paris, A. Michel, 1946—

v. illus. (incl. maps) diagrs. 25^{cm}.

At head of title: J. Hébrard.

CONTENTS.—t. 1. La genèse du drame aérien de 1940.

1. Aeronautics, Military—Hist. 2. Air warfare. I. Title.

UG630.H552

47-20861

© 2Dec46; 1c 10Mar47; Albin Michel, Paris; AF5918.

VINGT-CINQ ans de bonheur. SEE Green,
Eric Mawby. I love you truly.
DU17167.

Vingt-cinq ans de bonheur; comédie en
trois actes.

Lefrancq, Germaine.

Vingt-cinq ans de bonheur; comédie en trois actes. Paris,
M. Céalis [1947]

127 p. port. 19 cm.

I. Title.

PQ2623.E384V5

47-25168*

© Éditions Max Céalis, Paris; 18Jan47; D pub. 10318.

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[1]

MT285
.P3

vingt-cinq

25 divertissements pour alto.

Pascal, Léon.

25 Divertissements pour alto.

Paris, Heugel. 75 fr.

© 31 Dec 44; 1c 8 Nov 46; Heugel et
cie; EF2734.

For viola solo.

Vingt-cinq études caractéristiques.

MT445
.C448

CHAVANNE, ANTOINE, 1876-
(Études caractéristiques, trumpet) Vingt-
cinq études caractéristiques; [by] A.
Chavanne, pour trompette, cornet à
pistons et tous les saxhorns clé de sol,
éd. révisée par H. Chavanne. © on re-
vision; Alphonse Leduc & cie, Paris;
2Jun51; EF0-10136.

1. Trumpet---Studies and exercises.
I. Title: Études caractéristiques. [II. Title.
III. Chavanne, Henri, 1915-]

s.l.

Library of Congress
Copyright Office

DEC 12 1951

25 etudes chantantes tres faciles.

TWENTY-FIVE MELODIOUS ETUDES. 25 ETUDES
CHANTANTES TRES FACILES, op. 100;
m A. Croisez, ed., rev. & fingered
Carl Deis; pf. © 8Nov21, E522927.
R51359, 26Aug49, G. Schirmer, inc.
(PWH of C. Deis)

vingt cinq

MT445
.C45

Vingt-cinq études de virtuosité pour le cor-
Chavanne, Henri. net ou la trompette.

Vingt-cinq études de virtuosité,
pour le cornet ou la trompette.
Paris, A. Leduc. 32 fr

© 13Sep46; Alphonse Leduc et
cie; EF2878.

1. Cornet--Studies and exercises.
2. Trumpet--Studies and exercises.

MT339
.F

Vingt-cinq études progressives et de
moyenne difficulté.

FAULX, JEAN BAPTISTE, 1896-

* Vingt-cinq études progressives et de
moyenne difficulté; pour trompette,
cornet, bugle, cor, alto ou baryton, par
J.-B. Faulx. 25 progressieve studiën
van middelmatige moeilijkheid, door
[J.-B. Faulx] © Éditions musicales Brog-
neaux, Bruxelles; 1Jul49; EF-082.

I. Title. II. Title: Études progressives et
de moyenne difficulté. III. Title: Progres-
sieve studiën van middelmatige
moeilijkheid.

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Copyright Office

xMT445

Vingt-cinq exercices-etudes.

MT545 BOCHSA, ROBERT NICOLAS CHARLES,
.B 1789-1856.

* (Études, harp) Vingt-cinq exercices-etudes.
Op. 62. [By] Bochsá, revues et doigtées
par Raphael Martenot. © Alphonse Leduc
et cie, Paris; 10May46; on revision and
fingering; E F14169.

I. Martenot, Raphael, ed. II. Title.

Vingtcinq excercices journaliers.

MT5 05 KLOSÉ, HYACINTHE ÉLÉONOR, 1808-1880.
.K5 (Exercices journaliers, saxophone) Vingt-
1951 cinq excercices journaliers; études pour
saxophones [by] H. Klosé. [Nouv. éd.
entièrement rev., par M. Mule] 20 fr.
© on revision, correction & annotation;
Alphonse Leduc cie, Paris; 22Jan51;
EF0-6826.

1. Saxophone---Studies and exercises.
I. Title: Exercices journaliers. [II. Mule,
Marcel, 1901- III. Title]

s.l.

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JUL 30 1951

Vingt-cinq leçons de solfège.

MT870 GALLON, NOËL, 1891-

.G *Vingt-cinq leçons de solfège; avec
accompagnement de piano, études
progressives à changements de clés
sur 5 et 7 clés, par Noël-Gallon. 280
francs. © Henry Lemoine & cie, Paris;
30Jun50; EF0-4562.

I. Title.

OCT 27 1950

Library of Congress ^
Copyright Office

Vingt-cinq Leçons de Solfège Très Difficiles.

MT870

.D42

DESPORTES, YVONNE BERTHE MÉLINA,

1907-

Vingt-cinq Leçons de Solfège Très

Difficiles; en clés de sol 2.

et fa 4. avec acc. de piano,

par Yvonne Desportes. ©

Heugel & Cie, Paris; 12Nov46;

EF6427.

1. Sight-singing. I. Title.

Vingt-deux août, Fête du Coeur im-
maculé de Marie.

M2149

POTIRON, HENRI.

.2

Le vingt-deux août, Fête du Coeur
immaculé de Marie; [by Henri Potiron]
[For voice and organ; Latin words]

.P6V5

© Desclée & cie, Tournai, Belgium;
15Apr52; EF0-15020.

I. Title. II. Title: Fête du Coeur
immaculé de Marie.

SL

art.

Library of Congress
Copyright Office



Vingt deux exercices.

MT445 GALLAY, JACQUES FRANÇOIS, 1795-1864.
.G25 (Études, trumpet) Soixante-treize études:
1953 Vingt-deux exercices; [by] J. F. Gallay,
cahier2 nouv. éd. revue par Jean Maire. Pour
trompettes ut ou si bémol, cornet à pistons
et saxhorns. 12 fr. 50 © on revision;
Alphonse Leduc & cie, Paris; 2.cahier,
2Feb53; EF0-19171.

1. Trumpet---Studies and exercises.
- [I. Title. II. Title: Vingt deux exercices,
III. Maire, Jean, 1902-]

Vingt-deux exercices transcendants.

MT505

PERRIN, MARCEL, 1912-

.P

*(Exercices transcendants, saxophone)

Vingt-deux exercices transcendants;
pour tous les saxophones [by] M. Perrin.
20fr. © Alphonse Leduc & cie, Paris;
12Feb51; EF0-7575.

[I. Title. II. Title: Exercices transcen-
dants]

Library of Congress
Copyright Office

JUN 21 1951

vingt deux

22, noir . . . pair . . . et passe

[Trombert, George, 1884-

... 22, noir . . . pair . . . et passe, roman policier ... Tou-
louse, Éditions STAEL [1946]

223 p. 18^{cm}.

Author's pseud., Georges Sanzès, at head of title.

I. Title.

PQ2639.R67V5

47-21557

© 16Sep46; 1c 10Mar47; Éditions S. T. A. E. L., Toulouse;
AF5960.

Library of Congress

[1]

Vingt devoirs de theorie.

MT155

MARIE NOELIE, Sister, 1889-

.M29

Vingt devoirs de theorie; par Cécile

bk.B

Gabeaud, pour preparatoire B. 40¢

© The Frederick Harris Music Co., ltd.,

Oakville, Ont.; 24Nov51; AF0-6572.

1. Music---Instruction and study---Juvenile.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

Vingt devoirs de theorie.

MT155 MARIE NOELIE, Sister, 1889-
.M29 Vingt devoirs de theorie; par Cécile
Gabeaud [pseud.] pour preparatoire A.
40¢ © The Frederick Harris Music Co.,
ltd., Oakville, Ont.; 24Nov51; AF0-6573.

1. Music---Instruction and study---Juvenile.
I. Title.

27 1952

SL

Library of Congress
Copyright Office

Vingt et un ans chez les Papous.

DUPEYRAT, ANDRÉ.

Vingt et un ans chez les Papous. Paris
[1952] 238 p. illus. © F. Brouty,
J. Fayard et Cie.; 15Nov52; AF0-9990.

I. Brouty (F.) J. Fayard et Compagnie.

Vingt et un chansons.

Kosma, Joseph. EF4158.

Vingt et un contes.

IRVIN, LEON PERCY, ed.

Vingt et un contes, selected and edited by
Leon P. Irvin and Donald L. King. 2d ed.
New York [1953] 413 p. © on 3 new
stories & changes in editorial matter;
Harper & Bros.; 21Jan53; A77256.

- I. King, Donald Lawrence, joint ed.
- II. Harper and Brothers.

VINGT ET UN EXERCICES POUR VIOLONCELLE,
LIVRE 1-2; by Duport, rev. & ed.
Louis Fournier. © 31Dec25; E638620-
638621. R119610-119611; 28Oct53;
Louis Fournier (A)

Vingt études.

MT545
.B73
H3
cahier
2

BOCHSA, ROBERT NICOLAS CHARLES,
1789-1856.

(Études, harp) Vingt études; en deux suites
[by] Bochsa. Éd. rev. par A. Hasselmans.
30 fr. © on revision; Alphonse Leduc &
cie, Paris; 2. cahier, 21Jan53;
EF0-18961.

1. Harp---Studies and exercises.
[I. Title. II. Hasselmans, Alphonse,
1845-]

SL

Library of Congress
Copyright Office

Vingt études.

MT545
.B73H3

BOCHSA, ROBERT NICOLAS CHARLES,
1789-1856.

(Études, harp) Vingt études; en deux
suites [by] Bochs. Ed. rev. par
A. Hasselmans. 22 fr. 50 © on revision;
Alphonse Leduc & cie, Paris; 1.cahier,
4Aug53; EF0-22750.

1. Harp---Studies and exercises.
[I. Title. II. Hasselmans, Alphonse]

SL

Library of Congress
Copyright Office

VINGT ÉTUDES ARTISTIQUES; for piano by
Victor Staub. © 9Oct26; E647146;
Victor Staub (A); 16Mar54; R127016.

Vingt études de déchiffrage.

MT385 SARLIT, HENRY LOUIS 1885- ed. & arr.
.S3 Vingt études de déchiffrage. Twenty prima
vista studies; for two clarinets, superior
teaching, edited and transcribed by Henry
Sarlit. [Score] Frs. 4.50 © Schott
Frères, Bruxelles; 23Jun37; EF18780.

1. Clarinet---Studies and exercises. I. Title.
- II. Title: Twenty prima vista studies.

SL

Library of Congress
Copyright Office

xM288

VINGT ÉTUDES DE VIRTUOSITÉ; m Edouard
Nanny; contrebasse à 4 & 5 cordes.
© 28Nov21, E526709. R42710, 11Jan49,
Mathilde Legris Nanny (W)

Vingt études de virtuosité.

MT365 BACH, JOHANN SEBASTIAN, 1685-1750.

.B26 Vingt études de virtuosité, pour
hautbois, clarinette, saxophone
alto, cor, trompette, bugle ou
cornet [by] J. S. Bach, arr. de
J. B. Faulx. © Éditions Brogneaux,
Bruxelles; 15Jun42 (in notice:
1948); on arrangement; EF11506.

1. Oboe--Studies and exercises. I.
Faulx, Jean-Baptiste, 1896- arr.

MT505
.C3

Vingt grandes études.

Capelle, Ferdinand.

Vingt grandes études. Paris,
Alphonse Leduc.

© 5Jan43; 1c 5Mar46; publisher;
EF593-594.

For saxophone or oboe.

MT385
.C27

Vingt grandes études.

Capelle, Ferdinand.

Vingt grandes études; pour
clarinette. Paris, A. Leduc. 2 v.

© 16Dec42; 1c 5Mar46; Alphonse
Leduc et cie.; EF549-550.

Music Cat.

Vingt huit leçons de solfège.

MT870
.F8

FRANCK, MAURICE, 1897-
(Leçons de solfège) Vingt huit leçons de
solfège; [by] Maurice Franck, avec
accompagnement. © Éditions Max
Eschig, Paris; 2Oct51; EF0-12138.

1. Sight-singing.
I. Title. II. Title: Leçons de solfège.

Revised
17Jul52

Library of Congress
Copyright Office

SL

Vingt huit leçons de solfège.

MT870 FRANCK, MAURICE, 1897-
.F8 (Leçons de solfège) Vingt huit leçons de
[no.2] solfège; [by] Maurice Franck. [Voice
 part] © Éditions Max Eschig, Paris;
 20Oct51; EF0-12172.

1. Sight-singing. [I. Title. II. Title:
Leçons de solfège]

Library of Congress
Copyright Office

MAR 27 1952

MT50 Vingt Leçons d'Harmonie.
.D125 DANDELLOT, GEORGES, 1895-
 Vingt Leçons d'Harmonie; de moyenne
 difficulté, (basses-chants-
 alternès) [by] Georges Dandelot
 ... Ed.A. Textes donnés. ©
 Lucien de Lacour, Paris; 31Dec46;
 EF5895.

1. Harmony. I. Title.

MT50
.D
1252

Vingt Leçons d'Harmonie.

DANDELOT, GEORGES, 1895-

Vingt Leçons d'Harmonie; de moyenne
difficulté (basses-chants-
alternés) [by] Georges Dandelot.
Ed. B. Réalisation de l'auteur.

© Lucien de Lacour, Paris;
31Dec46; EF6240.

I. Title.

Vingt leçons d'harmonie.

MT50
.M8

MORPAIN, JOSEPH, 1873-

Vingt leçons d'harmonie; composées pour
les examens et concours du Conserva-
toire national de musique et pour la
classe d'harmonie de M. Jean Gallon,
par J. Morpain. 300 fr. © Henry Lemoine
& cie, Paris; 1.v., 17Apr51; EF0-8042.

I. Title.

s.l.

Library of Congress
Copyright Office

JUL 25 1951

Vingt leçons d'harmonie.

MT50

.M8

v.2

MORPAIN, JOSEPH, 1873-

Vingt leçons d'harmonie; composées pour
les examens et concours du Conserva-
toire national de musique et pour la
classe d'harmonie de M. Jean Gallon,
par J. Morpain. 500 fr. © Henry Lemoine
& cie, Paris; 2.v., 17Apr51; EF0-8041.

1. Harmony. I. Title.

Library of Congress
Copyright Office

JUL 25 1951

Vingt leçons d'harmonie.

MT50

.M

MESSIAEN, OLIVIER, 1908-

*Vingt leçons d'harmonie; [by] Olivier
Messiaen, dans le style de quelques
auteurs importants de l'histoire har-
monique de la musique depuis Monteverdi
jusqu'à Ravel. (Bibliothèque-Leduc, 744)
25fr. © Alphonse Leduc & cie, Paris;
11Sep51; EF0-10118.

NOV - 5 1951

[I. Title]

Library of Congress
Copyright Office

MT870

.D4

Vingt leçons de solfège.

Desportes, Yvonne.

Vingt leçons de solfège. Paris,
Éditions Max Eschig.

© 31Dec45; 1c 18Jul46; publisher;
EF2130.

For voice and piano.

Library of Congress
Copyright Office

Music Cat.

Vingt leçons de solfège.

MT870 DESPORTES, YVONNE, 1907-
.D4 (Leçons de solfège) Vingt leçons de solfège;
1952 [sur toutes les clés, by] Yvonne Desportes.
© Éditions Max Eschig, Paris; 15May52;
EF0-15109.

1. Sight-singing.
2. Music---Instruction and study.
- I. Title.

SL

Vingt leçons de solfège avec
accompagnement de piano.

MT870
.G175

GALLON, NOEL, 1891-

Vingt leçons de solfège avec accompagne-
ment de piano. Études mélodiques et
faciles en clé de sol 2e à l'usage des
conservatoires et écoles de musique,
par Noël-Gallon. 150 francs © Henry
Lemoine & cie, Paris; 5Mar50; EF0-2791.

I. Title.

s.l.

Library of Congress
Copyright Office

JUL - 5 1950

M1621
.H

Vingt mélodies.

Hermann, Rodolphe.

Vingt mélodies ... sur des poésies
"Les chansons de Margot" de Philéas
Lebesgue. Paris, L. de Lacour.

© 15Aug41; lc 5Mar46; Lucien de
Lacour; EF769.

For voice and piano.

I. Lebesgue, Philéas, lyricist. II.
Title.

Vingt mille lieues sous les mers.

VERNE, JULES.

Vingt mille lieues sous les mers. Abridged and ed. with an introd., notes, exercises and vocabulary by Harold Wade Streeter. 327 p. © D. C. Heath and Co., Boston; 3Jan49; on abridgement & editorial apparatus; A28928.

I. Streeter, Harold Wade, ed.

II. Heath (D. C.) and Co.

Library of Congress
Copyright Office

mds/rk

20.000 lieues sous les mers.
AFO-7969. SEE Verne, Jules.

(VINGT-MILLE)

Vingt minutes d'étude.

MT365

GILLET, FERNAND.

.G

*Vingt minutes d'étude; exercices journaliers pour la technique du hautbois, [by] Fernand Gillet. [For oboe] 30 fr. © Alphonse Leduc & cie, Paris; 21Jun50; EF15960.

NOV 15 1950

Library of Congress
Copyright Office

Vingt mois à Auschwitz.

Lewinska, Pelagia.

... Vingt mois à Auschwitz, avec un avant-propos de Charles Eube, et un poème de Paul Eluard. Paris, Nagel [°1945]

2 p. l., [7]-195 p., 2 l. 18½^{cm}. (Documents contemporains)

On jacket: Troisième édition.

© 30Aug45; 1c Editions Nagel; AF983.
2 Feb 46;

1. Oświęcim (Concentration camp) 2. World war, 1939-1945—Atrocities. 3. World war, 1939-1945—Personal narratives, Polish. I. Title.

Harvard univ. Library
for Library of Congress



D804.G4L43

[2]†

A 46-5250

940.547243

Vingt Neuf.

29 bis, troisième étage,
BEUCLER, ANDRÉ.

29 bis, troisième étage, roman.

315 p. (Collection La Nef) © Albin
Michel, Paris; 15Nov47; AF8523.

I. Michel, Albin.

Vingt Neuf.

Vingt nouvelles leçons de solfège à
changements de clés.

MT870
.N8

NIVERD, LUCIEN, 1879-

(Nouvelles leçons de solfège à changements
de clés) Vingt nouvelles leçons de solfège
à changements de clés; [by] Lucien Niverd.
© Éditions Max Eschig, Paris; 10Apr52;
EF0-15110.

1. Sight-singing.
2. Music---Instruction and study.
- I. Title.

SL

Library of Congress
Copyright Office

Vingt pensées de différentes compositions.

BRUN, JEAN.

Vingt pensées de différentes compositions.

Toulouse, Impr. Régionale. 24 p.

© Jean Brun; 26Jul51; AF0-5761.

OCT 24 1951

Library of Congress
Copyright Office

cg/r

Vingt petites filles sous le soleil.

NAST, COLETTE.

Vingt petites filles sous le soleil.

Illustrations de Claire Marchal.

125 p. © Éditions Gautier-
Languereau; 30Mar53; AF13626.

I. Marchal, Claire, illus.

II. Gautier-Languereau, Éditions.

bj/m

MT746, Demarquez, Suzanne.

.M87 → 20 petits morceaux sur des airs

*20 ans
vingt*
populaires anciens, ...pour piano
à 4 mains. Paris, Editions
Salabert.

© 31Dec42; 1c 1Nov45; publisher;
EF84.

First supplement to Le petit
clavier, by Marthe Morhange.

For piano 4 hands.

1. Piano--Methods--Juvenile.
2. Piano music, Juvenile--Teaching
pieces.

I. Morhange	Marthe. Le petit
Library of Congress	clavier. II.
Copyright Office	Title.

Vingt pièces d'orgue de maîtres anciens.

M6
.B37
07

BAUM, ALFRED, 1904- ed. and arr.
Zwanzig Orgelstücke alter Meister.
Vingt pièces d'orgue de maîtres
anciens. Ausgewählt und bearb.
von Alfred Baum. N. F. Nouv.
sér. © Hug & Co., Music publishers,
Zürich; 14Jun48; on editing
(arrangement); EF9929.

I. Title. II. Title: Vingt pièces
d'orgue de maîtres anciens.

M1621

.L

Vingt poèmes de la Pléiade

Leguerney, Jacques.

Vingt poèmes de la Pléiade; 2e recueil [words by Ronsard] Paris, Rouart, Lerolle et cie.

© 15Nov45; 1c 18Jul46; publisher..

For voice and piano.

Contents.- [v.] 1. Ah! Bel-accueil

(© EF1978)- [v.] 2. A sa maitresse.

(© EF1979)- [v.] 3. A son page (© EF1980)

VINGT PRELUDES; for piano by Lazare
Levy. © 90ct26; E656299. Lazare
Levy (A); 16Mar54; R127064.

24 CAPRICES; m Pierre Rode, révi-
sion et annotations Lucien Capet.

© 27Feb15, E351510. R31013,
18Jul46, Aline Langlois Capet (W)

Langlois

Vingtquatre caprices.

M223

.P

Cahier 2

PAGANINI, NICOLÒ, 1782-1840.

(Caprices, violin, op.1) Les vingtquatre caprices; [by] N. Paganini, avec un acc. de piano par Raymond Gallois Montbrun. [Score and part] 60 fr. NM; piano acc. © Alphonse Leduc & cie, Paris; 2.cahier, 19Oct54; EF0-31059.

I. Title. [II. Gallois-Montbrun, Raymond,
1918-]

art.

Library of Congress

SL

xM42

Vingt-quatre caprices.

M223

.P

PAGANINI, NICOLÒ, 1782-1840.

(Caprices, violin, op.1) Les vingt-quatre caprices; pour violon [by] N. Paganini, avec un accompagnement de piano par Raymond Gallois Montbrun. [Score and part] 70fr. © on arrangement; Alphonse Leduc & cie, Paris; 1. cahier, 12Feb52; EF0-13000.

I. Title. [II. Gallois-Montbrun, Raymond,
1918-]

Library of Congress
Copyright Office
art.

xM42

Vingt-quatre caprices-études.

MT345

.B

BÖHM, THEOBALD, 1794-1881.

*(Caprices-études, flute, op. 26) Vingt-quatre caprices-études; de Th. Boehm, entièrement revus, corrigés et annotés, par Marcel Moyse. Boehm's twenty-four capricciosos-studies. 22.50 © on revision, correction & annotation; Alphonse Leduc & cie, Paris; 25Sep49; EF0-1335.

I. Title. II. Title: Caprices-études.
[III. Moyse, Marcel, 1889-]

Library of Congress
Copyright Office

APR - 6 1950

Vingt-quatre chorals.

M458
.B12
G6

BACH, JOHANN SEBASTIAN, 1685-1750.
Vingt-quatre chorals; de J. S. Bach,
choisis et présentés par Henriette Golden-
baum pour quatuor de pipeaux de bambou,
ou de flûtes douces ou pour un instrument
mélodique avec accompagnement de
piano. [Score] 200 francs © on arrange-
ment; Henry Lemoine & cie, Paris;
30Jun50; EF0-4586.

[I. Goldenbaum, Henriette, 1898-^{Nov} 2 1950
II. Title]

s. l.

Library of Congress
Copyright Office

LES VINGT QUATRE CLUB, LAFAYETTE, LA.

First—you make a roux. Cover designed by Mrs. Louis E. Braun.

Published for Lafayette Museum

Assn. 47 p. Appl. author: Elisabeth Denbo Montgomery. © Les Vingt Quatre Club; 28Jul54; A149940.

Library of Congress
Copyright Office

r/2

MT445
.P75

Vingt-quatre déchiffrages manuscrits
... pour trompette ou cornet.
Porret, Julien.

Vingt-quatre déchiffrages manuscrits
... pour trompette ou cornet. Paris, Le
Chant du monde.

© 15Sep46; publisher; EF2992.

1. Trumpet--Studies and exercises.
I. Title.

MT172
.P67

Vingt-quatre déchiffrages manuscrits.

Porret, Julien.

Vingt-quatre déchiffrages manuscrits
... pour saxophone, flûte, hautbois,
clarinette ou violon. Paris, Le Chant
du monde.

© 15Sep46; publisher; EF2991.

MT172
.P673

Vingt-quatre déchiffrages manuscrits.

Porret, Julien.

Vingt-quatre déchiffrages manuscrits
... pour trombone, basson, violoncelle
ou contrebasse. Paris, Le Chant du
monde.

© 15Sep46; publisher; EF2994.

Vingt-quatre dessins.

RODIN, AUGUSTE.

Vingt-quatre dessins. [Pref. signed:
Cécile Goldscheider. 3] p., 24 plates
(in portfolio) © Musée Rodin, Paris;
30Aug48; AF9578.

I. Goldscheider, Cécile.

II. Paris. Musée Rodin.



24 ETUDES DE VIOLON; par Gavinies,
révision et annotations Lucien Ca-
pet. © 6Nov15, E368911. R31041,
18Jul46, Aline Langlois Capet (W)

Original autograph

Library of Congress
Copyright Office

MT505

.M93

Vingt-quatre études faciles, d'après
Mule, Marcel. Samie.

Vingt-quatre études faciles, d'après
Samie. Paris, A. Leduc. 17.50F

[Enseignement du saxophone]

© 31May46; Alphonse Leduc et cie;
EF2754.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Vingt quatre études journalières.

MT345

SUSSMANN, HEINRICH, 1776-1848.

.S

*Vingt quatre études journalières; de
Soussmann, entièrement revues,
corrigées et annotées par Marcel Moyse.
Soussmann's Twenty-four daily studies.
30. © on revision, correction & annota-
tion; Alphonse Leduc & cie, Paris;
25Sep49; EF0-1336.

I. Title. II. Title: Etudes journalières.
[III. Moyse, Marcel, 1889-]

Library of Congress
Copyright Office

APR - 6 1950

Vingt-quatre études mélodiques.

MT365
.D312

DEBONDUE, ALBERT, 1895-
(Études mélodiques, oboe) Vingt-quatre
études mélodiques; [by] A. Debondue.
20 fr. © Alphonse Leduc & cie, Paris;
10Nov52; EF0-17397.

1. Oboe---Studies and exercises.
- I. Title: Études mélodiques.

SL

Library of Congress
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Vingt-quatre images à la seconde.

POIRIER, LÉON.

Vingt-quatre images à la seconde.

266 p. © Maison Mame; 30Jun53;
AF0-12273.

I. Mame, Maison.

Library of Congress
Copyright Office

J/A

M17

.L3V5

Vingt-quatre pièces.

Langlais, Jean.

Vingt-quatre pièces; pour
harmonium ou orgue ... 2e cahier
(nos. XIII-à XXIV) Paris,
Librairie musicale et religieuse
H. Hérelle & cie. Fr.20.00.

© 1Jul42; 1c 5Mar46; H.
Hérelle et cie., Paris; EF629.

I. Title.

24 PIECES EN STYLE LIBRE, op. 31;
orgue ou harmonium. 1. Livre 1,
nos. 1-12.- 2. Livre 2, nos.
13-24. © 7Mar14, E333267-333268.
R30863-30864, 1Nov45, Louis Vierne
(A)

Eighty-four

Library of Congress
Copyright Office

VINGT-QUATRE PRÉLUDES; for piano by
Robert Casadesus. © 31Dec25,
E638626. R113845, 25Jun53, Robert
Casadesus (A)

VINGT-QUATRE PRELUDES, OP.28; by
Fryderyk Franciszek Chopin, ed.
Alfred Cortot; piano. © 31Dec26;
E657559. Alfred Cortot (A); 16Apr54;
R129003.

M25

.L

Vingt quatre préludes dans les 24 tons...
Lutèce, Jean.

Vingt quatre préludes dans les 24
tons ... pour piano. Paris, Éditions
Salabert.

© 30Sep46; Salabert, inc., New York;
EF2935, EF2899.

Library of Congress
Copyright Office

Music Cat.

Vingt-quatre vocalises.

MT445

BORDOGNI, M

.B

*(Nouvelles vocalises) Vingt-quatre vocalises; [by] M. Bordogni, adaptées à la trompette ut ou si bémol, au cornet et au saxhorn par G. Armand Porret. 20fr. © on adaptation; Alphonse Leduc © cie, Paris; 12Feb51; EF0-7574.

[I. Title. II. Title: Nouvelles vocalises.
III. Porret, G. Armand]

Library of Congress
Copyright Office

xMT492

JUN 21 1951

VINGT-QUATRE

24 VOCALISES PROGRESSIVES, op. 81, 85;
de Panofka, rev. Plé-Bollaert;

1. Sop., mezzo-sop. ou tén.- 2.

Toutes les voix, basse exceptée.

© 22Apr21; E506719, 506720. R38973,

38974; 11Oct48; on revision and

piano acc., Durand & Cie (PWH)

VINGT-QUATRE

Library of Congress
Copyright Office

M24
.M56
V5

Vingt Regards sur l'Enfant-Jésus.

MESSIAEN, OLIVIER, 1908-

Vingt Regards sur l'Enfant-Jésus;
pour piano [by] Olivier Messiaen.
© Durand & Cie, Paris; 30 Jun 47;
EF6529.

I. Title.

Vingt siècles d'histoire de France.
Tavernier, Félix L

... Vingt siècles d'histoire de France. Lyon, Éditions IAC
[1941]

1 p. l., 144 p., 1 l. 11^m.

Head-pieces.

Ⓒ 30Dec41; 10 29Aug45; publisher; AF154.

1. France—Hist.—Outlines, syllabi, etc.

I. Title.

44-50587

Library of Congress

DC39.T215

[2]

944.002

Vingt siècles de la croissance d'une ville

GOBLET, YVON MARIE.

Vingt siècles de la croissance
d'une ville, de la Lutèce gauloise
au plus grand Paris de demain; con-
férence. [Paris] Centre de per-
fectionnement technique et admini-
stratif. 35 p. illus.

© Y.-M. Goblet & Chemin de fer
métropolitain de Paris; 30Jan48
(in notice: 1947); AF8222.

I. Compagnie du chemin de fer métro-
politain de Paris.

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MT385
.G123

Vingt-six cadences en forme de
préludes

GABUCCI, AGOSTINO.

Vingt-six cadences en forme de préludes;
concernant particulièrement la technique
de la main gauche [by] A. Gabucci. [For
clarinet] 48fr. © Alphonse Leduc & cie,
Paris; 22Jan51; EF0-6825.

1. Clarinet---Studies and exercises.
- I. Title.

s.l.

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APR 27 1951

20 SONATES ET CAPRICES; m Clementi,
révision et annotations Amedée
Gastoue, notes historiques T. de
Wyzewa. Vol. 1, nos. 1-10.

© 9Jun17, E400535. R31152,
18Jul46, Robert Gabriel Georges
Gastoue (C)

VINGT SONATES ...

MT405
.D45

Vingt textes d'application.

Dhérin, G.

Nouvelle technique du basson; par
G. Dhérin et Paul Pierne. Paris,
Henry Lemoine & cie.

© 19Feb42; 1c 5Mar46; publisher.

Contents.- [v.] 1. Exercices et
études (© EF923).- [v.] 2. Vingt
textes d'application (© EF922)

I. Pierné, Paul, joint composer.
II. Title.

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XX^e [i.e. Vingtième] siècle. R100472.

SEE

Cremieux, Benjamin.

Vingt-trois enfants, un chien, un chat

Champagnac, Jacques de, 1912-

... Vingt-trois enfants, un chien, un chat. Par Jacques de Champagnac. Illustrations de Sylvie Girard. Paris, Éditions du Lutin [1946]

184, [1] p., 1 l. illus. 18^{cm}. (Collection de l'âge heureux)

I. Title.

PZ23.C43V5

47-23924

© 30Dec46; 1c 10Mar47; Éditions du Lutin, Paris; AF6114.

M62

.G

Vingt-trois Pièces Récréatives et Progressives.
GAGNEBIN, HENRI DAVID, 1886-

Vingt-trois Pièces Récréatives et

Progressives; pour servir à
l'étude de la flûte, [by] H.
Gagnebin. © Alphonse Leduc &
Co., Paris; 31May47; EF6417..

I. Title.

Music Cat..

Vini e liquori d'Italia.

DETTORI, RENATO G.

Vini e liquori d'Italia. Tavole di
Ervardo Fioravanti. 184 p.

© Federazione italiana industriali
produttori ed esportatori di vini,
liquori ed affini; 15Dec53;
AFO-13400.

I. Fioravanti, Ervardo, illus.

II. Federazione italiana industriali
produttori ed esportatori di vini,
liquori ed affini.

Vinicio.

M1780

OLIVA, ENRIQUE.

.2

Rosa cañi; pasodoble. Letra: Vinicio,

.O

musica: Enrique Oliva. © Editorial
Música Ibero Americana, Barcelona;
27Oct48; EF12402.

I. Vinicio, lyricist. II. Title.

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R629267

Vinik, Cecile.

CECILE © w Cecile Vinik m David Vinik
26Aug48 EU143339

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Vinik, David.

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Vinik, Maye Bailin.

MY HEART IS UP FOR AUCTION; w, m & ©

Maye Bailin Vinik 26May52 EU276114

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Vinik, Maye Bailin.

SUPERSTITIOUS; w, m & © Maye Bailin
Vinik 24Jul52 EU282327

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VINING, Ann, pseud. SEE Olson,
Ethel Ann.

Vining, Dolores C.

SWEETHEART OF MINE; w Dolores C. Vining
m Ben Patton © Dolores C. Vining &
Ben Patton 15Feb50 EU193801

MAR 1 0 1950

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Vining, Dolores C.

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& Ben Patton 19Jun50 EU207245

JUL - 7 1950

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VINING, DONALD.

The automatic man, a farce in one act.

Chicago, Dramatic Pub. Co. [1949].

21 p. illus. © The Dramatic Pub.

Co.; 7Sep49; DP21432.

VINING, DONALD.

Betty's bargain, a one-act comedy for
girls. Chicago, Dramatic Pub. Co.

[1949]. 18 p. illus. © The
Dramatic Pub. Co.; 31Aug49; DP21440.

VINING, DONALD.

Bottled beauty, a farce for women in one
act. Boston, Baker's Plays [1950]

22 p. (Baker's plays for amateurs)

© Walter H. Baker Co.; 24 Jul 50; DP181.

JUL 1 6 1950

VINING, DONALD.

"By the beautiful sea," a farce for
women in one act. Boston, Baker's
Plays [1949]. 21 p. (Baker's plays
for amateurs) © Walter H. Baker
Co.; 15Sep49; DP21451.

VINING, DONALD.

Dinner for threshers, a play in one act.

Chicago, Dramatic Pub. Co. [1949].

21 p. illus. © Donald Vining;

19Sep49; DP21758.

VINING, DONALD.

Elinor, a play in two acts. © Donald

Vining; lc 8Dec49; DU22446.

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Vining, Donald

... I'll eat my hat, a farce in one act...
Chicago, Dramatic pub. co. [©1946]
22 p. 18 1/2 cm.

© 8-2-46; 2 c 8-8-46; Dramatic pub. co.,
Chicago; D pub. 4488.

cl 8-22-46

VINING, DONALD.

It does something for you! A farce-comedy in one act. Chicago, Dramatic Pub. Co. [1949]. 20 p. illus.

© The Dramatic Pub. Co.; 12Sep49;
DP21438.

VINING, DONALD.

The one that got away, a comedy in one
act. Evanston, Ill., Row, Peterson,
c1950. 32 p. © Row, Peterson & Co.;
20Oct50; DP542.

MAR 21 1951

VINING, DONALD.

There's money in witchcraft, a comedy
in one act. Elizabethtown, Pa.,
1947. 22 p. 20cm. (A Play Club
selection, v. 2, no. 9) © The
Play Club, Inc., Elizabethtown,
Pa.; 1Nov47; D pub. 11703.

Vining, Donald

The voyage of the Ark, a satire in one
act... New York, Play club [©1946]

22 p. 19 cm.

© 10-25-46; 2c 11-5-46; The Play club,
New York; D pub. 5841.

cl 11-27-46

VINING, ELIZABETH (GRAY)

Merediths' Ann, by Elizabeth Janet

Gray. Illustrated by G. B.

Cutts. © 26Aug27; A999945.

Elizabeth Gray Vining (A);

27Aug54; R135136.

VINING, ELIZABETH (GRAY)

Windows for the Crown Prince. [Autobiographical] [1st ed.] Philadelphia, Lippincott [1952] 320 p. illus.

© Elizabeth Gray Vining; 11Apr52;
A65965.

I. Akihito, Crown Prince of Japan.

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VINING, ELIZABETH (GRAY)

The world in tune. Wallingford, Pa., 1952.

32 p. (A Pendle Hill pamphlet, no. 66)

© Pendle Hill Publications; 29Jul52;

A68774.

I. Pendle Hill Publications.

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VINING, ELIZABETH (GRAY)

The world in tune. [Essays, most of which were originally included in 2 pamphlets, Anthology with comments and The world in tune, published in 1942 and 1952 respectively] Published in association with Pendle Hill by Harper.

124 p. © on compilation, pref. & additions; Elizabeth Gray Vining; 22Sep54; A153541.

Vining, Iris.

HELLO HILO; w Iris Vining, w & m Jack
Partington. © 22Dec24, E604680.
R104180, 19Dec52, Jack Partington &
Iris Vining (A's)

VINING, KEITH.

Too hot for hell. New York, Ace
Books. 134 p. (Bound with
(inverted) The grinning gismo,
by Samuel W. Taylor. 185 p.)
(Ace double novel books, D-1)
© Ace Books, inc.; 100ct52;
AA225477.

VINING, Sam, pseud. SEE Vining,
Vernon E.

VINING, TED, pseud. See
Clingman, Ethel Graves

EUI63770

[VINING, VERNON E.]

Let 'em buy; gems of sales wisdom,
by Sam Vining [pseud.] 15 p.,
illus. © Prentice-Hall, inc.;
29Mar48; AA79725.

Vining, Wally S.

IF YOU'LL COME BACK m Robert Louis
Carleton © w Wally S. Vining 3Nov49
EU183964

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VINITA, CRAIG COUNTY, OKLA. SEE San-
born Map Company.

Vinje, A. O.

DER DU GJEKK FYRE; by A. O. Vinje,
arr. Eyvind Alnaes; Orkester, med
Tekst. Partitur. © on arr., 31Dec23,
E582953. R78911, 18Apr51, Wilhelm
Hansen musik-forlag (PWH of E.
Alnaes)

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Vinje, A. O.

GOD'S PEACE IS PEACE ETERNAL; w A. O.

Vinje, m Edvard Hagerup Grieg,
women's chorus arr. E. Harold Geer.
© 50ct27; E675095. E. Harold Geer
(A); 6Dec54; R140049.

VINJE, O. R.

The Professor Atlas program. Radio
script. © O. R. Vinje, Fargo, N.D.; lc
31Oct47; D unp. 11617.

1. Title.

47-2

VINJE, OLAF R.

The Professor Atlas program. [Radio
script for a children's program]

© O. R. Vinje; on revisions;
1e 8Sep48; DU16508. Prev. reg.
31Oct47, D11617.

Vink (P.) N. V. Uitgeverij.

BECKERS, FRANS.

De 32ste [i. e. twee en dertigste]
bruid; roman uit Centraal Afrika
[door] J. M. Elsing [pseud.]
278 p. © N. V. Uitgeverij P.
Vink; 15Apr53; AFO-11809.

I. Vink (P.) N. V. Uitgeverij.

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Vinka, Loretta.

DOUGHNUT POLKA w & m Steve Martin,
Harry Ahlberg, & Loretta Vinka
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Vinka, Loretta.

M1630 MARTIN, STEVE.

.2 Doughnut polka; by H. Ahlberg, [Loretta
.M Vinka], and L. Martin. [For voice and
piano, with chord symbols] © Dana
Music Co., inc., New York; 30Jan50;
EP44774. Appl. states prev. reg.
EU184332.

I. Title. [II. Ahlberg, Harry. III. Vinka,
Loretta]

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Vinklat, Karel.

*

M25

DVOŘÁK, ANTONÍN, 1841-1904.

.D

Dumka. Op. 12, č. 1. [By] Ant.

Dvořák. Piano 2 řuc., rev. prof.

Karel Vinklát. 5. vydání. © Fr.

A. Urbánek a synové, Praha; 1Jun45;

on editing; EF9203.

Vinklát, Karel.

*

- M25 DVOŘÁK, ANTONÍN, 1841-1904.
.D Furiant. Op. 12, č. 2. [By] Ant.
Dvořák. Piano 2 řuc., rev. prof.
Karel Vinklát. 5. vydání. © Fr.
A. Urbánek & synové, Praha; 1Jun45;
on editing; EF9204.

Vinland the good.

[Norway, Nevil Shute, 1899—

Vinland the good, by Nevil Shute [*pseud.*] [New York, W. Morrow & co., inc., ©1946.

126 p. 22^{cm}.

Map on lining-papers.
Drama.

© 20Oct46; 2c 19Sep46; William Morrow
& co., inc.; A 6770.

1. America—Disc. & explor.—Norse—Drama. I. Title.

46-7223

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PR6027.O54V5

[5]

792

Vinmont, Rolf Benj., comp.

V-P SERVICE.

Our presidents at a glance, compiled
by Rolf Benj. Vinmont, illustrated
by Samuel J. Patrick. San Jose,
Calif., Walter S. Hoster. 40 p.,
illus. © V-P Service, a partner-
ship comprised of Rolf Benj.
Vinmont, San Jose, Calif. &
Samuel James Patrick, Los Angeles;
23Oct47; on revisions; AA68039.

no 2

VINMONT, ROLF BENJAMIN.

**Our presidents at a glance; art [by] Samuel
J. Patrick. Palo Alto, Calif.,
Presidents Publishers. 40 p.**

**© V-P Service, a partnership comprised
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Patrick; 23May49; on revisions; A33858.**

I. Patrick, Samuel James, illus.

II. V-P Service.

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Samuel J. Patrick. 40 p. © V-P
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James Patrick); 5Apr54; A138501.

I. Patrick, Samuel James, illus.

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VINMONT, Rolf Benj. SEE V-P Service.

VINN, AL, pseud. SEE
Goldberg, Aaron, 1918-

EU285017

Vinnard, Roald Thomas.

I WANT YOU FOR CHRISTMAS; w, m & ©
Roald Thomas Vinnard 19Oct54
EU374468

Vinnard, Roald Thomas.

IT'S TIME FOR LOVE; w, m & © Roald
Thomas Vinnard 19Oct54 EU374469

Vinnard, Roald Thomas.

LAS VEGAS BLUES; w Roald Thomas
Vinnard m H. R. Hutchinson © Roald
Thomas Vinnard & H. R. Hutchinson
19Oct54 EU374467

Vinnedge, Lloyd Holden, jr.

An unexpected pleasure; w & m L. H.

Vinnedge, jr. © Lloyd Holden

Vinnedge, jr., Tulsa, Okl.; 12Jun47;

EU79975.

Vinnie Ream and Mr. Lincoln.

HUBBARD, FREEMAN H.

Vinnie Ream and Mr. Lincoln. New York,
Whittlesey House. 271 p. illus.

© Freeman H. Hubbard; 12Sep49;
A35987.

I. Hoxie, Vinnie (Ream)

II. Lincoln, Abraham, Pres. U. S.

VINNIE, VIDI, VICI m Manny Albam
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EU166028

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Vino, Albert.

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Vino & John Cowell 6Jan54 EU343325

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M1680

MARTINEZ MARTORELL, JOSÉ.

. 2

Vino de Jerez; paso doble, letra de

. M

Adolfo Lloret y Alfredo Sendin, música
de José Martínez Martorell. © Reinbert
& Co., inc., New York; 20Oct49;
EF0-1518.

I. Title. [II. Lloret, Adolfo, 1909-
III. Sendin, Alfredo, 1903-]

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IL VINO PARADISO E IL SOLLIEVODEI
LAVORATORI © w & m John Principe
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Drake, Barbara Belle & Louis
Prima © Enterprise Music Corp.
25Nov47 EU105146

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Vino vinello.

BOARIO, MASSIMO, 1880-

Vino vinello; canzone valzer, musica di M.
Boario e L. Agavi [pseud.] parole di
Filibello [pseud.] [Piano-conductor score
(orchestra, with words) and parts] ©
Edizioni italmusica, Milano; 31Jul52;
EFO-15848.

I. Pigni, Pasquale, 1913-

II. Title.

[III. Bellobuono, Filippo, 1900-

]

VINO, VINO; English w & m Joe Biviano,
Jack Val & Murray Semos © Sunset
Music Publishers, inc. 31Jan50
EU192317

FEB 20 1950

VINOCUR, LOUIS M.

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KK71655. SEE Perma Face of Florida, Inc.

VINOGRAD, ELLEN, pseud. SEE
Goldberg, Helen, 1904-

EU338982

VINOGRADOV, IVAN MATVEEVICH.

Elements of number theory; translated
from the 5th rev. ed. by Saul
Kravetz. 227 p. © Dover Publi-
cations, inc.; 23Apr54; A146952.

I. Kravetz, Saul, tr.

II. Dover Publications, inc.

Vinrob Music Co.

B-BAR-B; w & m Tex Fletcher © Vinrob
Music Co. 6Jun52 EU277189

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Bass © Vinrob Music Co. 21Nov52
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rob Music Co. 13Jul51 EU244178

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ANDREWS, VINCENT S

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prev. reg. EU234493.

I. Title.

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M1630 ANDREWS, VINCENT S
.2 The tinkle song; words and music by Kay
.A Armen, Jack Beekman & Vincent
 Andrews. © Vinrob Music Co., New
 York; 24Sep51; EP57466. Appl. states
 prev. reg. 24Aug51, EU248005.

I. Armen, Kay. II. Beekman, Jack.
III. Title.

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TRIKINA BAINER; w & m Lee Tully & Jack
Beekman © Vinrob Music Co. 25Jun53
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Jack Beekman & Vincent Andrews © on
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EU254052. Appl. states prev. reg.
as The tinkle song, EP57466.

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EU260941

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WHY SHOULD I WANT YOU; by Vincent S.
Andrews & Dennis James © Vinrob
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M1630

ANDREWS, VINCENT S

.2

Why should I want you when you want some-

.A

body else; words and music by Dennis

James and Vincent Andrews. 40¢ © Vin-
rob Music Co., New York; 7Apr53;

EP70412.

I. James, Dennis. II. Title.

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Lee Pearl © Vinrob Music Co. 12Jun52
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Vin-Rock super XX mold release, for
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Sheet. Appl. author: A. C. Palm.

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ALL TYPES OF PLASTIC MOLDING. SEE
Vin-Rock, inc.

Vin's, claimant.

Textile painting. Directions for
making leather bookmark [and]
Directions for making copper pic-
tures.

see

Robertson, Doris.

afp 1-13-47

Les vins de France.

Ray, Georges.

... Les vins de France, par Georges Ray ... Paris, Presses universitaires de France, 1946.

127, [1] p. illus. (maps) 17½". ("Que sais-je?" Le point des connaissances actuelles. [208])

"1^{re} édition."

© 28Mar46; publisher; AF2035.

1. Wine and wine making—France.

46-7531

Library of Congress

TP559.F8R3

[2]

663.2

Les vins des Coteaux de la Loire

Larmat, Louis, 1890-

Les vins des Coteaux de la Loire,
Touraine et Centre. Paris, L.

Larmat, ^c1946.

38 p. illus., double col. maps,
tables. 46cm. (His Atlas de la
France vinicole, t. 5, 1. ptie.)

Issued in portfolio.

(Continued on next card)

Les vins des Coteaux de la Loire

Larmat, Louis, 1890- . Les vins des
Coteaux ... ^c1946. (Card 2)

© 18Nov46; 1c 10Mar47; author,
Paris; AF3481.

I. Title. II. Title: Atlas de la
France vinicole.

Map 46-360rev.

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VINSKY, VAL, pseud. SEE
McAfee, Robert Ray, 1934-

EF17366

xM

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VINSKY, VALDAMIR, pseud. SEE
McAfee, Robert Ray, 1934-

EU248656

.51

VINSOL. A88663. SEE Hercules
Powder Company.

Vinson, Alice S.

BOOGIE WOOGIE HEART m Ronald Buck
w Alice S. Vinson © Mrs. H. H. Vin-
son 22Sep48 EU143990

Vinson, Alice S.
CALM DOWN, RUSSIA, CALM DOWN m Ronald
Buck © w Alice S. Vinson 25Oct48
EU146817

Vinson, Alice S.

DEAR OLE GADSDEN m Ronald Buck w Alice
S. Vinson © Mrs. H. H. Vinson 22Sep48
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Vinson, Alice S.

HENRIETTA'S MY DREAM GIRL m Ronald
Buck © w Alice S. Vinson 25Oct48
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QUEEN SIZE MAMA m Ronald Buck © w
Alice S. Vinson 25Oct48 EU146819

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S. Vinson m Ronald Buck © Mrs. H.H.
Vinson 16Aug48 EU140745

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SHE'S A KEYBOARD BABY m Ronald Buck
w Alice S. Vinson © Mrs. H. H. Vin-
son 22Sep48 EU143997

Vinson, Alice S.

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Vinson, Alice S.

THE WORLD'S IN A WHIRL w Alice S. Vin-
son m Ronald Buck ©Mrs. H. H.
Vinson 24May48 EU134497

Vinson, Annetta.

I love to dream; w & m A. Vinson. ©
Annetta Vinson, Harrison, Ark.;
28May47; EU77698.

E unpub. 11286

Vinson, Bea, pseud.

see

Levinson, Elizabeth M

kec 7-11-46

VINSON, BESS EDNA ©.

Will Rogers' birthplace. [Two-story
frame house with picket fence]

Post card. © 1c 15Sep49; JU6027.

M1630 VINSON, BUD.

.2 Honky tonk heaven; by Al Rogers and Bud
.V Vinson. [For voice and piano] © Acuff-
Rose Publications, Nashville; 5Feb53;
EP69438.

I. Rogers, Al. II. Title.

VINSON, BUD, pseud. See
Levinson, Myron Lewis.

Vinson, Carol J

Where the Johnny-jump-ups grow.

R

SEE

Where the Johnny-jump-ups grow.

VINSON, CHARLES FREDERICK ©.

The original cowpuncher. [Bull with
sombrero and boots; cow with flower-
ed hat] Print. © 17Dec48; K19220.

Vinson, Dick.

DON'T BELIEVE IN WASTING TIME. Don't
believe in wastin' time; w & m Ceoil
Gerald Foster & Dick Vinson © Cecil
Gerald Foster 3Aug53 EU325795

Vinson, Dick.

KEY TO MY HEART; w Mildred Montgomery
w & m Dick Vinson © Dubonnet Music
Pub. 2Nov51 EU255001

NOV 20 1951

Library of Congress
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Vinson, Dick.

VINE-COVERED SHACK IN THE VALLEY; w, m
& © Dick Vinson & Jess Vinson 2Nov50
EU223130

JAN 11 1951

Vinson, Dick.

YOU CARVED YOUR INITIALS; w Edward
John Moschetti m Dick Vinson ©
Perfection Music Publications
2Nov53 EU336559

Library of Congress
Copyright Office

VINSON, DICK. SEE
Vinson, Richard L.

EU345597

VINSON, DICK. SEE
Vinson, Richard Loran, 1929-

xM

Library of Congress



VINSON, DORA (BULLARD)

Shamrock, the Tennessee walking horse.

[Atlanta? 1950] [31] p. illus. © Dora
Bullard Vinson; 25Aug50; A47474.

sh/r

Library of Congress
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OCT 16 1950

Vinson, Earlesteen.

DREAMING © w & m Earlesteen Vinson
16May49 EU168037

Library of Congress
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Vinson, Mrs. Earlesteen.

DO YOU KNOW WHAT IT MEANS TO BE FREE
m Ronald Buck © w Mrs. Earlesteen
Vinson 31Mar49 EU162712

Vinson, Mrs. Earlesteen.

HAVE YOU EVER BEEN UNHAPPY © w & m
Mrs. Earlesteen Vinson 31May49
EU171252

Vinson, Eddie.

WHEN MY BABY LEFT ME; w & m Charles
Williams & Eddie Vinson © Advanced
Music Corp. 10Oct52 EU291972

Vinson, Eddie, composer.

~~See~~ When a woman loves her juice. EU57584.

Vinson, Eddie.

NO GOOD WOMAN BLUES; w & m William
Garland, Eddie Vinson & Henry Ber-
nard © Lois Pub. Co. 17May50
EU204250

Library of Congress
Copyright Office

JUN 21 1950

Vinson, Eddie.

Poor boy blues; w C. L. Otis &
E. Vinson, m E. M. Prince.

© Earres M[artin] Prince,
Clyde L. Otis & Eddie Vinson,
New York; 15Apr47; EU48916.

Vinson, Eddie.

Gonna send you back (where you came from);
w & m Leona Flackman & Eddie Vinson.
© Preview music co., Chicago; 1 May47;
EU73282.

Vinson, Eddie.

Kidney stew blues; w & m Leona Blackman
& Eddie Vinson. © Preview music co.,
Chicago; 26Jan47; EU60745.

Library of Congress
Copyright Office

Vinson, Eddie.

THE PEOPLE ON MY PARTY LINE; w & m
Eddie Vinson © Lois Pub. Co. 7Jun51
EU240598

JUN 29 1951

Library of Congress
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Vinson, Eddie.

Too many women blues; words and
music by E. Vinson and Bill Tennyson.

© 8-3-46; Preview music company,
Chicago; EU29893.

Vinson, Eddie.

EDDIE'S BOUNCE; m Eddie Vinson © Lois
Pub. Co. 8Jun50 EU207146

JUL - 7 1950

R

Vinson, Edna Paull.
Pershing's crusaders.

SEE

Pershing's crusaders.

Vinson, Edna.
Spirit of France.

R

SEE

Spirit of France.

Vinson, Gelene Mary.

COME TO NEVADA; w & m Louis Henry
Eilken arr Gelene Mary Vinson ©
Louis Henry Eilken 9Mar53 EU306931

Vinson, Gelene Mary.

THE PROMISED LAND; w & m Louis Henry
Eilken arr Gelene Mary Vinson © Louis
Henry Eilken & Gelene Mary Vinson
23Jul54 EU365293

Vinson, Gelene Mary.

THAT LAZY, CRAZY MULE; w & m Louis
Henry Eilken arr Gelene Mary Vin-
son © Louis Henry Eilken & Gelene
Mary Vinson 18Jun52 EU279072

Vinson, Gelene Mary.

WE WANT MABEL; w & m Louis Henry
Eilken arr Gelene Mary Vinson ©
Louis Henry Eilken & Gelene Mary
Vinson 21Jul52 EU281931

Vinson, Geneva Wallace. *

M1630

McNEIL, JAMES CHARLES, 1902-

.2

When it rains; words by Geneva Wal-

.M

lace Vinson, music by J. Chas. Mc-

Neil. © Nordyke Publishing Co.,

Hollywood, Calif.; 9Aug45; EP22723.

Vinson, Mrs. H. H.

BOOGIE WOOGIE HEART m Ronald Buck
w Alice S. Vinson © Mrs. H. H. Vin-
son 22Sep48 EU143990

Vinson, Mrs. H. H.

DEAR OLE GADSDEN m Ronald Buck w Alice
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Vinson 16Aug48 EU140745

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son 22Sep48 EU143997

Vinson, Mrs. H. H.

SPLENDID, BLENDED LOVE m Ronald Buck
w Alice S. Vinson © Mrs. H. H. Vin-
son 22Sep48 EU143998

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THE WORLD'S IN A WHIRL w Alice S. Vin-
son m Ronald Buck © Mrs. H. H.
Vinson 24May48 EU134497

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VINSON, HUGH, pseud. SEE
Smith, Hugh Vinson, 1908-

EU257067

DEC - 6 1951

Vinson, Iris.

BOOGIE ETUDE; m arr & © Iris Vinson
50ct50 EU218583

NOV 16 1950

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Vinson, Iris.

CAMEO; w, m & © Iris Vinson 50ct50
EU218577

NOV 16 1950

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Vinson, Iris.
DREAMING IN THE MOONLIGHT; w, m &
© Iris Vinson 50ct50 EU218581

NOV 16 1950

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Copyright Office

Vinson, Iris.

FRECKLES; w, m & © Iris Vinson 50ct50
EU218584

NOV - 3 1950

Vinson, Iris.

HOW CAN I QUIT SIGHING OVER YOU;

w, m & © Iris Vinson 50oct50 EU218578

NOV 16 1950

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Copyright Office

Vinson, Iris.

I SEE WHAT YOU MEAN; w, m & © Iris
Vinson 50ct50 EU218582

Library of Congress
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NOV 16 1950

Vinson, Iris.

I WON'T FORGET YOU; w, m & © Iris
Vinson 5Oct50 EU218580

NOV - 3 1950

Vinson, Iris.

IT'S A DO RE MI DO; w, m & © Iris
Vinson 50oct50 EU218579

NOV 16 1950

Library of Congress
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Vinson, Iris
Miniature.
Melody.

© 5-11-46; I. Vinson, New York;
EU 20886.

Vinson, Iris

The roaming dreamer; words by
I. Vinson.

Melody.

© 4-2-46; I. Vinson, New York;
EU 14274.

Vinson, Iris.

SAY IT IN WHISPERS; w, m & © Iris
Vinson 50ct50 EU218585

NOV 16 1950

Library of Congress
Copyright Office

Vinson, J. W.

Valley of the crosses; w J. W. Vinson, m
Robert L. Carleton. © J. W. Vinson,
Monahans, Tex.; 24Mar47; EU68500.

VINSON, JAMES.

Toward greater word precision.

49 1. © James Vinson; 21Sep53;
A108257.

Vinson, Jess.

VINE-COVERED SHACK IN THE VALLEY; w, m
& © Dick Vinson & Jess Vinson 2Nov50
EU223130

JAN 11 1951

Vinson, John T.

GRUMBLING m Leo & Hector Richard,

© w John T. Vinson 24Nov47

EU107597

Vinson, Lee

Texas moon. Music by Lee Vinson
[and] Betty Elgart, words [by] Carl
Sigman.

For submission with piano accompaniment (right to a)
~~Melody and chords.~~

First line: As the twilight wanes.

© 1c 2-3-46; Saunders publications,
inc., New York; E unpub. 5526.

was 4-30-46

E unpub. 11286

Vinson, Lee, pseud.

see also

Levinson, Herman D

kec 7-11-46

Vinson, Leola.

I'LL GO ANYWHERE YOU GO m Hal Chanslor
© w Leola Vinson 28Jan48 EU122592

Vinson, Mary, 1906-

Child's self-pronouncing speller.
^{Miami}
[~~n. p.~~, 1947]

cover-title, [36] p. 20cm.

© author, Miami, Fla.; 4Apr47;
AA50315.

afp 1May47

Vinson, Maude.

Memories; w M. Vinson, m Ronald
Buck. © Maude Vinson, Phoenix,
Ariz.; 11Jun47; EU79735.

Library of Congress
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VINSON, PAT. SEE
Vinson, Patricia Ann

APR 12 1950

EU198684

Vinson, Patricia Ann.

OH BABY, COME HERE; w, m & © Rosemary
Fair Mock & Patricia Ann Vinson
29Mar50 EU198684

APR 1 2 1950

Library of Congress
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VINSON, PAULINE.

Willie goes to school; story and pictures
by Pauline Vinson. [New York, 1953]
1 v. © The Macmillan Co.; 24Mar53;
A83759.

I. Macmillan Company.

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VINSON, PAULINE.

Willie goes to the seashore; story
and pictures by Pauline Vinson.

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A130497.

VINSON, Porter P. Cardiospasm. AA74538.

see

Lewis, Dean De Witt, ed.
Practice of surgery. Vol. 6,
chap. 4, p. 1-18.

Vinson, Porter Paisley, 1890-

Diseases of the esophagus. Springfield, Ill., C. C. Thomas
[1947]

35 p. 22 cm. (American lecture series, no. 7. American lectures
in chest diseases)

1st ed.

"References": p. 33-35.

1. Esophagus—Diseases.
tures in chest diseases.

i. Series. ii. Series: American lec-

RC815.V52 1947

616.32

Med 47-2439

© Charles C. Thomas: Publisher; 1Sep47; A17924.

U. S. Army Medical Libr.
for Library of Congress



[W6P3]
[2]†

Red

VINSON, RANDOLPH KENNARD C.

Appraisal records for machinery
and industrial equipment. Chicago,
Research Institute for Used
Machinery and Equipment Dealers.
Sheet. © 7Jan50; AA138463.

JAN 26 1950

Vinson, Richard L.

FLAME; w Edward John Moschetti m
Richard L. Vinson © Perfection
Music Publications 27Jan54 EU345597

Library of Congress
Copyright Office

Vinson, Richard L.

MORNING KISS; w Edward John Moschetti
m Richard L. Vinson © Perfection
Music Publications 17Nov53 EU338361

Library of Congress
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Vinson, Richard L.

WHO KNOWS; w Edward J. Moschetti m
Richard L. Vinson © Edward J.
Moschetti & Richard L. Vinson
24Feb53 EU304905

Vinson, Richard Loran.

BROKEN HEART; w, m & © Richard Loran
Vinson 2Nov50 EU220166

NOV 27 1950

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Vinson, Richard Loran,
EV'RYBODY'S TALKIN' 'BOUT THE WEATHER

© w & m Richard Loran Vinson 10Feb48.

EU116312.

M1630

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VINSON, RICHARD LORAN, 1929-

Flame; words by Eddie Mathews [pseud.]

music by Dick Vinson. © Perfection

Music Publications, Pittsburgh; 8Apr54;
EP79538.

I. Title. [II.. Moschetti, Edward John,
1928-]

Library of Congress

Vinson, Richard Loran.

KEY TO MY HEART; w Mildred Elsey Mont-
gomery w & m Richard Loran Vinson
© Richard Loran Vinson & Mildred
Elsey Montgomery 9Jan50 EU189685

FEB 3 1950

Vinson, Richard Loran.
LOVE'S A MELODY © w Mildred Elsey
Montgomery m Richard Loran Vinson
11Feb48 EU116558.

Vinson, Richard Loran.

LULLABY TO THE SUN © w Mildred Mont-
gomery w & m Richard Loran Vinson
6Jul49 EU172288

Library of Congress
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.V

VINSON, RICHARD LORAN, 1929-

Morning kiss; words by Eddie Mathews
[pseud.] music by Dick Vinson, arr. by
Len Fleming. © Perfection Music
Publications, Pittsburgh; 4Feb54;
EP78035.

I. Title. [II. Moschetti, Edward John,
1928- III. Fleming, Alenson Robert,
1884-]

Library of Congress

Revised
31Mar54

Vinson, Richard Loran.

SEE YOU IN THE MORNIN' © w Mildred
Montgomery w & m Richard Loran
Vinson 6Jul49 EU172289

Library of Congress
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Vinson, Richard Loran.

STRANGE IS THE NIGHT; w, m & © Richard
Loran Vinson & Frederic George Hodge
10Jun54 EU360961

Library of Congress
Copyright Office

Vinson, Richard Loran.

WHO CARES; w Edward J. Moschetti w & m
Richard Loran Vinson © Edward J.
Moschetti & Richard Loran Vinson
90oct52 EU290473

M1630

VINSON, RICHARD LORAN, 1929-

.2

Who knows? Words by Eddie Mathews

.V

[pseud.] music by Dick Vinson, arr. by
Walter L. Rosemont.' © Perfection Music
Publications, Pittsburgh; 23Jul53;
EP73270.

I. Title. [II. Moschetti, Edward J.

III. Rosemont, Walter L., 1877-]

Library of Congress

M1630

VINSON, RICHARD LORAN, 1929-

.2

.V

You carved your initials; words by Eddie
Mathews [pseud.] music by Dick Vinson,
arr. by Len Fleming. © Perfection
Music Publications, Pittsburgh; 24Dec53;
EP77076.

I. Title. [II. Moschetti, Edward John,
1928- III. Fleming, Alenson Robert,
1894-]

Library of Congress

Revised
31Mar54

Vinson, Robert.

SHE'S GOT A BOOGIE SPELL m Robert
Pollack © w Robert Vinson 30Jun48
EU139470

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Vinson, Robert.

WHAT IS LOVE m Bert Pellish, © w
Robert Vinson 31Oct47 EU100919

Vinson, Robert B.
I'M BEGINNING TO FORGET m Ronald
Buck © w Robert B. Vinson 2Jan48
EU114718

Library of Congress
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Vinson, Robert Ellsworth.

AM I WASTING MY TIME; m John Malachi
w & © Robert Ellsworth Vinson 14Nov50
EU221113

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DEC 6 - 1950

Vinson, Robert Maynard.

ALL ALONE AND LONELY © w & m Robert
Maynard Vinson 2Feb48 EU115159.

Vinson, Robert S.

YOU'RE GIVING ME THE BLUES m Robert
L. Carleton © w Robert S. Vinson
15Jul48 EU138671

Vinson, Sue Morris.

WHY DID I HAVE TO BE A DREAMER; w
Sue Morris Vinson m Eva Thompson
Jones © Sue Morris Vinson 10ct52
EU290327

Vinson, W. E.

THE CORNER DRUG STORE; w W. E. Vinson m
Louis Tobin © W. E. Vinson 25Mar54
EU352275

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Vinson, W. E.

SUNSET ON THE OCEAN; w, m & © W. E.

Vinson 19Apr54 EU355023

Library of Congress
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Vinson, William Eldred.

OUR ATOMIC LOVE; w, m & © William
Eldred Vinson 15Sep54 EU370904

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VINSON, ZACHARY TAYLOR.

Singing on the pints, and other stories.

Huntington, W. Va., 1949. 30 p. illus.

© Mary Vinson Clark; 15Dec48 (in notice:
1949); A29418.

I. Clark, Mary (Vinson)

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VINSON Pictures Corporation. SEE
An Old Fashioned Girl. LP2133.

VINSON Pictures Corporation. SEE
Shamrock Hill. LP2387.

VINSONHALER, RICHARD GUY.

Quick reference body parts catalog
for Ford. A80086. SEE Bowman
Products Company.

VINSONHALER, Sara. SEE
From one nut to another. R42748.

VINSONHALER, Sara. SEE
The kernel of a heart. R42746.

VINSONHALER, Sara. SEE

Mr. P. Nutt Bunny is very funny.

R42749.

VINSONHALER, Sara. SEE
Señor Pistachio's compliments.
R42745.

Vinston, Warren Creswell.

BRING ME SOME OATMEAL, HANK; w & m
Warren Creswell Vinston arr Marjorie
Winslow Tucker © Warren Creswell
Vinston 4Dec53 EU340134

Vinston, Warren Creswell.

I AM IN LOVE WITH YOU; w & m Warren
Creswell Vinston arr Marjorie
Winslow Tucker © Warren Creswell
Vinston 17Aug53 EU327431

Vint'anne.

M1749

MATASSA, RENATO.

.2

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Vint'anne; musica di R. Matassa, parole
di C. della Gatta. © Edizioni Italmusica,
Milano; 20Dec51; EF0-13205.

I. Title. [II. Gatta, Corrado della]

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VINTAGE, op. 79 w Mary Eulalia Herron,
© m LeRoy Hall Morris 13Aug47
EU89897

The vintage.

KEIR, URSULA.

The vintage. 307 p. Appl. states
prev. pub. abroad 19Feb53,
AIO-2963. © Ursula Joan Keir
Simpson; 2Sep53; A111005.

Library of Congress

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The vintage.

KEIR, URSULA.

The vintage. London, Collins, 1953.

255 p. © Ursula Joan Keir Simpson;
19Feb53; 2c 9Mar53; A10-2963.

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Copyright Office

j/h

The vintage.

WEST, ANTHONY P.

The vintage. Boston, Houghton Mifflin.
310 p. © Anthony P. West; 10Jan50 (in
notice: 1949); A40053. Appl. states prev.
pub. abroad as On a dark night, 14Oct49.

egm/r

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VINTAGE beauty. KK68161. SEE Gorham
Company. Giving or getting, you'll be
proud ...

DEC 14

VINTAGE '55. SEE Wallace, Gordon.

VINTAGE '93. DP12762. SEE Willings, Eric.

THE VINTAGE OF LOVE; w Samuel Weitzman
m Dorothy Weitzman & Abner Kenon ©
Samuel Weitzman, Dorothy Weitzman &
Abner Kenon 18Nov54 EU377472

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VINTAGE of 1918. DU17663. SEE Barthol,
Richard Paul.

A vintage of vignettes.

HUNT, ROCKWELL DENNIS.

A vintage of vignettes. New York, Exposition Press. 79 p. © Rockwell D. Hunt; 27Feb51; A53107.

APR 3 - 1951

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Vintage Time.

M175

DANTE, ADRIAN.

.A4D

La Vendemmia Overture. (Vintage
Time) ... Composed by Adrian Dante.

© Modern Accordion Publications,
ltd., London; 20Nov47; LF7270.

For accoraion solo.

I. Title. II. Title: Vintage time.

VINTAGE '28 © w Ruth Harriet Snyder
m Ruth Ruthberg 22Apr48 EU126686

VINTAGE wine vinegar, tarragon.

KK73619. SEE Wagner (John) and Sons,
inc.

THE VINTAGE YEARS. SEE Herbert,
Frederick Hugh.

Vintaloro, Michel Duke.

CARA BELLA; English w, m & © Michel
Duke Vintaloro 4Feb54 EU346493

V

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. V

VINTER, GILBERT.

Chihuahua; a fantasy on Mexican airs and
dances; [by] Gilbert Vinter. [Piano-
conductor score: orchestra] © Liber-
Southern, ltd., London; 30Dec49;
EF0-3667.

I. Title.

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1 JUL 24 1950

M1205 Vinter, Gilbert.

.V55D6 The Dover coach; for 3 solo
trumpets and military band. London,
Boosey & Hawkes.

© 30Jan46; Hawkes & son; EF254.

Condensed score (band) and
parts.

I. Title.

Vinter, Gilbert.

M1254 COLLINS, ANTHONY VINCETT BENEDICTUS,
.C 1893-

^Eire, suite [by] Anthony Collins,
founded upon three famous Irish
songs by Percy French; arr. for
military band by Gilbert Vinter.
© Keith Prowse & Co., ltd., Lon-
don; 21Oct48; on arrangement;
EF11064. Condensed (band) and
parts.

I. Vinter, Gilbert, arr. II. Title.

M33

.5

.V

VINTER, GILBERT.

For love or money; a ballet in four scenes,
music composed by Gilbert Vinter,
piano solo [arr. by James Walker] 4/-
© Chappell & Co., ltd., London; 11Sep51;
EF0-9948.

I. Title. [II. Walker, James]

DEC 28 1951

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VINTER, GILBERT.

.V

* Latin America; suite by Gilbert Vinter.

© Bosworth & Co., ltd., London; 21Mar49;
EF-0249. Piano-conductor score (orchestra) and parts.

I. Title.

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M1353

.V

VINTER, GILBERT, 1909-

Screwball; for violin or xylophone and
orchestra [by] Gilbert Vinter. [Piano-
conductor score and parts] © Hawkes &
Son (London) ltd., London; 12Mar52;
EF0-13595.

I. Title.

Vinter, Gilbert, 1909-

M1350

.W

WOLF-FERRARI, ERMANNO, 1876-1948.

(Il segreto di Susanna) Intermezzo; from
Susanna's secret [by] E. Wolf-Ferrari,
arranged and edited by Gilbert Vinter.
[Piano-conductor score (orchestra) and
parts] © on arrangement & editing; Josef
Weinberger, ltd., London; 1Oct51;
EF0-10646.

I. Title. II. Title: Susanna's secret.
III. Title: Il segreto di Susanna. [IV. Vinter,
Gilbert, 1909-]

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Copyright Office
(art.)

JAN - 4 1952

M557

.V

VINTER, GILBERT.

*Two miniatures; [by] Gilbert Vinter.

[Score: flute, oboe, clarinet, horn and
bassoon] © Hawkes & Son (London), ltd.,
London; 20Dec50; EF0-5757.

I. Title.

MAR 7 - 1951

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Copyright Office

PT8175
.B545V5

Vinter-eventyr.

Blixen, Karen, 1885—

Vinter-eventyr. København, Gyldendal, 1942.

331, [1] p. 22^{cm}.

"1.-3. tusinde."

CONTENTS. — Skibsdrengens fortælling. — Den unge mand med nelliken. — En historie om en perle. — De standhaftige slaveejere. — Heloïse. — Det drømmende barn. — Fra det gamle Danmark. Alkmene. — Peter og Rosa. — Sorg-agre. — En opbyggelig historie.

I. Title.

[*Full name:* Karen Christence (Dinesen)
baronesse Blixen Finecke]

PT8175.B545V5

839.8136

47-36226

© 10Oct42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5570.

Library of Congress

[2]

Vinter og Vaar.

M1620
.J57A2
Hefte 1

JEPPESEN, KNUD, 1892-

Aaret i Danmark; [Vinter og Vaar; 20
sange, til vers af danske digtere af]
Knud Jeppesen. København, Hansen
[1953] [For voice and piano] Contents of
Hefte 1 separately registered: EF0-23059-
23069.

I. Title. II. Title: Vinter og Vaar.

SL

Library of Congress
Copyright Office

Vinterbadaren.

RADSTRÖM, KARL JOHAN.

Vinterbadaren, roman. 166 p. © Albert
Bonniers förlag a.-b., Stockholm;
25Aug49; AF10881.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

sh/r

Vintergaek.

AARET I DANMARK, HEFTE 1: Vintergaek;
by Knud Jeppesen © Wilhelm Hansen,
musik-forlag. Notice 4Nov53 v23
p433

Vintergaek.

M1620
.J57A2
Hefte 1

JEPPESEN, KNUD, 1892-
Vintergaek; [words by] Ludvig Holstein
[music by] Knud Jeppesen. (In his
Aaret i Danmark. Hefte 1. p.6)
© Wilhelm Hansen, musik-forlag,
København; 10Sep53; EF0-23061.

I. Title. [II. Holstein, Ludvig Ditlef,
greve, 1864-1943]

SL

Library of Congress
Copyright Office

Vinterkveld.

M1621

.H

HALL, PAULINE, 1890-

Winterabend. Winter's eve. Vinterkveld;
[by] Pauline Hall, op.3, nr.1 [words by]
Alfred Mombert. © Norsk musikforlag
a/s, Oslo; 15Jul51; EF0-11458.

I. Title. II. Title: Winter's eve.

III. Title: Vinterkveld. [IV. Mombert,
Alfred]

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MAR - 6 1952

VINTERNAT, op. 107, no. 4; tekst af
P. A. Rosenberg, m Erkki Melartin,
ed. & rev. Julia A. Burt.

© 24Jun20; E489223. R21972;
23Aug47; Wilhelm Hansen, musik-
forlag (PWH of J. A. Burt)

Vinternatt.

MORTENSEN, OTTO, 1907-

M1621
.M

Vinternatt [by] Otto Mortensen; [words by]
Gustaf Fröding. (In his Ti sange til tekster
af nordiske digtere. p.18) © Wilhelm
Hansen, Musik-forlag, København;
10May44; EF11949.

I. Fröding, Gustaf. II. Title.

Library of Congress
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Vinterorgel.

M2092

.7

.W

WIKANDER, DAVID, 1884-

Vinterorgel; [by] David Wikander [words
by] Erik Axel Karlfeldt. (Gehrmans
kör-bibliotek, nr.291) [Score: baritone
and chorus (SATB)] Kr.1:60 © Ab
Carl Gehrman's musikförlag, Stockholm;
5Aug51; EF0-10476.

I. Title. [II. Karlfeldt, Erik Axel, 1864-
1931]

Library of Congress
Copyright Office

JAN 21 1952

M1775 VINTERS, ALFREDS.
.2 Monami; text och musik: Alfreds Vinters.
.V 2:75 © Melvaton, Stockholm; 20Jul52;
EF0-15970.

I. Title.

M1775 VINTERS, ALFREDS.

.2 Tre vissnade rosor; text och musik:

.V Alfreds Vinters. 2:75 © Melvaton,
Stockholm; 20Jul52; EF0-15969.

I. Title.

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.2

Två små brev; text och musik: Alfreds

.V

Vinters. 2:75 © Melvaton, Stockholm;
20Jul52; EF0-15971.

I. Title.

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Vintersaga.

M24
.J27
V5

JAHN, GÖSTA.

En vintersaga; [by] Gösta Jahn, för piano.

© Malmstrom & Co., musikförlag, Stockholm; 28May49; EF14694.

I. Title.

s.l.
art.

Library of Congress
Copyright Office

Vintersaga.

M1003
.L

LARSSON, LARS ERIK VILNER, 1908-
*(The winter's tale) Fyra vinjetter; till
Shakespeares En vintersaga. För
orkester. Partitur. The winter's tale,
four vignettes. For orchestra. Score.
[By] Lars-Erik Larsson. Kr. 9:- © Ab
Carl Gehrman's musikförlag, Stockholm;
12Nov49; EF0-1817.

I. Title. II. Title: The winter's tale.
III. Title: Vintersaga.

Library of Congress
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APR 13 1950

KK 6485

Vintner red from Dorothy Gray.

see

Gray (Dorothy) ltd.

zcr 11-20-46

I vinti hanno sempre torto.
Trabucchi, Alessandro.

I vinti hanno sempre torto. Torino, F. de Silva, 1947.

249 p. 20 cm. (Biblioteca Leone Ginzburg; documenti e studi per la storia contemporanea, 1)

1. World War, 1939-1945—Underground movements—Piedmont.
I. Title. II. Series.

D802.I 8T7

47-7758*

© Casa editrice Francesco de Silva; 17Apr47; AF3762.

Vinton, Dorothy.

GOD'S LOVE; m Louis Tobin w & © Dorothy
Vinton 16Oct50 EU218477

NOV - 6 1950

Library of Congress
Copyright Office

Vinton, Dorothy.
I'LL NEVER FORGET; m Leo & Hector
Richard w & © Dorothy Vinton 20Mar50
EU197632

APR 1 2 1950

Vinton, Dorothy.

MY HEART BELONGS TO YOU; m Louis Tobin
w & © Dorothy Vinton 16Oct50 EU218465

NOV - 9 1950

Library of Congress
Copyright Office

Vinton, Iris, joint author.

RITTENHOUSE, CONSTANCE (MORGAN)

Abbie Higgins, young group work executive,
by Constance Rittenhouse and Iris Vinton.
New York, Dodd, Mead. 280 p. (Dodd,
Mead career books) © Constance
Rittenhouse & Iris Vinton; 1Nov50;
A49479.

DEC 4 1950

I. Vinton, Iris, joint author.

Library of Congress
Copyright Office

mds/sbn

VINTON, IRIS.

The Black Horse Company. New York,
Dodd, Mead. 273 p. © Iris Vinton;
26Jan50; A40477.

jb/r

Library of Congress
Copyright Office

FEB 28 1950

Vinton, Iris.

**Flying Ebony, by Iris Vinton, illustrated by Marc Simont.
New York, Dodd, Mead & company, 1947.**

xi, 289 p. illus. (incl. map) 20 $\frac{1}{2}$ ".

© 21Apr47; author, New York; A12250.

I. Title.

PZ7.V75F1

47-3061

Library of Congress

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(7)

ebc/vjw/mb

VINTON, IRIS.

Passage to Texas; illustrated by Kathleen Elgin. [1st ed.] New York, Aladdin Books, 1952. 192 p. (American heritage) © Iris Vinton; 18Aug52; A69390.

VINTON, IRIS.

The story of John Paul Jones;
illustrated by Edward A. Wilson.
Enid La Monte Meadowcroft, super-
vising editor. Grosset & Dunlap.
179 p. © Iris Vinton; 10Sep53;
A107780.

I. Wilson, Edward A., illus.

Library of Congress

bj/*h*

VINTON, IRIS.

The story of Robert E. Lee; illustrated
by John Alan Maxwell. Enid La Monte
Meadowcroft, supervising editor.
New York, Grosset & Dunlap [1952]
182 p. (Signature books) © Iris
Vinton; 4Sep52; A70103.

- I. Lee, Robert Edward.
- II. Maxwell, John Alan, illus.
- III. Meadowcroft, Enid La Monte, ed.

VINTON, IRIS.

The story of Stephen Decatur; illustrated by Graham Kaye. Grosset & Dunlap. 181 p. © Iris Vinton; 1Sep54; A152159.

I. Kaye, Graham, illus.

Vinton, Stanley.

OUR LAST CHANCE arr Stanley Vinton
© w & m Samuel Lawrence Spada
3May49 EU165985

Library of Congress
Copyright Office

VINTON, VA.

INTERSTATE PUBLISHING COMPANY, INC.

Map of Roanoke [Va.] and vicinity, including Salem and Vinton. Scale ca. 1:31,000. On cover: Latest map of Roanoke ... distributed by Roanoke News Agency. 2 insets. © Interstate Pub. Co., inc.; 10Nov54; F17999.

1. Roanoke, Va.
2. Salem, Va.
3. Vinton, Va.

Library of Congress

VINTONDALE, Pa. SEE

Sanborn Map Company. Insurance maps.

Vintondale, Cambria County. R74436.

MAR 13 1951

Vintonia.

JONES, DAVID TRACY.

Contributions to Adams County (Ohio)
genealogy. [Revision of the
author's Jones-Easter-Black-Foster
family records pub. in 1930] 20 p.
(His Vintonia, v. 8) © David T.
Jones; 30Jul53; A100172.

I. Title.

II. Title: Vintonia.

Library of Congress

bj/l'

VINTRE, ANDRÉ.

Santé, capital or [par] A. & L. Vintre.

[Paris] 1953. 374 p. illus. © A. & L.
Vintre; 12Jan53; AF0-10229.

I. Vintre, Lucienne, joint author.

Library of Congress
Copyright Office

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Vintre, Lucienne, joint author.

VINTRE, ANDRÉ.

Santé, capital or [par] A. & L. Vintre.

[Paris] 1953. 374 p. illus. © A. & L.
Vintre; 12Jan53; AF0-10229.

I. Vintre, Lucienne, joint author.

Library of Congress
Copyright Office

JK

Vintuloro, Michel

I will know.

Partly Melody, partly violin solo.

© 2-9-46; M. Vintuloro, Chicago;
EU 23788.

Vinyard, Joe.

I CAN'T GET USED TO BEING WITHOUT YOU
NOW m Robert Louis Carleton © w
Joe Vinyard 100ct49 EU181503

Vinyard, M.

NEXT TIME © w M. Vinyard, m
James Bruce 10Nov47 EU103864.

Vinyard, Mary Ann.

NEXT TIME; w, m & © Mary Ann Vinyard

29Jul54 EU365851

Library of Congress
Copyright Office

VINYL acetate polymers and copolymers.

AA205308. SEE National Starch
Products, inc.

MAR 17 1952

Vinyl and related polymers.

SCHILDKNECHT, CALVIN EVERETT.

Vinyl and related polymers: their preparations, properties, and applications in rubbers, plastics, fibers, and in medical and industrial arts. New York [1952] 723 p. illus. © John Wiley & Sons, inc.; 20Feb52; A64217.

APR 9 - 1952

I. Wiley (John) and Sons, inc., New York.

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/r

VINYL-CORK TILE. SEE Dodge Cork Com-
pany, inc.

VINYL-CORK tile. KK80155. SEE Dodge
Cork Company, inc. You're walking on
air; Dodge ...

VINYL PLASTIC ASBESTOS TILE COLOR
CLASSIFICATION CHART. SEE Asphalt
Tile Institute.

Les vinyliques d'aujourd'hui.

GIBELLO, HENRI.

Les vinyliques d'aujourd'hui.

Préf. de Jacques Duclaux. 3. éd.
[Prev. pub. under title: Résines
vinyliques] 474 p. © on revi-
sions & additions; Dunod; 30Sep53;
AFO-12550.

I. Dunod, firm.

bj/*me*

Library of Congress
Copyright Office

I 948

A Vinylite bag with rigid Lucite or
Plexiglas frames ...

see

Hackney, Winston Myron.

"Vinylite" coatings and adhesive materials,
a ready guide for formulators. AA42762.
see Bakelite corp.

pam 4-24-47

VINYLITE dispersion resins plastigels.
AA209194. SEE Bakelite Company.

Vynylite plastics. AA44090. see Bakelite
corporation.

pam 4-22-47

Vynylite plastic elastomeric film and sheeting.
AA48626. see Bakelite corporation.

olg 4-11-47

KK 10562

Vynlite protractor.

see

Charvoz-Roos corp.

12Mar47 rs

KK 10569

Vynylite triangles.

see

Charvoz-Roos corp.

vm 3-13-47

VINZANT, CHARLES JESS.

Heartless love, a play for television
by Charles Jess Vinzant and Joseph
Fox. © Charles Jess Vinzant; lc
5Jul50; DU24854.

Jul 31 1950

Vinzelles, Pierre de, joint author.

LALOY, MADELEINE.

Travail dans l'ombre [par] M. Laloy et
P. de Vinzelles. Pref. du général Lazare.
Clermont-Ferrand, Impr. J. de Bussac.
158 p. © Madeleine Laloy; 2Jan48;
AF9197.

I. Vinzelles, Pierre de, joint author.

Vinzenz von Paul.

DÖRFLER, PETER.

Vinzenz von Paul; ein Bildnis. 139 p.
illus. © Kösel-Verlag KG., München;
1Feb51; AF0-4529.

I. Kösel-Verlag KG.

mds/r

Library of Congress
Copyright Office

MAY 16 1951

Vinzi. R82830. SEE
Spyri, Johanna (Heusser)

not 18 1951

VIO, GIACOMO DE. SEE Vio, Tommaso de,
called Gaetano, Cardinal.

VIO, TOMMASO DE, CALLED GAETANO,
CARDINAL.

The analogy of names and the Concept
of being; literally translated and
annotated by Edward A. Bushinski
in collaboration with Henry J.
Koren. Duquesne University Press.
93 p. © on translation & editorial
matter; Duquesne University;
10ct53; A109835.

I. Bushinski, Edward A., tr.

II. Koren, Henry J. III. Duquesne

Library of Congress
Copyright Office

University,
Pittsburgh.

JA

VIOGIN SULFATE INTRAMUSCULAR, BRAND
OF VIOMYCIN. SEE Pfizer (Charles)
and Company, inc.

LE VIOL. SEE Wagner, Geoffrey. Rape.
DP19451.

LE VIOL de Lucrèce. SEE Britten, Benjamin.
The rape of Lucretia. DP21056.

LE VIOL de Lucrèce. SEE Obey, André.
Théâtre. DP15735.

D pub 4818

Le viol de Lucrece, source title
~~Obey, André,~~ source author

See

Duncan, Ronald
The rape of Lucretia.

Viola, Agnes.

LONGING TONIGHT FOR YOU BLUES ©

w & m Agnes Viola & Florence

Hanick 18Sep47 EU99347

M1630

.2

.V

VIOLA, AL.

Gee, but it's good to be; words
and music by Bobby Troup and
Al Viola. © Regent Music
Corp., New York; 22May47;
EP14537.

I. Troup, Robert William, joint
composer. II. Title.

Viola, Al
When the geese come back to Massachusetts;
m. Page Cavanaugh, Al Viola & Lloyd Pratt,
jr. © Crystal music publishers, inc.,
Hollywood, Calif.; 28Jan47; EU60897.

Viola, Al. See
Viola, Alfred.

Viola, Alfred, 1917-

Gee, but it's good to be! Words by
Robert William Troup.

© 8-12-46; R. W. Troup, North Hollywood,
Calif., and A. Viola, Sherman Oaks, Calif.;
EU33835.

VIOLA, CESARE GIULIO.

Canada, tre atti. [1. ed. Milano] Mondadori. 92 p. (Biblioteca teatrale moderna) © Cesare Giulio Viola; 1Dec50; DF0-80.

vls/r

Library of Congress
Copyright Office

VIOLA, CESARE GIULIO.

In nome del padre; tre atti. (In Teatro
scenario. Roma. anno 16 (1952)
n. 7, p. 17-31) © Cesare Giulio Viola;
1Apr52; DFE62.

VIOLA, CESARE GIULIO.

Quinta classe; romanzo. 252 p.

© Arnoldo Mondadori editore;

300ct53; AFO-13026.

I. Mondadori (Arnoldo) editore.

VIOLA, CESARE GIULIO.

Salviamo la giovane; tre atti. (In
Teatro scenario. Milano, 1951. Anno
15, n. 24. p. 21-37) © Cesare
Giulio Viola; 15Dec51; DFO-134.

MAR 10 1952

M1362

.V

VIOLA, ELIO PIETRO, 1915-

Dance of the fairy princess; duet for the
piano accordion, by Elio P. Viola.

[Score] © Waterloo Music Co., ltd.,
Waterloo, Ont.; 1May52; EF0-13807.

I. Title.

Library of Congress
Copyright Office



M1385
.A4V

VIOLA, ELIO PIETRO, 1915-
Primer polka; by Pietro Viola. [For
accordion] © Waterloo Music Co.,
Waterloo, Ont.; 11Dec50; EF0-8157.

JUL 19 1951

I. Title.

Library of Congress
Copyright Office



Viola, Hélène.

Vallotton, Benjamin, 1877-

... Der blitz schlägt ins haus; die schicksale der Bouchard;
roman. Zürich, Rascher, 1947 [i. e. 1946]

2 p. l., 7-284 p. 20^{cm}.

"1. bis 3. tausend."

"Der französische originaltitel lautet: La foudre sur la maison ...
Ins deutsche übertragen von Hélène Viola."

i. Viola, Hélène, tr. ii. Title.

PQ2643.A326F64

47-17898

Pub. 5Nov46; 1c 16Jan47; Rascher & cie. a. g.; AF5325.

Viola, James Joseph.

SO MY HEART TELLS ME; w James Joseph
Viola m John Michael Ward © James
Joseph Viola & John Michael Ward
19May54 EU358580

[VIOLA, JOHN JOSEPH]

The valet; an investment in success.

[Prepared by John Joseph Viola, William
North Irvin, and Richard Marsh Irvin.

1st issue.. Philadelphia? 1948] 12 p.

© John Joseph Viola, Jr.; 20Dec48;
A28643.

- I. Irvin, William North, joint author.
II. Irvin, Richard Marsh, joint author.

Viola, Michael Frank.

I NEED YOU; w, m & © Michael Frank
Viola 19Sep52 EU288362

VIOLA, MICHAEL GIOVANNIELLO.

Here is the coconut I promised to
send you from Florida. [Postcard
reproduction] Design. © Viola
Advertising Specialties Co.; 3Aug50;
GU16725.

AUG 23 1950

VIOLA, PIETRO. SEE
Viola, Elio Pietro, 1915-

EF0-8157

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xM
JUL 26 1951

Viola, Renzo.

ALBUM PAGES; six pieces; violin & pf.

© 3Aug21, E519687. R40857, 22Dec48,
Renzo Viola (A)

Viola, Renzo.

MELODIE DU COEUR; by Renzo Viola,
orchestra arr. Walter G. Hauenschild;
pts. © 31Dec24, E606836. R89801,
4Feb52, Photo Play Music Co., inc.
(PWH of W. G. Hauenschild)

Library of Congress
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MAR 6 1952

Viola, Ross L.

CHEATERS NEVER WIN; w, m & © Ross L.
Viola 1May53 EU314507

Viola, Ross Lee.

I STILL LOVE YOU SO; w, m & © Ross Lee
Viola 20May53 EU316912

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Revised
30Jun53

Viola, Rudy.

M1630 MESSINA, CHICO.

.2 Giuseppe's serenade; words by Iggy Biondi
.M and Rudy Viola, music by Chico Messina
and Sam Candelmo. Appl. states prev.
reg. 15Nov50, EU221265. © on arrange-
ment; Sam Fox Pub. Co., New York;
23Dec52; EP68669.

I. Candelmo, Sam. II. Title. [III. Biondi,
Ignatius J. IV. Viola, Rudy]

Viola, Tom.

IF WISHES WERE SWEETHEARTS; w Johnnie
Maze m Tom Viola © Tom Viola & John
J. Miavez Jr. 5Apr50 EU199565

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Viola, Tom.

WHY DON'T YOU LOOK AT ME w Johnnie
Maze © John J. Miavez, Jr. m Tom
Viola 28Nov49 EU186044

VIOLA; w Louis Citro m Miles Miller
© on new matter Louis Citro 18Feb52
EU264937

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VIOLA; w Thomas Clements Tice m Jack
Spaulding © Thomas Clements Tice &
Jack Spaulding 7Jun51 EU240611

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Viola; w & m C. White. © Cornelia
White, New York; 14May47; EU75641.

VIOLA © w & m Viola May Allen 21Sep49
EU179530

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24Oct49 EU182894

VIOLA; m James Alexander Brennan w &
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EU211825

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20Mar53 EU308486

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Viola.

VOILA. Viola; m & © Andy Odum 13Mar50
EU196863

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MAR 27 1950

Viola.

M1356 ORTUSO, MICHELE, 1906-

.O Viola; tango tipico, testo italiano di E. L.
Poletto, testo spagnolo di Locat [pseud.],
musica di M. Ortuso. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Apollo, Milano; 1Oct50 (in
notice: 1951); EF0-4995.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Locatelli, Aldo, 1905-]

Library of Congress
Copyright Office

DEC - 1 1950

Viola.

See Glover, Webster P.

VIOLA. KK53483. SEE Kupfer Bros. Co.

OCT 11 1950

VIOLA Advertising Specialties Company.

Here is the coconut I promised ...

GU16725. SEE Viola, Michael Gio-
vaniello.

AUG 23 1950

VIOLA CONCERTO IN D MAJOR. Concerto
in D for viola; m & © Nico Dassi
7May53 EU315283

Library of Congress
Copyright Office

Viola d'amore.

BRAUN, FELIX.

Viola d'amore; ausgewählte Gedichte
aus den Jahren 1903-1953. 279 p.
© Verlag Otto Müller; 100ct53;
AFO-12760.

I. Müller (Otto) Verlag.

Viola-Etuden.

MT285

FRANK, MARCO, 1883-

.F7

(Études, viola) Viola-Etuden; [by] Marco Frank. © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; Heft 1, 1Sep50; Heft 2, 7Sep50; Heft 3, 5Dec50; EF0-6230-6232.

1. Viola---Studies and exercises. I. Title.

MAY 11 1951

s.l.

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VIOLA GWYN, by George Barr McCutcheon;
front. by E. C. Caswell. © 9Sep22,
A683182. R64969, 28Jul50, John T.
McCutcheon (NK) & Jessie McCutcheon
Nelson (NK)

AUG 28 1950

Viola Hudson. R74075. SEE
Clarke, I. C.

MAY 1 - 1951

Viola los gars.

See Batell, Jacqueline. EF68.

Viola music for concert and church.

M227

.B

BOETJE, JOSEPH, ed.

*Viola music for concert and church; with piano acc. [by various composers] edited by Joseph Boetje. [Score and part] \$1.25 © on new ed.; The Boston Music Co., Boston; 19Mar53; EP70720.

I. Title.

Viola note speller.

MT761 JANOWSKY, EDWARD.

.J33 Viola note speller; by Edward Janowsky.
60¢ © Belwin, inc., New York; 12Sep50;
EP49266.

1. Viola---Methods---Juvenile. I. Title.

NOV - 2 1950

s. l.

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Viola no. 4

see

Radio corp. of America, RCA victor
division

Viola-Ouverture.

M1004
.H729
op.21

HOLENIA, HANNS, 1890-
Viola-Ouverture; für Orchester [by] Hanns
Holenia. Op.21. [Score] © A-Tempo-
Verlag, Karl Wewerka & Co., Musik-
& Bühnenverlags K. G., Wien; 20Jun53;
EF0-21500.

I. Title.

SL

Library of Congress

M175
.A4S

Viola polka.
SHEPP, H

Viola polka; [by] H. Shepp, piano accordion
solo arr. by Joseph P. Elsnic. 30¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 28Apr52; EP63783.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

VIOLA, SHE NO LIKE THE BRACIOLA ©
w & m Nicola Paone 20Dec48 EU151810

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VIOLA WALTZ; m & © Betty Jo Bridges
6Mar52 EU266853

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VIOLAKONSERT op. 33 © m Erland von
Koch 26Sep49 EU180601

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VIOLANTE, GILBERT.

**Exclusive eyewitness story of
re-enactment of crimes. Times-
Herald writers see grim drama,
by Gilbert Violante and Joe
Ives. (In Times-Herald, Wash-
ington, July 19, 1953, p. 1, 5)
Appl. title: Death trail retraced
by calm youth. © Washington Times-
Herald; 19Jul53; B5-24789.**

VIOLANE. SEE Gary Art Studio.

VIOLA'S CERAMIC STUDIO ©.

Bowling mug. cBowling pin & ball in
relief on mug; Sculpture. Appl.

author: Viola Mable Schultz.

© 22Jul52; GU20183.

VIOLATION; w & m Benjamin Gabus ©
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Violation de frontières.

ROMAINS, JULES.

Violation de frontières. 279 p. © Ernest
Flammarion, Paris; 15Feb51; AF0-4649.

I. Flammarion, Ernest.

MAY
ma/r 28 1951

Library of Congress
Copyright Office

VIOLATIONS. JP2118. SEE Rules of girls'
basketball 1952-1953, no. 5.

The violators.

BECKHARDT, ISRAEL.

The violators, by Israel Beckhardt
with Wenzell Brown. Harcourt,
Brace. 253 p. © Harcourt, Brace
and Co., inc.; 7Oct54; A156158.

I. Brown, Wenzell.

II. Harcourt, Brace and Company, inc.

Viole.

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Violettes imperiales) Viole. L'amour est un bouquet de violettes. Valse, dal film Violette imperiali, testo italiano di Alik [pseud.] testo originale di M. Brocey [pseud.] musica di Francis Lopez. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1952. NM: "Italian words." © Edizioni southern music (Italy), Milano; 14May54 (in notice: 1953); EF0-28688.

Library of Congress

(Continued on next card)

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Violettes imperiales) Viole. EF0-28688.

(Card 2)

I. Title. II. Title: Amour est un bouquet
de violettes. III. Title: Violettes imperiales.
[IV. Cavaliere, Alberto C., 1897-
V. Brochet, Mireille, 1909-]

Violen från Flen.

OLROG, ULF PEDER THORVALDSSON, 1919-

Violen från Flen [by Ulf Peder Olrog]

(In his Rosenbloms visor. [del 1]

p. 24-25) © Nils-Georgs musikförlags,
a.b., Stockholm; 1Jan45; EF8116. For
voice and piano; also version for
voice and guitar.

M1775

.18

.0

VIOLENCE. Monogram Pictures Corp., 1947.

72 min., sd., b&w., 35mm.

Credits: Producers, Bernhard and Brandt;
director, Jack Bernhard; original story and
screenplay, Stanley Rubin and Louis Lantz.

Cast: Nancy Coleman, Michael O'Shea, Emory Parnell,
and others.

© Monogram Pictures Corp., Hollywood; 2Apr47;
LP940.

VIOLENCE; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug54 EU366776

Violence at sundown.

O'ROURKE, FRANK.

Violence at sundown. New York, Random
House [1953] 240 p. © Frank O'Rourke;
30Jan53; A78141.

D unp. 522

The violent friendship.

see

Clewes, Winston David Armstrong

3-4-46 rs

Violent hour.

END TITLE & CAST from The violent hour;
m Andre George Previn © Loew's, inc.
2Aug50 EU211264

Library of Congress
Copyright Office

SEP - 6 1950

Violent hour.

MAIN TITLE from The violent hour; m
Andre George Previn © Loew's, inc.
2Aug50 EU211262

Library of Congress
Copyright Office

Violent hour.

NOTHING JAZZ from The violent hour;
m Andre George Previn © Loew's, inc.
2Aug50 EU211263

SEP - 1 1950

Library of Congress
Copyright Office

A violent innocence.

MOATS, ALICE LEONE.

A violent innocence. New York, Duell,
Sloan and Pearce. 312 p. © Alice-
Leone Moats; 20Apr51; A55413.

sh/r

Library of Congress
Copyright Office

JUN -6 1951

The violent land.

OVERHOLSER, WAYNE D.

The violent land. Macmillan.

244 p. © Wayne D. Overholser;
21Sep54; A154074.

Library of Congress
Copyright Office

r/t

The violent land.

LAXALT, ROBERT.

The violent land; tales the old
timers tell. Illustrated by
Richard Allen. 68 p. © Nevada
Pub. Co.; 6Jul53; A100758.

I. Nevada Publishing Company.

VIOLENT LOVE; w, m & © Willie James
Dixon 6Nov50 EU220456 .

DEC - 6 1950

Library of Congress
Copyright Office

A VIOLENT LOVE AFFAIR © m Gladys
Thiel 3Dec48 EU153899

Library of Congress
Copyright Office

The violent men.

MEIGS, CORNELIA LYNDE.

The violent men, a study of human relations
in the first American Congress. New
York, Macmillan Co. 278 p. © Cornelia
Meigs; 24May49; A32998.

md/rk

VIOLENT night. AA213107. SEE
Whittington, Harry.

The violent ones.

HUNT, HOWARD.

The violent ones. New York, Fawcett
Publications. 160 p. (Gold medal
book, 113) © Howard Hunt; 5Jul50;
A45789.

AUG 28 1950

Library of Congress
Copyright Office

ah/mb

The violent wedding.

LOWRY, ROBERT.

The violent wedding. [1st ed.] Garden
City, N. Y., Doubleday, 1953. 255 p.
© Robert Lowry; 11Jun53; A95570.

Violer.

M1621

NORDQVIST, GUSTAF, 1886-1949.

.N

Violer. Die Veilchen. Ord av Bernt Lie
[and Grete Lichtwerk], musik av Gustaf
Nordqvist. [For voice and piano] Kr. 2:-
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan45; EF14966.

I. Title. II. Title: Veilchen. [III. Lie,
Bernt, d. 1916. IV. Lichtwerk, Grete]

Violet, Beulah.

ECHO OF MY HEART © w Beulah Violet,
m James Bruce 10Nov47 EU103861

Violet, Charles, joint author.

SMITH, STANLEY, Jr.

The wind calls the tune; the eventful voyage
of the 'Nova Espero,' by Stanley Smith and
Charles Violet. With an introd. by Eric
C. Hiscock. [1st ed.] London, R. Ross
in association with G. G. Harrap [1952]
189 p. illus. © Robert Ross & Co. ltd.;
23Sep52; 2c 3Nov52; AI0-2643.

I. Violet, Charles, joint author.

II. Ross (Robert) and Company ltd.

Library of Congress
Copyright Office

j/m

VIOLET, FREDERICK CHARLES
SEE Violet, Charles.

VIOLET-CONIL, MADELEINE.

Exploración de la mentalidad infantil;
teoría y técnica de la investigación [por]
M. Violet-Conil y N. Canivet. Prólogo de
Clotilde Guillén de Rezzano. 369 p.
illus. (Biblioteca de culture pedagógica,
18) © Editorial Kapelusz, S.R.L.,
Buenos Aires; 30Jul49; AF-0261.

I. Canivet, Nella, joint author.

II. Editorial Kapelusz, s.r.l.

Library of Congress
Copyright Office

lwg/r

Violet-Conil, Madeleine.

... L'exploration expérimentale de la mentalité infantile, par Madeleine Violet-Conil ... et Nella Canivet ... Paris, Presses universitaires de France, 1946.

2 p. l., 441, [1] p. diagrs. 23^{cm}. (Bibliothèque de philosophie contemporaine. Psychologie et sociologie, section dirigée par M. Pradines)

"1^{re} édition ... 1946."

"Bibliographie": p. [431]-433.

1. Child study.	I. Canivet, Nella, 1893-	joint author.	II. Title.
BF721.V5	136.7		47-16785

© 28Mar46; publisher; AF2046.

D unp. 1069, 1204

Violet dawn.

See

Kline, Erma Irene
Denise.

Violet; by Herbert Ralph Ward. (c) 28Feb19;
E444645. R3696; 29Mar46; H. R. Ward (A),
Trenton, N. J.

R

R
The violet; by W. A. Mozart, simplified,
arr & edited by Preston Ware Orem.
© 30Dec18; E440784. R4105; 4Apr46;
Theodore Presser co. (PWH), Philadelphia.

VIOLET; w Jean Harmon, & m.
© 14Jul21, E513772. R36292,
14Jul48, Billy James (A of m)

VIOLET m Shep Sessoms © w Mrs. Wayne
Miller 8Feb49 EU156391

Library of Congress
Copyright Office

Violet; w & m Stephen [pseud. of Charles
Neville Stephenson] © Charles Neville
Stephenson, Philadelphia; 21Mar47;
EU68028.

VIOLET; w, m & © Alfred Franz Brosch
& Evelyn Anna Brosch 9Jan53 EU299602

Library of Congress
Copyright Office

THE VIOLET, op.20, no.1; pf.

© 13Mar23, E561824. R75934,

12Mar51, N. H. Atkins (A)

MAY 10 1951

Library of Congress
Copyright Office

VIOLET; w & m Joseph A. Moore © Peer
International Corp. 16Jun52 EU280252

Library of Congress
Copyright Office

THE VIOLET; English w M. C. Gillington,
m Alessandro Scarlatti, ed. Dawson
Freer. © on editing, 2Mar25,
E609165. R95963, 5Jun52, Dawson
Freer (A)

VIOLET; fox-trot, w & m Jack Rose &
Jimmy Steiger. © 30Jun23, E567127.
R65198, 1Aug50, Mary Murray Steiger
Coll (W)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

VIOLET; fox-trot, w & m J. Rose &
Jimmy Steiger. © 30Jun23, E567127.
R67012, 13Sep50, Jack Rose (A) & Mary
Murray Steiger Coll (W)

OCT 10 1950

Violet.

M1380 HAYES, OPAL LOUISE.

.H The violet, for piano solo, by
 Opal Louise Hayes. © Elkan-Vogel
 Co., inc., Philadelphia; 13Oct48;
 EP30762.

I. Title.

M1630

Violet,
CLYDE, TED.

.2 Violet; words by Poy T. Quan,
.C music by Ted. Clyde. ©

Nordyke Publishing Co., Los
Angeles; 16Dec46; EP19311.

I. Quan, Poy T., lyricist. II.
Title.

*

Violet.

M1619
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Das Veilchen) The violet. Das Veilchen.

[Words by] Joh. Wolfgang von Goethe,

English words by Sydney Northcote,

music by W. A. Mozart, ed. and arr. by

Sydney Northcote. (In Northcote, Sydney,

ed. and arr. Mezzo-soprano songs.

p.32-34) © on edition, arrangement &

English words; Boosey & Co., ltd., London;

28Nov52; EF0-17624.

Library of Congress
Copyright Office



(Continued on next card)

*

Violet.

M1619
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Das Veilchen) The violet. EF0-17624.
(Card 2)

I. Title. II. Title: Das Veilchen.
[III. Northcote, Sydney, 1897-]

(art.)

VIOLET. SEE Doench, Eda S.

VIOLET. GP2012. SEE Florence
Ceramics, Inc.

JUN - 7 1951

VIOLET, GU19517. SEE Moses, Anna
Mary (Robertson).

VIOLET, a lovely doll with real cloth
dresses and ribbons for sashes and
her hair. KK78851. SEE Saalfeld
Publishing Co.

VIOLET AND PANSY; w Elsie May Cozart m
David Ross Baskerville © Elsie May
Cozart 20Apr53 EU313291

Violet and the rose. ✓

M1630

REINFELD, JOHN ORMAN, 1929-

.2

The violet and the rose; waltz, words by

.R

Henry J. Auge, Jr., music by John Rein-
feld. © Henry Joseph Auge, Jr. & John
Orman Reinfeld; 19Jan52; EP60190.

I. Title. [II. Auge, Henry Joseph, 1929-]

MAR - 4 1952

Library of Congress
Copyright Office

THE VIOLET AND THE ROSE WALTZ w

Henry J. Auge Jr. m John Reinfeld © Henry
J. Auge Jr. EP60190. Notice 18Mar53
v21 p615

Library of Congress
Copyright Office

Violet and Thistle.

M1508 GEELMUYDEN, HANS, 1906-
 (Trine) Fiol og tistel. Violet and thistle.
 Tekst [und] Musikk: Hans Geelmuyden
 [fra filmen] Trine. © Norsk Musikforlag
 a.s., Oslo; 18Dec52; EF0-17906.

I. Title. II. Title: Violet and Thistle.
III. Title: Trine.

SL

Library of Congress
Copyright Office

xM1508.9

VIOLET BLOOMS; waltz, m Paul Law-
son [pseud. of George L. Spauld-
ing]; pf. © 8Feb21, E501588.
R32456, 21Apr48, Clifford Lee
Spaulding & Shirley S. DeVoe (C)

Library of Congress
Copyright Office

Violet blue; m William Strayhorn.
© Tempo music, inc., New York;
12Jun47; EU79978.

The violet crown...

LEVY, GERTRUDE RACHEL.

The violet crown; an Athenian autobiography. Faber and Faber.

195 p. © Gertrude Rachel Levy;
7May54; AIO-4311.

The violet edged lane.
Tobin, Louis.

VIOLET EYES; w Rosamond Muder Landry
m Claude Payne Landry © Rosamond
Muder Landry & Claude Payne Landry
14Dec51 EU258852

Library of Congress
Copyright Office

JAN - 4 1952

VIOLET EYES; w, m & © Hazel Lea Phil-
lips 23Apr51 EU236356

Library of Congress
Copyright Office

MAY 24 1951

Violet fairy book.

Lang, Andrew, 1844-1912, *ed.*

Violet fairy book. [New ed., Illus. by Dorothy Lake Gregory; with a foreword by Mary Gould Davis. New York, Longmans, Green, 1947,

xv, 233 p. illus. (part col.) 21 cm.

1. Fairy tales. I. Title.

PZ8.L15V 8

47-11800 rev*

© Longmans, Green & Co., inc.; 29Oct47; on foreword;
A18258.

Library of Congress

[r48l10]

A VIOLET IN YOUR HAND; m & © Anthony
James Scibetta 29May52 EU276594

Library of Congress
Copyright Office

VIOLET notes. KK53689. SEE Norcross,
inc. Norcross signature notes.

NOV 16 1950

VIOLET OF MINE; w Warren D. Davis
m Kathryn Davis arr Basil Sadler
© Warren D. Davis & Kathryn Davis
11Sep50 EU214975

OCT 1 0 1950

Library of Congress
Copyright Office

VIOLET OF N.Y.U. by Mitchell Parish &
Kenneth N. McKee © Mills Music, inc.
Notice 21Apr53 v21 p875

Library of Congress
Copyright Office

Violet of N.Y.U.

M1948
.N57M

McKEE, KENNETH N

Violet of N. Y. U. ; words by Mitchell

Parish, music by Kenneth N. McKee,
[piano score by Michael Edwards]

© Mills Music, inc., New York; 18Jul50;
EP48633.

I. Title. [II. Parish, Mitchell.
III. Edwards, Michael]

Library of Congress
Copyright Office

OCT 20 1950

Violet of the valley, from Dreamboy; w E.
Klavan, m L. Grossman. © Leonard
Grossman & Eugene Klavan, Baltimore;
18 Mar 47; EU67255.

Violet polka.

M175
.A4D

DI BELLA, ONOFRIO, 1885-

Violet polka; [by] O. Di Bella, accordion
solo. New York, O. Di Bella Music Co.
(O. Di Bella edition, 2106) © O. Di Bella;
16Nov53; EP77329.

I. Title.

Library of Congress

VIOLET RAY, from Ziegfeld new midnight
frolic; w & m G. Buck & Dave Stamper.
© 15Dec21, E525361. R41451, 15Dec48,
Gene Buck (A)

THE VIOLET ray. R88428. SEE Smith, Paul
Gerard.

FEB - 6 1952

THE VIOLET RIBBON. SEE City detective.

Violet Rose, pseud. See
James, Mae.

Violet-serenade.

M312

.H19

op.3,

no.1

HAM, JOHANNES MARIE, 1907-

Violet-serenade; [by] John Hamm [pseud.]

Op.3, no.1. [Score (violin and piano)
and parts for violin and violoncello]

© Metro-Muziek, Amsterdam; 1Jun53;
EF0-21161.

I. Title.

SL

Library of Congress

xM312.3

xM221

THE VIOLET SONG m Virgil Hofmann
© w Clara Estella Jones Hicks
6May48 EU128931

G 2253

Violet (genus viola) state flower of
Illinois, New Jersey, Rhode Island
and Wisconsin.

see

Ogden, Mayme-Lee

THE VIOLET swans. DU21027. SEE
Foster, Elma Michael Wilkins.

VIOLET: SWEET VIOLET: Op. 49, no. 4;
w James Russell Lowell, m C.
Burleigh; low voice. © 10Mar20;
E474305. R19660; 5Jun47; Cecil
Burleigh (A), Madison, Wis.

THE VIOLET, THE ROSE, AND YOU; w
George Ernest Wilhelm m Malcolm
Donivan Cherry Sr. © George Ernest
Wilhelm & Malcolm Donivan Cherry Sr.
24Jul53 EU324750

Violet vender.

M175

.A4P

PADILLA Y FERRY, JOSÉ, 1889-

La violetera. [Violet vender] Tango [by]
Jose Padilla, arrangement by Pietro
Deiro, Jr., for piano accordion. (Ampco
edition, no.583) 35¢ © Accordion Music
Pub. Co., New York; 1May53 (in notice:
1952); EP71716.

I. Title. II. Title: Violet vender.
[III. Deiro, Pietro, 1913-]

art

Library of Congress
Copyright Office



VIOLETA ESTEVE, MANUEL. SEE
Estanislao de Jesús, Brother.

EF18851

xM

Library of Congress
Copyright Office

La violeta.

See Leuro, Antonio. Colección de once
piezas musicales.

La violeta.

~~See~~ Gomez, Vicente. Three flowers suite: La
violeta. EP5173.

Violeta Tio.

NATURE REMINDS m Leo & Hector

Richard, © w Violeta Tio 5oct47

EU104528

LAS VIOLETAS; w & m Leonor Mendoza
© Esther Orozco 2Jun50 EU205792

Library of Congress
Copyright Office

JUL 13 1950

LA VIOLETERA, de En douce; pf.

© 30Jul23, E567430. R77324, 16Apr51,

José Padilla (A)

art.

Library of Congress
Copyright Office

JUL 10 1951

Violetera.

M175
.A4P

PADILLA Y FERRY, JOSÉ, 1889-

La violetera. [Violet vender] Tango [by]
Jose Padilla, arrangement by Pietro
Deiro, Jr., for piano accordion. (Ampco
edition, no.583) 35¢ © Accordion Music
Pub. Co., New York; 1May53 (in notice:
1952); EP71716.

I. Title. II. Title: Violet vender.
[III. Deiro, Pietro, 1913-]

art

Library of Congress
Copyright Office

Violetera.

WHO'LL BUY MY VIOLETS? LA VIOLETERA,
from Little Miss Bluebeard; m José
Padilla, & w. © 1Sep23, E569050.
R66824, 1Sep50, E. Ray Goetz (A of w)

OCT 1 0 1950

Library of Congress
Copyright Office

Violetera.

M1572 PADILLA, JOSÉ, 1889-

.P

Who'll buy my violets? La violetera.

Duet [for] soprano and alto or baritone,
English words by E. Ray Goetz, French
words by Albert Willemetz and Saint-
Granier, Spanish words by Eduardo Mon-
tesinos, music by José Padilla, [arr.
by William Stickles] [With piano acc.]
60¢ © on arrangement; Harms, inc.,
New York; 22May50; EP47019

JUL 20 1950

I. Title. II. Title: La violetera. [III.
Goetz, E. Ray, 1886- IV. Wille-
Library of Congress metz, Albert.
Copyright Office

(Continued on next card)

M1572 PADILLA, JOSE, 1889-
.P Who'll buy my violets? La violetera.
 EP47019. (Card 2)

V. Saint Granier. VI. Montesinos,
Eduardo. VII. Stickles, William, 1883-
]

xM1552

LA VIOLETERA, de En douce; paroles de
Albert Willemetz & Saint-Granier,
paroles espagnoles de Eduardo
Montesinos, & m. © 30Jul23,
E567429. R77323, 16Apr51, José
Padilla (A of m)

art.

Library of Congress
Copyright Office

JUN 29 1951

VIOLETOL permanent wave lotion. SEE
Orchid Laboratories, inc. KK45866.

FEB 23 1950

R

Violets; by Van Denman Thompson.

© 21Sep18; E432578. R1453; 29Jan46;

V. D. Thompson (A), Greencastle,
Ind.

VIOLETS; by Erno Rapee & W. Axt; pf.
© 5Jul23, E563540. R80330, 2Jul51,
Marian Margaret Rapee (W) & William
Axt (A)

AUG 17 1951

Library of Congress
Copyright Office

VIOLETS; w J. Moultrie, & m.
© 15Feb23, E556371. R74192,
13Feb51, George Rathbone (A of m)

APR 2 - 1951

Library of Congress
Copyright Office

VIOLETS; for piano, organ or voice by
Dorothy N. Brown. © 13May26;
E637754. A. W. Perry's Sons (PWH);
3May54; R129724.

V

Library of Congress
Copyright Office

VIOLETS; for piano by Jos. J. Denton.
© 13Jul25, E620392. R99923,
12Sep52, Landmark Music, inc. (PWH)

VIOLETS, from Ballet of the flowers,
op.92, no.5; by Henry Hadley,
transcribed for violin & piano by
André Polah. © on arr., 16Apr25,
E618909. R96967, 1Jul52, Carl
Fischer, inc. (PWH of A. Polah)

VIOLETS © w & m Frederick Ellis
Scaife 12Apr48 EU124881

Library of Congress
Copyright Office

VI-O-LETS; from Old Bill, M. P., w
Bruce Bairnsfather, m Abel Baer.
© 15Nov26; E651782. Bruce Bairns-
father & Abel Baer (A's); 21May54;
R130782.

VIOLETS; w George Meredith, m Muriel
Herbert. © 2Aug27; E669001. Muriel
Herbert (A); 13Dec54; R140509.

VIOLETS; pf. © 26Jul23, E568200.
R65229, 3Aug50, Orville A. Lindquist
(A)

Library of Congress
Copyright Office

SEP 13 1950

VIOLETS; valse by Erno Rapee & W. Axt;
orch. pts. © 23Aug23, E570563.
R80335, 2Jul51, Marian Margaret
Rapee (W) & William Axt (A)

AUG 17 1951

Library of Congress
Copyright Office

Violets.

M1380 HOWELL, INEZ BAKER, 1885-

.H (My basket of flowers) Violets

[from] My basket of flowers, six
pieces for the piano, with words,
by Inez Howell. © Southern Music
Co., San Antonio; 22Oct48; EP31070.

I. Title. II. Title: My basket of
flowers.

Violets.

*1

M1630 SCAIFE, FREDERICK ELLIS, 1880-

.2 Violets, a song; words and music by

.S Fred E. Scaife. North Bergen, N.
J., E. C. Burns. © Frederick Ellis
Scaife; 4May48; EP27575.

Violets.

*1

M1630 RICHARD, LEO, 1883-

.2 Violets; words by Theresa S. Pasini,
.R music by Leo and Hector Richard.

© Nordyke Publishing Co., Hollywood,
Calif.; 4May48; EP28034.

Violets.

See Dorner, Ina Ware.

Violets.

See Walker, Maud Margaret.

Violets.

See White, Charles Perry.

Violets.

M1584

.R

ROBERTS, MERVYN, 1906-

Violets; part-song for S.A.T.B., unaccompanied, words by George Meredith, music by Mervyn Roberts. (The Musical times, 1293) 4d. © Novello & Co., Ltd., London; 15Nov50; EF0-5614.

I. Title. [II. Meredith, George, 1828-1909]

Library of Congress
Copyright Office

FEB 27 1951

VIOLETS. GU18681. SEE Joffe, Huldah
Cherry.

AUG 17 1951

VIOLETS AND A ROSE; w, m & © Jack De
Sylvia 100ct52 EU290576

VIOLETS AND ROSES; m G. Martin
[pseud. of M. Greenwald]; pf.
© 3Sep19; E458473. R16480;
26Mar47; Century music publish-
ing co. (PWH), New York.

Violets and roses and you.

*1

M1630 WHITE, AILEEN.

.2 Violets and roses and you; words and
.W music by Aileen White. © Nordyke
Publishing Co., Hollywood, Calif.;
23Feb46; EP24094.

VIOLETS AND SMILING EYES © w & m
Maud Martin 12Jan48 EU111627

Library of Congress
Copyright Office

THE VIOLETS AND THE LILLIES AND THE
DANDELIONS © w & m Marion Freeman
Davis 16May49 EU167338

Violets and violins.

M1630 [RICHEPIN, JACQUELINE] 1912-
.2 (Mon coeur est un violon) Violets and
.R violins; music by Miarka LaParcerie
[pseud.], words by Jack Lawrence.
© on English lyrics; Chappell & Co.,
inc., New York; 5Jun50; EP47244.

I. Title. II. Title: Mon coeur est un violon.
[III. Lawrence, Jack, 1912-]

VIOLETS AND VIOLINS; by Jack Lawrence
& Miarka Laparcerie © Chappell & Co.,
inc. EP47244. Notice 24Aug53 v22 p542

Library of Congress

VIOLETS AND VIOLINS © w & m Katherine
Phillips 2Aug48 EU139532

Library of Congress
Copyright Office

Violets are blue.

KENNEDY, MARY.

Violets are blue; illus. by Helen Stone.
New York, Lothrop, Lee & Shepard.
154 p. © Mary Kennedy; 16Feb51;
A52824.

I. Stone, Helen, illus.

MAR 29 1951

Library of Congress
Copyright Office

rjm/r

VIOLETS are blue. DU25885. SEE Cox, Wally.

NOV 17 1950

E unpub 10025

Violets (are omens to be true).

see

Palmer, Abbey

hjm 6-25-46

VIOLETS BY THE ROADSIDE; w, m & © on
new w Carl John Landin 24Feb53
EU304858. Appl. states prev. reg.
as Song of the violet, EU287776.

Violets for Christmas.

M1630

LOTH, L

LESLIE, 1888-

.2

Violets for Christmas; words by Ralph

.L

Stockton, music by L. Leslie Loth.

© Topik Tunes, Royal Oak, Mich.;

15Aug52; EP64567.

I. Title. [II. Stockton, Ralph Brown]

xM1629.3

.C5

VIOLETS for fidelity. AA230653. SEE
Stocklen, Helen Seitter.

VIOLETS FOR MOTHER; w Matt William
Pelkonen m Herman Hermani © Russ
Hull, d.b.a. Country Music Publishers
27Jul54 EU365375. Appl. states prev.
version: VIOLER TILL MOR.

VIOLETS FOR SALE; w, m & © Marcella K.
Heydeman 18Mar53 EU308222

Library of Congress
Copyright Office

VIOLETS FOR YOUR LADY LOVE; w Gaetano
Joseph Del Rosso m Gaetano Joseph
Del Rosso, employer for hire of
John Sentesi © Gaetano Joseph Del
Rosso 27Jul53 EU325465

Violets' grievance.

M1621 HUNT, PERCY FENTON, 1875-

.H. The violets' grievance; the music by Percy
Fenton Hunt, the poem by John Derwent.
60¢ © R. D. Row Music Co., Boston;
20Nov52; EP66851.

I. Title. [II. Derwent, Percy]

VIOLETS IN APRIL; w, m & © Jack Douglas
Deafenbaugh 13Mar50 EU197762

APR 10 1960

VIOLETS IN SPRINGTIME; w Robert
Franklin Ervin m Mabel Harriet Ervin
© Robert Franklin Ervin & Mabel
Harriet Ervin 21Apr50 EU201231

MAY 19 1950

Library of Congress
Copyright Office

R

Violets in the rain; w & m Leslie Elliott.

© 29Jan19; E435863. R1330; 29Jan46;

L. Elliott (A), London.

VIOLETS OF BLUE; w, m & © William
James Keller 7Jul52 EU280527

Library of Congress
Copyright Office

D unp. 3663

Violets on Old Baldy.

See

Dowell, George Brendan

eog 7-2-46.

VIOLETS ON THE HILL; w Thelma Evelyn
Woods m Zackary Woods © Thelma
Evelyn Woods & Zackary Woods 16Nov50
EU221388

JAN - 8 1951

Library of Congress
Copyright Office



VIOLET'S SONG. LA LEGENDE DE LA
VIOLETTE. w H. A. Willemetz &
Jacques-Charles [pseud. of Charles
Jacques Mardochée], & m.
© 8May20, E476735. R28215,
12Jan48, [H.] Albert Willemetz &
Charles Jacques Mardochée (A's) &
Maurice Yvain (A of m)

Library of Congress
Copyright Office

- Violets sweet.

M1580

STAAB, HAROLD BURTON, 1891-1949.

.4

Violets sweet; words and music by

.S743

Hal Staab [arr. by Frank Thorne]

S6

(In Society for the Preservation and

bk.5

Encouragement of Barber Shop Quartet

Singing in America. Songs for men.

book 5, p.26-27) [Close score] ©

Florence Staab; 12Jun52; EP64877.

I. Title. [II. Thorne, Frank H.]

SL

Library of Congress
Copyright Office



Violets, sweet violets. See
Birthday blossoms.

The violets that grew near the clustering
vine.

See Tobin, Louis.

G 771

Violets (Violet flowers).

See

Matthews, Edward

trm 5-27-46

VIOLETS WALTZ; by Arthur Traves

Granfield; pf. © 6Oct19;

E464459. R18779; 22May47;

Anna G. Granfield (W), Detroit.

VIOLETS WALTZ; m Arthur Traves Gran-
field [pseud. of Edward O'Connor];
pf. © 6Oct19; E464459. R17645;
13Apr47; Edward O'Connor (A),
Detroit.

G 766

Violets (White flowers).

See

Matthews, Edward

trm 5-27-46

G 768

Violets (Yellow flowers).

See

Matthews, Edward

trm 5-27-46

VIOLETS. NORCROSS SIGNATURE NOTES.


SEE Norcross, inc.

VIOLETT, ELLEN.

Brewsie and Willie, a play by Liz Blake
and Ellen Violettt. 30 leaves. Appl.
author: Ellen Violettt. © Ellen
Violettt; 16Apr53; DU33912.

VIOLETTA m Valenti Cesarino ©
Joseph Cerabino 20Sep47 EU94265

Library of Congress
Copyright Office



VIOLETTA, OP. 43, NO. 1; by Montague F.
Phillips; orchestra. © on arr.,
26Nov26, E656202. R121494, 30Nov53,
Montague F. Phillips (A)

VIOLETTA, OP.43, NO.1; for piano by
Montague F. Phillips. © 1Nov26,
E647608. R121486, 30Nov53, Montague
F. Phillips (A)

VIOLETTA; mazurka; violin & pf.

© 18Feb24, E584629. R75054, 21Feb51,
Giovanni Castricone (A)

JUN 28 1951

Library of Congress
Copyright Office

VIOLETTA; m Anthony Di Bartolo © Coloni-
al Music Pub. Co., inc. 30Apr54
EU356700

Di Bartolo

Library of Congress
Copyright Office

Violetta.

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Violetta; da un canto popolare campestre,
canzone rumba [by] G. Boccati. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Peri, Roma;
1Feb54; EF0-26494.

I. Title.

Library of Congress

1/2

Violetta.

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Violetta; da un canto popolare campestre,
canzone rumba [by] G. Boccati. [Piano-
conductor score (orchestra) and parts]
© Edizioni Peri, Roma; 30Apr54;
EF0-27794.

I. Title.

Violetta.

M1356

.C

CÀLZIA, EUGENIO, 1907-

La Violetta; fox moderato, parole di
Testoni [and] Panzeri, musica di E.
Càlzia, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra, with words)
and parts] © Accordo edizioni musicali,
Milano; 1Apr53; EF0-19989.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911- IV. Giacomazzi,
Angelo, 1907-]

art.

Library of Congress
Copyright Office



Violetta.

CIFRA, ANTONIO.

La violetta; [by] Antonio Cifra, poesia:
Gabriello Chiabrera. Edited by Knud
Jeppesen. (In Jeppesen, Knud, ed. La
flora. v. 3, p. 9) © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
aghen; 1Sep49; EF0-2040.

M1619

.J

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office
art.

APR 26 1950

Violetta.

See

Lindstrom, Lucile I. D unp. 7317.

M175

.A4N

Violetta rumba.

NOLASCO, FELIX A

Violetta rumba; by Felix A. Nolasco

... piano accordion solo. New

York, O. Di Bella Music Co. ©

Onofrio Di Bella, New York;

16Dec46; EP12956.

I. Title.

Music Cat.

Violetta tulpaner.

CASSERMAN, HJALMAR.

Violetta tulpaner; [by] Hjalmar Casserman
[words by] Wilhelm Bernadotte. (In his
Sånger och visor. p. 5) © Elkan &
Schildknecht, Emil Carelius, Stockholm;
1Jan39; EF11771.

M1775

.2

.C

I. Bernadotte, Wilhelm, prince, lyricist.
II. Title.

Library of Congress
Copyright Office

*

VIOLETTE, pseud. SEE
Sezeau, Marie Jeanne, 1921-

EF0-22757

Library of Congress
Copyright Office

R

Violette, E E
The heart call.

SEE

The heart call.

VIOLETTE, E. M.

The delicate ape, a dramatization of the
novel of the same title by Dorothy
B. Hughes. © Dorothy B. Hughes; lc
21oct49; DU21860.

VIOLETTE, EUGENE MORROW.

A history of Missouri, by E. M.
Violette and others. Rev. ed.
Revised and modernized by the Edi-
torial Dept. Photos. by Gerald
Massie. 468 p. © Burton Pub.
Co., inc.; 5Oct54; A164625.

I. Burton Publishing Company, inc.

Library of Congress
Copyright Office

b/l

Violette, Thomas C Lyricist.

See Tobin, Louis. A smile from you.

Violette, Wesley La. See
La Violette, Wesley.

LE. VIOLETTE m Anthony De Bernardis
© Cappiello Music Co. 21May48
EU132085

Library of Congress
Copyright Office

Violette. See
Every month's a week.

R

Violette.

M175
.A4F

FRANK, ERIK.

Violette; polka, musik: Erik Frank. (Blå
serien, no. 32) © A.b. Nordiska musik-
förlaget, Stockholm; 3Jun49; EF-0634.
For accordion or piano.

I. Title.

Library of Congress
Copyright Office

Violette.

M1356 SCOTTO, VINCENT, 1874-

.S (Violettes impériales) Violette; valse de l'opérette Violettes impériales. Paroles de Paul Achard, René Jeanne & Henri Varna [pseud.], musique de Vincent Scotto, arr. par Raymond Legrand. [Piano-conductor score (orchestra) and parts; with words] © Éditions Joubert, Paris; 8Jun48; EF15452.

JUN - 8 1950

I. Title. II. Title: Violettes impériales.

[III. Achard, Paul, 1887- IV. Jeanne, René, 1887- V. Vantard, Henri,

Library of Congress

Copyright Office

1887- VI. Legrand, Raymond, 1908-]

Violette imperiali.

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Violettes impériales) La più dolce canzone.

Plus loin... Fox-sérénade dal film

Violette impériali, testo italiano di Nisa

[pseud.] testo originale di M. Brocey

[pseud.] musica di Francis Lopez. [Piano-conductor score (orchestra) and parts]

NM: Italian words. Appl. states prev.

reg. 1952. © Edizioni southern music,

Milano; 14May54 (in notice: 1953);

EF0-28675.

Library of Congress

{art.}

(Continued on next card)

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Violettes impériales) La più dolce canzone.

EF0-28675. (Card 2)

I. Title. II. Title: Violettes impériales.
III. Title: Violette imperiali. [IV. Brochet,
Mireille, 1909- V. Salerno, Nicola,
1910-]

art.

Library of Congress

La violette jaune.

CRANE, FRANCES (KIRKWOOD)

La violette jaune (The yellow violet)

Traduit de l'anglais par S. Lechevrel.

251 p. (Collection "Le Limier," 20)

© on translation; Éditions Albin Michel,
Paris; 25Nov49; AFO-581.

- MACTOR, Jean*
I. ~~Lechevrel, Simone~~, tr.
II. Michel (Albin) Éditions.

MAR - 6 1950

cg/r

Library of Congress
Copyright Office

Violettes impériales.

M1503 SCOTTO, VINCENT, 1874-

.S432 Violettes impériales, operette en 2

V5 actes et 16 tableaux, de Paul

1948 Achard, René Jeanne [~~pseud.~~] &

Henri Varna [pseud.] d'après le
film. Musique de Vincent Scotto.

© Éditions Joubert, Paris; 1-2

recueil; 5Feb48; EF9045-9046. For
voice and piano.

I. Achard, Paul, 1887- lyricist.

II. Jeanne, René, 1887- joint

lyricist. III. Vantard, Henri, 1887-

Library of Congress

Copyright Office

joint lyri-
cist. IV. Title.

Violettes impériales.

M1508 SCOTTO, VINCENT, 1874-

(Violettes impériales) Crois toujours a
mon amour; [from] Violettes impériales,
[words] de Paul Achard, René Jeanne
[pseud.] & Henri Varna [pseud.] musique
de Vincent Scotto. © Éditions Joubert,
Paris; 9Nov48; EF12098.

I. Achard, Paul, 1887- lyricist. II. Jeanne,
René, 1887- lyricist. III. Vantard,
Henri, 1887- lyricist. IV. Title. V. Title:
Violettes impér- iales.

Library of Congress
Copyright Office

Revised
xM1508.8 26Sep49

Violettes impériales.

M1503

.S

SCOTTO, VINCENT, 1874-

*Violettes impériales; opérette a grand spectacle en 2 actes et 17 tableaux. Livret de Paul Achard, René Jeanne & Henri Varna [pseud.], d'après le film d'Henry Roussell, musique de Vincent Scotto. © Éditions Joubert, Paris; 12Jul49; EF-0524. Piano-vocal score.

I. Achard, Paul, 1887-

librettist. II.

Jeanne, René, 1887-

librettist. III. Van-

tard, Henri, 1887-

librettist. IV. Title.

Library of Congress
Copyright Office

xM1503.8

Revised
6Jan50

Violettes imperiales.

M1356
.L

LOPEZ, FRANCISCO, 1916-

(Violettes imperiales) Nell' aria di Parigi.
Miracle de Paris. Valse, dal film Violettes
imperiali, testo italiano di E. L. Poletto,
testo originale di M. Brocey [pseud.]
musica di Francis Lopez. [Piano-conductor
score (orchestra) and parts] Appl. states
prev. reg. 1952. NM: "Italian words."
© Edizioni southern music (Italy), Milano;
14May54 (in notice: 1953); EF0-28689.

I. Title. II. Title: Miracle de Paris.

Library of Congress

(Continued on next card)

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Violettes imperiales) Nell' aira di Parigi.

EF0-28689. (Card 2)

III. Title: Violettes imperiales.

[IV. Poletto, Enzo Luigi, 1906-

V. Brochet, Mireille, 1909-]

Library of Congress

Violettes impériales.

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Violettes impériales) La più dolce canzone.

Plus loin... Fox-sérénade dal film

Violette impériales, testo italiano di Nisa

[pseud.] testo originale di M. Brocey

[pseud.] musica di Francis Lopez. [Piano-conductor score (orchestra) and parts]

NM: Italian words. Appl. states prev.

reg. 1952. © Edizioni southern music,

Milano; 14May54 (in notice: 1953);

EF0-28675.

Library of Congress

{art.}

(Continued on next card)

M1356

LOPEZ, FRANCISCO, 1916-

.L

(Violettes impériales) La più dolce canzone.

EF0-28675. (Card 2)

I. Title. II. Title: Violettes impériales.
III. Title: Violette imperiali. [IV. Brochet,
Mireille, 1909- V. Salerno, Nicola,
1910-]

art.

Library of Congress

Violettes imperiales.

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Violettes imperiales) Viole. L'amour est un bouquet de violettes. Valse, dal film Violette imperiali, testo italiano di Alik [pseud.] testo originale di M. Brocey [pseud.] musica di Francis Lopez. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1952. NM: "Italian words." © Edizioni southern music (Italy), Milano; 14May54 (in notice: 1953); EF0-28688.

Library of Congress

(Continued on next card)

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Violettes imperiales) Viole. EF0-28688.

(Card 2)

I. Title. II. Title: Amour est un bouquet
de violettes. III. Title: Violettes imperiales.
[IV. Cavaliere, Alberto C., 1897-
V. Brochet, Mireille, 1909-]

Library of Congress

Violettes impériales.

M1508 LOPEZ, FRANCISCO, 1916-
(Violettes impériales) L'amour est un
bouquet de violettes; valse du film:
Violettes impériales [words by] Francis
Lopez & Mireille Brocey, [pseud.]
musique de Francis Lopez. © Société
d'éditions musicales internationales,
Paris; 12Nov52; EF19143.

I. Title. II. Title: Violettes impériales.
[III. Brochet, Mireille, 1909-]

SL

art.

Library of Congress
Copyright Office

xM1508.9

Violettes impériales.

M1356

.S

SCOTTO, VINCENT, 1874-

(Violettes impériales) Ce soir, mon amour;
valse de l'opérette Violettes impériales.
Paroles de Paul Achard, René Jeanne &
Henri Varna [pseud.], musique de Vincent
Scotto; arr. par Raymond Legrand. [Piano-
conductor score (orchestra) and parts;
with words] © Éditions Joubert, Paris;
8Jun48; EF15454.

JUN - 8 1950

I. Title. II. Title: Violettes impériales.

[III. Achard, Paul, 1887- IV. Jeanne,
René, 1887- V. Vantard, Henri,

Library of Congress
Copyright Office

1887- VI. Legrand,
Raymond, 1908-]

Violettes impériales.

M242

.L

LOPEZ, FRANCISCO, 1916-

(Violettes impériales) Elaine. Gitane.

Music by Francis Lopez [from the picture
Violettes impériales, arr. by Harold
Barlow] [Score: unspecified instrument
and piano] 40¢ Appl. states prev. reg.

26Nov52, EF0-17795. © on arrangement;
Hill & Range Songs, inc., New York;
19Aug53; EP74832.

I. Title. II. Title: Gitane. III. Title: Violettes impériales. [IV. Barlow, Harold,

Library of Congress

1915-

]

Violettes impériales.

M1508 LOPEZ, FRANCISCO, 1916-
(Violettes impériales) Gitane; zambra-
bolero, du film Violettes impériales,
paroles françaises et espagnoles de F.
Lopez & Arozamena, musique de Francis
Lopez. © Société d'éditions musicales
internationales, Paris; 26Nov52;
EF0-17795.

I. Title. II. Title: Violettes impériales.
[III. Arozamena Berasategui, Jesùs Maria
de, 1918-]

Library of Congress
Copyright Office

SL

xM1508.9

Violettes impériales.

M1508 LOPEZ, FRANCISCO, 1916-
(Violettes impériales) Miracle de Paris;
valse du film: Violettes impériales,
paroles de Francis Lopez & Mireille
Brocey [pseud.] musique de Francis
Lopez. © Société d'éditions musicales
internationales, Paris; 12Nov52; EF19141.

I. Title. II. Title: Violettes impériales.
[III. Brochet, Mireille, 1909-]

SL

Library of Congress
Copyright Office

xM1508.9

Violettes impérialles.

M1508 LOPEZ, FRANCISCO, 1916-
(Violettes impériales) Plus loin; fox
sérénade, du film: Violettes impériales,
paroles de Francis Lopez & Mireille
Brocey [pseud.] musique de Francis Lopez.
© Société d'éditions musicales internation-
ales, Paris; 12Nov52; EF19142.

I. Title. II. Title: Violettes impériales.
[III. Brochet, Mireille, 1909-]

SL

Library of Congress
Copyright Office

xM1508.9

Violettes impériales.

M1356

SCOTTO, VINCENT, 1874-

.S (Violettes impériales) Qui veut mon bouquet de violettes? 6/8 step de l'opérette Violettes impériales. Paroles de Paul Achard, René Jeanne & Henri Varna [pseud.], musique de Vincent Scotto, arr. de Raymond Legrand. [Piano-conductor score (orchestra) and parts; with words] © Editions Joubert, Paris; 8Jun48; EF15451.

I. Title. II. Title: Violettes impériales. JUN 8 1950
[III. Achard, Paul, 1887- IV. Jeanne, René, 1887- V. Vantard, Henri, 1887- VI. Legrand, Raymond, 1908-]

Library of Congress
Copyright Office

Violettes impériales.

M1356

.S

SCOTTO, VINCENT, 1874-

(Violettes impériales) Si tu voyais; slow-fox de l'opérette Violettes impériales. Paroles de Paul Achard, René Jeanne & Henri Varna [pseud.], musique de Vincent Scotto, arr. de Raymond Legrand. [Piano-conductor score (orchestra) and parts; with words] © Éditions Joubert, Paris; 8Jun48; EF15453.

JUN - 8 1950

I. Title. II. Title: Violettes impériales.

[III. Achard, Paul, 1887-

IV. Jeanne,

René, 1887-

V. Vantard, Henri,

Library of Congress

Copyright Office

1887-

VI. Legrand,

Raymond, 1908-

]

Violettes impériales.

M1356

SCOTTO, VINCENT, 1874-

.S

(Violettes impériales) Violette; valse de l'opérette Violettes impériales. Paroles de Paul Achard, René Jeanne & Henri Varna [pseud.], musique de Vincent Scotto, arr. par Raymond Legrand. [Piano-conductor score (orchestra) and parts; with words] © Éditions Joubert, Paris; 8Jun48; EF15452.

I. Title. II. Title: Violettes impériales.

[III. Achard, Paul, 1887- IV. Jeanne, René, 1887-

Library of Congress
Copyright Office

V. Vantard, Henri,
1887- VI. Legrand,
Raymond, 1908-

VIOLETES imperiales. DU30274. SEE
Achard, Paul.

APR 2 - 1952

VIOLIGHT PRODUCTIONS ©.

Glorious Mount Shasta, Calif. by
George William Chyka. © 15Apr49;
JP6132.

FEB 9 1950

M287 Violin, Mischa, 1900-
.B BACH, JOHANN SEBASTIAN, 1685-1750.
(Sonatas, violin. Partita, no.1)
Sarabande; [from] Partita no.1 [by]
Bach, arr. for two violins or violin
& viola by Mischa Violin. [Score]
© Mischa Violin; 19Jul50; EP48413.

I. Title. [II. Violin, Mischa, 1900-]

Library of Congress
Copyright Office

OCT 5 - 1950

M287 Violin, Mischa, 1900-
.B BACH, JOHANN SEBASTIAN, 1685-1750.
(Sonatas, violin. Partita, no. 3) Prelude;
in E major, from Violin partita no. 6
[by] Bach, arr. for two solo violins by
Mischa Violin. [Score] © Mischa Violin;
19Jul50; EP48414.

[I. Violin, Mischa, 1900-]

Library of Congress
Copyright Office

OCT 5 - 1950

VIOLIN; w Kalman Cohen m Bernard Lowen-
thal & Arthur Singer © Kalman Cohen,
Bernard Lowenthal & Arthur Singer
19Nov52 EU294667

VIOLIN; w Jack Hoffman m Jimmy
MacDonald © Jack Hoffman & Jimmy
MacDonald 24Oct52 EU291848

The violin; w & m W. L. Messinetti, D.
Friedman & Chris Rich [pseud. of
Chris Richichi] © William Louis
Messinetti, Inwood, N. Y., Donald
Friedman, New York & Chris Richichi,
Brooklyn; 25Jan47; EU60731.

VIOLIN © w & m Leslie Walter Bentley
12Jul48 EU139811

Library of Congress
Copyright Office

VIOLIN w & m Buck Ram © Noble Music
2Feb48 EU115476

Library of Congress
Copyright Office

VIOLIN m Louis Tobin © w Helen
Gibson 26May48 EU134839

Library of Congress
Copyright Office

VIOLIN w Nick A. Kenny & Charles F.
Kenny m Lew Cobey & Michael Zarin
© Goldmine Music, inc. 15Jun48
EU135803

Library of Congress
Copyright Office

THE VIOLIN; w, m & © on arr & changed
w & m Cleo Estella Ross 5Nov52
EU293482. Appl. states prev. reg.
as My heart is a violin, 12Aug47,
EP19672.

Revised
9Jan53

Library of Congress
Copyright Office

THE VIOLIN; complete method, Berthold
Tours, ed. Ariberto di Butera.
© 11Oct23, E571987. R74234, 9Feb51,
G. Schirmer, inc. (PWH of A. di
Butera)

Library of Congress
Copyright Office

APR 8 - 1951

THE VIOLIN. EL VIOLIN; theory and
practice, Mathieu Crickboom, English
translation by John Sears. New ed.
bk.1-5. © 22Aug23; E567711-567715.
R67816-67820; 27Sep50; Schott Frères
(PWH of M. Crickboom)

OCT 30 1950

Library of Congress
Copyright Office

Violin.

*1

M1630 STANTON, FRANCIS HAYWARD.

.2 Violin, words and music by Frankie

.S Carle [pseud.] Imogen Carpenter and
Frank Stanton ... piano arrangement
by Dick Kent. © Southern Music Pub-
lishing Co., inc., New York; 12Feb48;
EP24323.

Violin.

M1621

WOLF, DANIEL, 1894-

.W

Violin; song, words by Mabel Livingstone,
music by Daniel Wolf. 60¢ © Bourne,
inc., New York; 19Jul54; EP81979.

I. Title. [II. Livingstone, Mabel]

Library of Congress

VIOLIN. SEE Beecher, William Ward.

THE VIOLIN. H2750. SEE Picasso,
Pablo.

A VIOLIN, A HARP AND A GUITAR; m Rob-
ert Louis Carleton w & © Leafy Gib-
son 9Jan50 EU191622

FEB 10 1950

Library of Congress
Copyright Office

Violin, a serenade.

M1739

JONES, MAI, 1901-

.2

A violin, a serenade. [The lover's serenade]

.J

by Lillibet Jackson [pseud.] & Joan David
[pseud.] [For voice and piano] 1/-

© Pickwick Music, ltd., London; 13Oct52;
EFO-16698.

I. Fishman, Jack. II. Title.

III. Title: The lovers' serenade.

VIOLIN ALBUM; m Samuel Coleridge-

Taylor, arr.; with pf. acc.

© 1Apr20, E476311. R29950,
13Feb48, B[ertha] Constance Hull
(A of arr.)

Library of Congress
Copyright Office

THE VIOLIN AND 'CELLO, from The elusive lady; duet, w Glen MacDonough, & m. © 14Oct22, E548844. R53285, 200ct49, Raymond Hubbell (A of m)

M 219

W884

S6

VIOLIN AND PIANO SONATA; m & © Edna
Bentz Woods 20Jun51 EU242517

JUL - 3 1951

Library of Congress
Copyright Office

Violin and two guitars.

M1630

DELACHRUS, GEORGE, 1901-

.2

A violin and two guitars; [by] George

.D Delachrus. © Song Writers' Cooperative,
inc., Hollywood, Calif.; 12Apr49; EP35946.
For voice and piano, with chord symbols.

I. Title.

Violin and viola calisthenics.

MT267 FISCHER, BERNARD.

.F5

Violin and viola calisthenics; class exercises without the actual production of sound, by Bernard Fischer. \$1 © Belwin, inc., Rockville Centre, N. Y.; 31Jan51; AA177506.

1. Violin---Studies and exercises.
2. Viola---Studies and exercises.
- I. Title.

s.l.

Library of Congress
Copyright Office

MAY 3 1 1951

Violin began to play.

M1508 NOVELLO, IVOR, 1893-
(King's rhapsody) The violin began to
play; [from] King's rhapsody, lyrics by
Christopher Hassall, music by Ivor
Novello. © Chappell & Co., ltd., London;
6Oct49; EF-0307.

I. Hassall, Christopher Vernon, 1912-
lyricist. II. Title. III. Title: King's rhap-
sody.

S.I.

Library of Congress
Copyright Office

xM1508.8

VIOLIN BENNY AND HIS BEES; w, m &
© Theodore Anderson. 11Apr51 EU235110

MAY 24 1951

Library of Congress
Copyright Office

Violin-boogie.

M1353

FERRARI, FRANCESCO.

.F

Violin-boogie; per violino, pianoforte e ritmi, musica e arr. di Francesco Ferrari. [Piano-conductor score (violin and orchestra) and parts] © Edizioni musicali canzoni moderne, Milano; 7Mar53; EF0-20653.

I. Title.

VIOLIN, CELLO, CHAMBER MUSIC. SEE
Wimmer-Givens Studio.

VIOLIN CHOIR, bk.1; by L. M. Gordon.
© on arr., 6Dec24, E603772. R88869,
5Jan52, Arvilla E. Gordon (W)

MAR - 4 1952

Library of Congress
Copyright Office

The violin choir, book 2. M105063.

SEE

Gordon, Louis W.

VIOLIN CONCERTO; m Frederick Albert
Theodore Delius; full orch. sc.

© 12Apr21, E506542. R58672, 15Feb50,
Philip Emaruel & Barclays Bank, ltd.
(E's)

APR - 3 1950

M1012

.B292V5

Violin concerto.

Bartók, Béla, 1881-1945.

Violin concerto. London, Boosey
& Hawkes.

© full score, 20Mar46; Hawkes &
son, London; EF1280.

Violin concerto.

M37

.5

.M4

Op.64

.M3

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Concerto, violin) Violin concerto by Mendelssohn, adapted for piano solo by Albert Marland. © Chappell & Co., ltd., London; 16Jan48; on adaptation; EF8003.

I. Marland, Albert, arr. II. Title.

VIOLIN CONCERTO IN E MINOR © m Karl
Schuh 16Feb48 EU118618

Library of Congress
Copyright Office

VIOLIN CONCERTO IN G MINOR © m
Bruno Meinecke 5Dec47 EU106415

Library of Congress
Copyright Office

Violin concerto in G minor.

CONCERTO. Violin concerto in G
minor m Johann Sebastian Bach
arr Joseph Szigeti © C. F. Peters
Corp. 29Nov49 EU186291

VIOLIN CONCERTO NO. 1 IN G MINOR;
m & © Harmond Burns Amacker 8Jan51
EU225280

FEB 1 8 1951

• E unpub. 2184

Violin concerto with piano
accompaniment.

see

Kerek*Jarto, Jules Duci

mge 3-13-46

Violin d'amour.

M1775 [BODE, JOHNNY]
.2 Violin d'amour; [by] Rob Robertson
.B [pseud., Svensk text: Lille, pseud.]
© Favourite edition a. b., Stockholm;
1Jan48; EF14764. For piano, with words.

I. Bode, Kerstin, lyricist. II. Title.

E unpub. 8429

Violin encore.

see

Stoutenburg, Rodley Delmas.

kec 6-10-46

Violin études.

MT265
.F557

FISCHER, BERNARD.

(Études, violin) Violin études; in the
modern style, by Bernard Fischer.
\$1 each. © Belwin, inc., Rockville
Centre, N. Y.; book 1-2, 13Nov53;
EP75860-75861.

1. Violin---Studies and exercises.
- I. Title.

SL

Library of Congress
Copyright Office



Violin exercises for the right hand
alone.

MT267

.I7

IPOLYI, ISTVÁN.

Violinetyder; [by] István Ipolyi, för höger
hand. Violin exercises for the right hand
alone. 7:- NM: "selection." © A.-b.
Nordiska musikförlaget, Stockholm;
31Dec53; EF0-26152.

1. Violin---Studies and exercises.
- I. Title, II. Title: Violin exercises for
the right hand alone.

Library of Congress

SL

Violin finger pattern cards.

MT260
.N3

NAVIAUX, EUNICE GENEVIEVE, 1913-
Naviaux violin finger pattern cards; [by
Eunice G. Naviaux] Omaha, Rapid
Printers & Lithographers; distributor,
Hospe Music Co. \$2 © Eunice G.
Naviaux; 22Oct54; A159157.

1. Violin---Instruction and study.
- I. Title. II. Title: Violin finger pattern
cards.

Library of Congress

SL

VIOLIN HARMONICS and THE PIZZICATO.
SONIDOS ARMÓNICOS DEL VIOLIN y EL
PIZZICATO; by F. David, rev. & ed.
F. Lorenz Smith. © 28Feb21, E501658.
R42637, 7Dec48, G. Schirmer, inc.
(PWH of F. L. Smith)

VIOLIN IN A NUTSHELL FOR BEGINNERS, PART
1; m & arr m Elena De Sayn arr Sybla
Ramus © Elena De Sayn 2Jul54 EU363234

De Sayn

Library of Congress
Copyright Office

THE VIOLIN lesson, parts 1 and 2. See Benny, Jack.
D pub. 9005.

THE VIOLIN MAKER. A10-3148. SNE
Kersh, Gerald.

VIOLIN MAKERS MATERIALS. A76591.

SEE Premier Music Shop.

Violin masters' duet repertoire.

M286
.W5V5

WHISTLER, HARVEY SAMUEL, 1907-
comp. and arr.

Violin masters' duet repertoire; compiled,
arr. and edited by Harvey S. Whistler and
Herman A. Hummel. (Rubank educational
library, no.161) \$1.25 © Rubank, inc.,
Chicago; 16Mar53; EP70049.

I. Hummel, Herman A., 1892-

II. Title.

SL

Library of Congress
Copyright Office

Violin mastery

MARTENS, FREDERICK H. Violin
mastery. © 19Sep19, A530943.
R18859, 14May47; Herman C.
Martens (brother of author)
Mountain Lakes, N. J.

VIOLIN METHOD; by Maia Bang, original
exercises and suggestions by Leopold
Auer; piano acc. ed. for pts.1-5 and
supplement, with English & Spanish
text. © 16Nov25, E632370. R106668,
4Feb53, Gulla Grundt, Signe Dietrich-
son, Liv Bernt, Anton Bang, Laura
Bang & Maia Bang (NK)

✓

Library of Congress
Copyright Office

MT262

.O46

v.2

Violin method.

ONDERET, MAURICE.

Méthode de violon; systèm des intervalles,
par Maurice Onderet. Violin method.

© Bosworth & Co., ltd., London; v.2,
18Apr52; EF0-14318.

1. Violin---Methods.

[I. Title. II. Title: Violin method]

Violin method.

MT262
.O46

ONDERET, MAURICE.

Méthode de violon; système des intervalles,
par Maurice Onderet. Violin method.
© Bosworth & Co., ltd., London; v.[1]
28Sep51; EF0-10797.

1. Violin---Methods. I. Title. II. Title:
Violin method.

s.l.

Library of Congress
Copyright Office

JAN 21 1952

Violin method.

MT262 ONDERET, MAURICE.

.046 Méthode de violon; système des intervalles,
v.3 par Maurice Onderet. Violin method,
interval system. © Bosworth & Co., ltd.,
London; v.3, 23Oct52; EFO-16790.

1. Violin---Methods.

[I. Title. II. Title: Violin method.]

Violin method.

MT262

.O46

v.4

ONDERET, MAURICE.

Méthode de violon; système des intervalles,
par Maurice Onderet. Violin method,
interval system. © Bosworth & Co., ltd.,
London; v.4, 4Feb53 (in notice: 1952);
EF0-18632.

1. Violin---Methods.

[I. Title. II. Title: Violin method]

Violin method.

MT761 MORLEY, LEONARD LAWRENCE TULL,
.M852 1895-

Morley violin method; by L. T. Morley,
collaborator, Walter Scholtes, traduction
française, Jean Vallerand. Methode de
violon. © Waterloo Music Co., ltd.,
Waterloo, Ont.; bk.1-2, 1Nov50;
EF17417-17418.

1. Violin---Methods---Juvenile. I. Scholtes,
Walter, 1913- [II. Vallerand, Jean
III. Title: Violin method. IV. Title: Methode
de violon]

SL

Library of Congress
Copyright Office

Violin method.

MT761 MORLEY, LEONARD LAWRENCE TULLEY,
.M852 1895-
bk. 3 Morley violin method. Méthode de violon.
By L. T. Morley, collaborator: Walter
Scholtes. Traduction française: Jean
Vallerand. [Includes music by J. Quantz]
© Waterloo Music Co., ltd., Waterloo, Ont.;
book 3, 1Feb52; EF17795.

1. Violin---Methods---Juvenile.
[I. Scholtes, Walter, 1913- II. Vallerand,
Jean. III. Quantz, J. IV. Title: Violin
method. V. Title:
Methode de violon]

Library of Congress
Copyright Office

MT761 **Violin Method for Young People.**
NIELSEN, HAROLD.

.N5 Violin Method for Young People;
especially prepared for beginners in elementary, junior and senior high schools, by Harold Nielsen. © H. Nielsen, Trenton, Mich.; 27Oct47; EP18495.

1. Violin--Methods--Juvenile. I. Title.

VIOLIN METHODS ON POSITION PLAYING;
new Dancla Bériot position method,
compiled, newly arr. & rev. Albert
H. McConnell. © 17Nov19; E474149.
R18340; 22Apr47; Carl Fischer,
inc. (PWH), New York.

Violin miniatures.

M1393
.M6

MORLEY, LEONARD LAWRENCE TULL,
1895-

Morley violin miniatures; by L. T. Morley,
Walter Scholtes [and Harry Hill] Minia-
tures de violon. Solos, duos, trios avec
piano. [Supplementary material to be
used with the Morley violin method, bk.1]
© Waterloo Music Co., ltd., Waterloo,
Ont.; bk.1, 1Nov50; EF17416.

SL.

Library of Congress
Copyright Office



(Continued on next card)

M1393 MORLEY, LEONARD LAWRENCE TULL,
.M6 1895-
Morley violin miniatures. EF17416.
(Card 2)

I. Scholtes, Walter, 1913- II. Hill,
Harry, 1893- III. Title: Violin minia-
tures. ~~de violon.~~ IV. Title: Miniatures de
violon.

SL

Library of Congress
Copyright Office

xM1410
xM1415

R 5014

Violin no. 3.

see

Radio corp. of America, RCA victor
division

THE VIOLIN of death. D unp. 10730. See
Freund, Felix. Die Todesgeige.

THE VIOLIN on the hill. See French, Florence Felten.
Dump. 8171.

Violin pieces for young Australians.

M1395 [HESELEV, BENJAMIN]

.H5 Violin pieces for young Australians,
V5 in the first position, by Paul
Raymond [pseud.] © Allan & Co.,
pty. ltd., Melbourne; 24Oct47
(in notice: 1946); EF8329. Score
(violin and piano) and part.

I. Title.

VIOLIN PLAYING AS I TEACH IT, by Leopold Auer. © 8Apr21, A614362.

R40450, 17Nov48, Leopold Auer (A)

KK 10413

Violin recital; Zino Francescatti.

see

Columbia recording corp.

zcr 3-3-47

Violin recreations.

M1393
.C9R5

CURCI, ALBERTO, 1887-

Ricreazioni violinistiche; 10 pezzi
melodici e progressivi per violino e
piano [by] Alberto Curci. Violin
recreations. [Score and part] © Edi-
zioni Curci, s.r.l., Milano; 1.-3.fasc.,
28Feb36; EF17695-17697.

I. Title. II. Title: Violin recreations.

Library of Congress
Copyright Office

SL

Violin school.

MT262
.A5

AMMANN, ANNA, 1901-
Lehrgang des Geigenspiels. Violin school;
[by] Anna Ammann [arrangements by
Mimi Scheiblauber and others] © Hug &
Co., Music-publishers, Zürich; Bd.1,
T.1-3, 10May52; EF0-14673-14675.

1. Violin---Methods.

I. Title. II. Title: Violin school.

[III. Scheiblauber, Mimi, 1891-]

SL

Library of Congress
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Violin school.

MT262
.A5

AMMANN, ANNA, 1901-
Lehrgang des Geigenspiels. Violin school;
[by] Anna Ammann [arr. by Mimi
Scheiblauber and others] © Hug & Co.,
Zürich; Bd. 1, T.4-6, 21Jan54; EF0-26532-
26534.

1. Violin---Methods. I. Title. II. Title:
Violin school. [III. Scheiblauber, Mimi,
1891-]

VIOLIN SERENADE © m Lillian Blum
16Apr48 EU129888

Library of Congress
Copyright Office

Violin sings.

M1393 BORNOFF, GEORGE, 1907- ed.
.B7V5 ^The violin sings, 20 solos in the
first position with piano acc.
selected and ed. by George Bornoff,
arr. by Don Wilson. © Carl Fischer,
inc., New York; 23Nov48; on selec-
tion, editing & arrangement;
EP31969. Score (violin and piano)
and part.

I. Wilson, Donald, 1896- arr.
II. Title.

Violin-Soli mit Klavierbegleitung.

M221

.F

FENSKE, WALTER, 1910-

An die Berge; [from] Fünf Violin-Soli mit
Klavierbegleitung, von Walter Fenske
[Klaviersatz: W. Sandner] (Orchester
Bibliothek, (OBAS, Nr.118) [Score
(violin and piano) and part] © Ahn &
Simrock, Bühnenverlag Musikverlag,
Wiesbaden; 15Sep53; EF0-22839.

I. Title. II. Title: Violin-Soli mit
Klavierbegleitung. [III. Sandner, Willibald,
1910-]

Library of Congress
Copyright Office

Violin-Soli mit Klavierbegleitung.

M221

.F

FENSKE, WALTER, 1910-

Andalusisches Ständchen; [from] Fünf
Violin-Soli mit Klavierbegleitung, von
Walter Fenske [Klaviersatz: W. Sandner]
(Orchester Bibliothek, OBAS, Nr.115)
[Score (violin and piano) and part] © Ahn
& Simrock, Bühnenverlag Musikverlag,
Wiesbaden; 15Sep53; EF0-22835.

I. Title. II. Title: Violin-Soli mit
Klavierbegleitung. [III. Sandner, Willibald,
1910-]

Library of Congress
Copyright Office

Violin-Soli mit Klavierbegleitung.

M221

.F

FENSKE, WALTER, 1910-

Ländler im alten Stil; [from] Fünf Violin-Soli mit Klavierbegleitung, von Walter Fenske. (Orchester Bibliothek OBAS, Nr.117) [Score (violin and piano) and part] © Ahn & Simrock, Bühnenverlag Musikverlag, Wiesbaden; 15Sep53; EF0-22837.

I. Title. II. Title: Violin-Soli mit Klavierbegleitung.

Library of Congress
Copyright Office

Violin-Soli mit Klavierbegleitung.

M221

.F

FENSKE, WALTER, 1910-

Libellen-Spiele; [from] Fünf Violin-Soli
mit Klavierbegleitung, von Walter Fenske.
(Orchester Bibliothek, OBAS, Nr.113)
[Score (violin and piano) and part] © Ahn
& Simrock, Bühnenverlag Musikverlag,
Wiesbaden; 15Sep53; EF0-22836.

I. Title. II. Title: Violin-Soli mit
Klavierbegleitung.

Violin-Soli mit Klavierbegleitung.

M221

.F

FENSKE, WALTER, 1910-

Polka-Mazurka; [from] Fünf Violin-Soli
mit Klavierbegleitung, von Walter Fenske.
(Orchester Bibliothek, OBAS, Nr.112)
[Score (violin and piano) and part] © Ahn
& Simrock, Bühnenverlag Musikverlag,
Wiesbaden; 15Sep53; EF0-22838.

I. Title. II. Title: Violin-Soli mit
Klavierbegleitung.

Library of Congress
Copyright Office

VIOLIN SOLO ACCOMPANIMENT TO FIVE BACH
PRELUDES FOR PIANO nos. 1, 4, 9, 12 & 21;
m & © Max Frëymuth 22Aug51 EU248088

SEP 11 1951

Library of Congress
Copyright Office

Violin solos.

*1

M1393 HOFFMAN, IRWIN, 1924- ed. and arr.
.H (Everybody's favorite) violin solos;
easy 1st and 3d position, with piano
acc., arr. and ed. by Irwin Hoffman.
© Amsco Music Publishing Co., New
York; 1Dec47; on editing & arranging;
EP21687. Score and part.

VIOLIN SONATINA © m Carl Joseph Vicolli
29Mar49 EU162079

Library of Congress
Copyright Office



VIOLIN SOUL © w & m Inez Ethel May
Lepel 12May48 EU129842

Library of Congress
Copyright Office

Violin takes a bow.

MT761
.F4

FELDMAN, HARRY ALLEN.

The violin takes a bow; an introduction to
the violin for the young beginner, by
Harry A. Feldman. 50¢ © Pro Art
Publications, New York; 19May53;
A97835.

1. Violin---Methods---Juvenile.
- I. Title.

SL

Library of Congress

VIOLIN TELL MY LOVE I LOVE HER
© w & m William Charles Kramer
27Dec49 EU188678

Library of Congress
Copyright Office

R

Violin teaching and violin study rules
and hints for teachers and students;
by Eugene Gruenberg, preface by
Fritz Kreisler. © 14Feb19; A512721.
R10055; 21Jul46; A. Steffan Gruen-
berg (NK), Vienna.

VIOLIN-UNTERRICHT, TEIL 3, BAND 1,
HEFT 1-2; by Ernst Heim, arr. Fritz
Meyer; 2 violins. © on new arr.;
15Apr26; E647561-647562. B. Schott's
Soehne (PWH of F. Meyer); 7Apr54;
R128254-128255.

VIOLIN-UNTERRICHT, TEIL 3, BAND 2,
HEFT 1-2; by Ernst Heim, arr. Fritz
Meyer; 2 violins. © on new arr.;
15Apr26; E647563-647564. B. Schott's
Soehne (PWH of F. Meyer); 7Apr54;
R128256-128257.

Violin varnish.

Michelman, Joseph.

Violin varnish, a plausible re-creation of the varnish used by the Italian violin makers between the years 1550 and 1750, A. D. By Joseph Michelman. Cincinnati, O., J. Michelman, 1946.

xi, 185 p. 21½^{cm}.

"References" at end of most of the chapters.

© 7-9-46; 2c 7-10-46; Cincinnati;
A 3505.

1. Violin—Construction. 2. Varnish and varnishing. I. Title.

Library of Congress

ML845.M5

46-5794

[2]

787.1

Violinade.

M1350 FRESCO, JOAN.

.F

Violinade, intermezzo [by] Joan Fresco. © Keith, Prowse & Co., ltd., London; 25 Jun 48; on orchestral arrangement; EF9781. Piano-conductor score (orchestra) and parts.

Violinade.

M221

FRESCO, JOAN.

.F

Violinade; for violin and piano,
by Joan Fresco. [Op. 40] © Keith,
Prowse & Co., ltd., London;
28Nov47; EF7171. Score and part.

I. Title.

Violinata.

M222 [MACHO, GUSTAV] 1882- arr.
.M28 Violinata [ein Album beliebter Vor-
V5 tragsstücke. An album of famous com-
positions. Revid. und bearb. von
Gustav Macho] © Josef Weinberger,
ltd., Vienna; 1Dec47; on arrange-
ment; EF9400. Score (violin and
piano) and part.

I. Title.

E unpub. 5219.

Violin-ata.

see

Ramirez, Mary Jane.

MSH 4-26-46

Violinbygger Vibe.

Olesen, Otto Carl, 1889-

Violinbygger Vibe. København, Funkis Forlag, 1936.

176 p. 22 cm.

1. Title.

PT8175.O38V5

47-40528*

© Otto Carl Olesen, Copenhagen; 1Oct36; AF3729.

Violinetta.

M1353 SCHMIDT, EBERHARD, 1916-
.S Violinetta; modernes Violinsolo, Musik:
Eberhard Schmidt, Arrangement: Helmut
Ritter. [Piano-conductor score (orchestra) and parts] © Edition Majestic, Erwin Paesike, Berlin; 12Jun51; EF0-8826.

I. Title. [II. Ritter, Helmut]

Library of Congress
Copyright Office

SEP 17 1951

Violinetyder.

MT267
.I7

IPOLYI, ISTVÁN.

Violinetyder; [by] István Ipolyi, för höger hand. Violin exercises for the right hand alone. 7:- NM: "selection." © A.-b. Nordiska musikförlaget, Stockholm; 31Dec53; EF0-26152.

1. Violin---Studies and exercises.
- I. Title, II. Title: Violin exercises for the right hand alone.

Library of Congress

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THE VIOLINIST'S DAILY DOZEN; studies
for the development of correct
finger action in violin playing;
© 5Nov24, E601232. R86035, 6Nov51,
Clarence Cameron White (A)

Library of Congress
Copyright Office

DEC 14 1951

Violinist's first year.

MT761 WARD, LEONARD.

.W24

The violinist's first year, by
Leonard Ward. © W. E. Willson;
13Sep48; EF10591.

1. Violin--Methods--Juvenile. I.
Title.

THE VIOLINIST MANUAL, a theoretical
text book, music and illus. by
William Morgan Knox. © 20Oct21,
A630450. R40682, 24Nov48, William
Morgan Knox (A)

R

Violinist's popular repertoire;
edited and compiled by Preston
Ware Orem. © 15Jan19; E439967.
R11878; 15Oct46; Theodore Presser
co. (PWH), Philadelphia.

Violinist's second year.

MT761
.W2403

WARD, LEONARD CHARLES, 1900-
The violinist's second year; pianoforte
accompaniment, by Leonard Ward. [Score]
2/6 NM: arrangement. © W. E. Willson,
Norwich, Eng.; 17Dec53; EF0-25203.

1. Violin---Methods---Juvenile
- I. Title.

SL

Library of Congress

Violinist's second year.

MT761
.W2403
Part


WARD, LEONARD CHARLES, 1900-

The violinist's second year; pupil's book,
by Leonard Ward. [Part] 3/- NM: ar-
rangement. © W. E. Willson, Norwich,
Eng.; 17Dec53; EF0-25202.

1. Violin---Methods---Juvenile.
- I. Title.

SL

Library of Congress



Violinist's third year.

MT761 WARD, LEONARD CHARLES, 1900-
.W2404 The violinist's third year; by Leonard
Ward. [Part] 2/6 © on original and
arranged pieces; W. E. Willson, Norwich,
England; 3Aug51; EF0-10150.

1. Violin---Methods---Juvenile.
I. Title.

JAN - 4 1952

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Library of Congress
Copyright Office

xM1395

Violinist's third year.

MT761 WARD, LEONARD CHARLES, 1900-
.W2404 The violinist's third year; by Leonard
piano Ward. [Score: violin and piano] 2/-
accomp. © on original and arranged pieces; W. E.
Willson, Norwich, England; 3Aug51;
EF0-10149.

1. Violin---Methods---Juvenile.
- I. Title.

JAN - 4 1952

s.l.

Library of Congress
Copyright Office

xM1395

Violinist's vade mecum.

MT260 KNOCKER, EDITHA, 1860-

.K *Violinist's vade mecum; an invitation to all students, teachers and performers, by Editha Knocker. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 8358) [Includes suggested accompaniments to exercises] 18/-
© Messrs. Ernest Winterbottom & Co., executors of the late Editha Knocker;
3Nov52; 2c 13Nov52; AIO-2597.

I. Title.

Library of Congress
Copyright Office

VIOLINKONSERT, op. 40 © m Yngve Sköld
2Dec49 EU186856

VIOLIN-KONZERT, no.1; by Nicolo
Paganini, arr. für Violoncell &
Klavier von N. Simrock, employer for
hire of Mildred Wellerson. © 30Jun24,
E609899. R91127, 28Feb52, N. Sim-
rock (PWH)

MAR 26 1952

Library of Congress
Copyright Office

Violinkonzert.

CANZONETTA; from Violinkonzert, by
Luigi Boccherini & Samuel Dushkin,
arr. Lothar Windsperger [and]
BERUEHMTES MENUETT; by Luigi
Boccherini, arr. Lothar Windsperger;
orchestra. © 10May26; E647587.
B. Schott's Soehne (PWH of L.
Windsperger); 16Mar54; R127038.

Violinkonzert.

M1013
.M

MARTIN, FRANK, 1890-

*(Concerto, violin) Violinkonzert; [by]
Frank Martin, réduction pour violon et
piano, reproduction du manuscrit de
l'auteur. (Universal Edition, Nr.11678)
[Score (violin and piano 4 hands) and
part] © Universal-Edition, A. G., Wien;
31Dec51; EF0-12408.

[I. Title]

Violinkonsert.

M1013 ROMAN, JOHAN HELMICH, 1694-1758.
.R74 (Concerto, violin) Violinkonsert,
C6 F-moll [by] Johan Helmich Roman,
bearb. ... av Hilding Rosenberg.
© A.-B. Carl Gehrman's Musikförlag,
Stockholm; 1Jan45; on arrangement;
EF7639. Score (violin and piano)
and part.

I. Rosenberg, Hilding, arr. II. Title.

Das Violinkonzert.

M1100
.H69K5
Heft 6

HÖCKNER, WALTER.

Kleine sinfonie Schule; Das Violinkonzert;
Sammlung leichter Stücke von Meistern
des 18. Jahrhunderts für Streich-
orchester, mit Bläsern und Klavier ad
libitum, als praktische Einführung in das
Orchesterspiel ausgewählt und in den
Originalfassungen herausgegeben von
Walter Höckner. [Score: violin & string
orchestra, with optional winds and piano]

EF16535

s.l.

Library of Congress
Copyright Office



Continued on next card)

JUL 5 1951

M1100 HÖCKNER, WALTER.
.H69K5 Kleine sinfonie Schule. EF16535. (Card 2)
Heft 6

© on new matter; Robert Lienau, vormals
Schlesinger'sche Buch- und Musikhand-
lung Rob. Lienau, Berlin; Heft 6, 18Sep41;
EF16535.

I. Title. II. Title: Das Violinkonzert.

S.1.

Library of Congress
Copyright Office

M1393
.C9V5

Violino magico.
CURCI, ALBERTO, 1887-

Il violino magico; strenna per i piccoli
violinisti, 6 celebri melodie trascritte
per violino la. pos. e pianoforte [by]
Alberto Curci. [Score and part]
© Edizioni Curci, s.r.l., Milano;
1Jan48; EF17699.

I. Title.

art.

Library of Congress
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SL

Il violino, manuale di cultura e didattica violinistica.

PASQUALI, GIULIO.

Il violino, manuale di cultura e didattica
violinistica [di] Giulio Pasquali [e] Remy
Principe. Prefazione di Guido Pannain.
3. ed. riv. e ampliata. Milano [1951]
330 p. illus. © on revision & amplifica-
tion; Edizioni Curci s. r. l.; 1Jan51;
AF13204.

I. Principe, Remy, joint author.

II. Curci (Edizioni) s. r. l.

Music.

Library of Congress
Copyright Office

j/c

UN VIOLINO NEL MIO CUORE. (Mon coeur
est un violon) Slow, testo italiano
di N. Rastelli, testo originale e
musica di Miarka LaParcerie. Parts.
(In Melodie senza tramonto. Milano,
Edizioni Suvini-Zerboni. no.16)
NM: Italian words. © Editions Sala-
bert; 15Mar49; EF28741.

1. T: Mon coeur est un violon.

2. Rastelli, N.

3. LaParcerie, Miarka. 1964 reg.

4. T: Melodie senza tramonto.

5. Salabert, Editions.

art.

rb✓

Violino tzigano.

M1350

ELMAN, RALPH, 1907-

.E Violino tzigano; [by] Louis Francis [pseud.],
arr. by Frederick G. Charrosin.
[Piano-conductor score (orchestra) and
parts] © Dix, ltd., London; 3Aug50;
EF0-4729.

I. Title. [II. Charrosin, Frederick
George, 1896-]

Library of Congress
Copyright Office

NOV - 6 1950

VIOLINS; by Erwin King & Joe Grieshop
© Robbins Music Corp. Notice 14Jul54
v24 p384

Library of Congress
Copyright Office

VIOLINS © w & m Joe Grieshop & Erwin
King 29Mar49 EU162564

Library of Congress
Copyright Office



VIOLINS; w & m Erwin King w, m &
© Joseph St. Clair W. Grieshop
6Feb50 EU192663

Library of Congress
Copyright Office

FEB 20 1950

VIOLINS; w & m Erwin King & Joe
Grieshop © Robbins Music Corp. 17Nov50
EU221915

Library of Congress
Copyright Office

DEC 14 1950

Violins.

See Worth, Frank.

VIOLINS AND ROSES; w, m & © Mary O'Kel-
ley Peacock 25Mar54 EU352226

Library of Congress
Copyright Office

Violins and violets.

M1356

GIRÓN, ADOLFO.

.G

Violins and violets; by ...

Adolfo Girón, arr. by Allan
Small. © Leeds Music Corp.,
New York; 16Jun47; EP15090.
Piano-conductor score (orchestra)
and parts.

I. Small, Allan, arr. II. Title.

Music Cat.

Title Violins & violinists.

Claimant William Lewis & Son, 207 S. Wabash Ave., Chicago 4, Ill.

Remitter

Vol.	No.	Issue 1945	Date of publication	Date received	Held	No funds	Final action
6	10	June	6-11	6-15-45		© ClB	680544
6	11	July 26	7-26	8-2-45		© ClB	685096
6	12	Aug-Sep.	9-8	9-17-45		© ClB	692125
7	1	Oct-Nov.	11-21	11-27-45		© ClB	699216
7	2	Dec.	12-15	12-20-45		© ClB	705295
7	3	Jan., 1946	1-28	1-29-46		© ClB	5046
7	4	Feb-Mar.	3-1	3-6-46		© ClB	13615
7	5	A. R.	4-26	4-29-46		© ClB	17941
7	6	May-June	6-5	6-10-46		© ClB	23505
7	7	Jul-Aug.	7-3	7-8-46		© ClB	27968
7	8	Sept.	9-12	9-16-46		© ClB	38023
7	9	Oct.	10-21	10-26-46		© ClB	43910
7	10	Nov.	11-20	11-25-46		© ClB	50037
7	11	Dec.	12-17	1-3-47		© ClB	55386
8	1	Jan., '47	1-17	1-21-47		© ClB	57990
8	2	Feb-Mar.	2-27	3-4-47		© ClB	64089

Title Violins and Violinists 30 E. Adams T., Chicago 3, Ill
 Claimant William Lewis and Son, 207 S. Wabash Ave., Chicago 4, Ill
 Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	3	Apr 47	4-10	4-15-47		©CIB	70991
8	4	May	5-3	5-13-47		©CIB	76046
8	5	June	6-20	6-25-47		©CIB	83371
8	6	July-Aug.	7-30	8-4-47		©CIB	89967
8	7	Sept.	9-24	9-26-47		©CIB	87423
8	8	Oct-Nov	11-7	11-12-47		©CIB	103747
8	9	Dec.	12-17	12-23-47		©CIB	111480
9	1	Jan. '48	1-28	2-3-48		©CIB	119907
9	2	Feb-Mar	3-8	3-22-48		©CIB	127536
9	4	June '48	6-22	6-28-48		©CIB	143318
9	5	Jul-Aug	7-29	8-2-48		©CIB	147478
9	6	Sep 48	9-2	9-7-48		©CIB	152412
9	7	Oct 48	10-16	10-26-48		©CIB	159866
9	8	Nov.	11-15	11-28-48		©CIB	163303
9	9	Dec 48	12-15	12-28-48		©CIB	168154

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	1	Jan 49	1-14	1-19-49			©CIB 172144
10	2	Feb-Mar	3-2	3-8-49			©CIB 180277
10	3	Apr 49	4-12	4-19-49			©CIB 186913
10	4	May '49	5-13	5-17-49			©CIB 191515
10	5	Jun-Jul	7-9	7-13-49			©CIB 200788
10	6	Aug-Sep	8-12	8-22-49			©CIB 206113
10	7	Oct '49	10-5	10-14-49			©CIB 215146
10	8	Nov-Dec	11-23	11-28-49			©CIB 219977
11	1	Jan 50	1-14	1-24-50			©CIB 229185
11	2	Feb '50	2-21	2-23-50			©CIB 234507
11	3	Mar-Apr	4-6	4-13-50			©CIB 240917
11	4	May-Jun	5-16	5-23-50			©CIB 246828
11	5	Jul-Aug	7-15	7-17-50			©CIB 254170
11	6	Sep-Oct	9-8	9-15-50			©CIB 263355
11	7	Nov 50	11-10	11-20-50			©CIB 273058

Continued on new card

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Title Violins and Violinists

(irreg)

Claimant William Lewis & Son, 30 E. Adams St., Chicago 3 Ill

Remitter

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Vol	No.	Issue	Date of publication	Date received	Held	No funds	Final action
11	8	Dec 50	12-15	1-3-51			B 280627
12	1	Jan-Feb	2-6	2-8-51			B 285852
12	2	Mar-Apr	3-14	3-20-51			B 293473
12	3	May '51	5-4	5-11-51			B 301004
12	4	Jun-July	7-15	6-19-51			B 305819
12	5	Aug 51	8-15	8-23-51			B 316193
12	6	Sep-Oct	9-26	10-4-51			B 322332
12	7	Nov '51	11-20	11-27-51			B 330143
12	8	Dec '51	12-18	12-18-51			B 334888
13	1	Jan-Feb	1-24	1-31-51			B 340415

(Nov. 1950-10,000)

ejh

L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
13	2	Mar '52	3-10	3-19-52			B 347608
13	3	Apr-May	4-10	4-15-52			B 351064
13	4	Jun-Jul	6-6	6-10-52			B 363022
13	5	Aug-Sept	8-18	8-25-52			B 373008
13	6	Oct '52	Reply to "81" state a copr. notice.	11-13-52	leg. work file		not tariff

Violins & violinists.

FARGA, FRANZ.

Violins & violinists; translated by Egon
Larsen [pseud.] With a chapter on
English violin-makers, by E. W.
Lavender. 223 p. illus. © Rockliff
Pub. Corp., ltd., London; 3Feb50;
2c 15Feb50; AIO-260.

I. Lehrburger, Egon, tr.

II. Rockliff Publishing Corp., ltd.

MUS

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arh/r

VIOLINS ARE PLAYING; w, m & © William
Feldman 14Feb51 EU229374

MAR 26 1951

Library of Congress
Copyright Office



THE VIOLINS ARE PLAYING; w, m & ©
Lorraine Stone Pearlston 5Jan52
EU260267

FEB 12 1952

Library of Congress
Copyright Office

Violins are sighing, from Grandeur
type of a man; w & m E. Wedeman.
© Erna Wedeman, New York;
10Mar47; EU66234.

Library of Congress
Copyright Office

E unpub. 8266

Violins at play.

see

Levitan, Edna.

kec 6-7-46

VIOLIN'S ECHO; m & © Joseph Augustus
Jones 2Jun52 EU276790

Library of Congress
Copyright Office

Violins from nowhere.

M1508 FAIN, SAMMY, 1902-

(Michael Todd's Peep show) Violins from
nowhere; from Michael Todd's Peep show,
lyric by Herb Magidson, music by Sammy
Fain. © Bregman, Vocco & Conn, inc.,
New York; 22Mar50; EP45091.

I. Title. II. Title: Peep show. [III.
Magidson, Herb]

JUL 26 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

Revised
23Jun50

Violins in the moonlight.

M1739 [REID, DAVID] 1916-

.2

.R

Violins in the moonlight; [by] Tommie
Connor and Martin Grant [pseud.] [For
voice and piano, with ukulele diagrams
and chord symbols; melody also in tonic
sol-fa notation] © B. Feldman & Co.,
ltd., London; 21Jul50; EF0-4110.

I. Connor, Tommie, 1904-

II. Title.

AUG 28 1950

Library of Congress
Copyright Office

VIOLINS IN THE NIGHT; w, m & © Ruth
Esther Webb 15Jan53 EU300338

Library of Congress
Copyright Office

Violins in the night.

M1508 MELACHRINO, GEORGE MILTIADES, 1909-
(Starlight roof) Violins in the
night, words by Eric Maschwitz,
music by George Melachrino [from]
Starlight roof. © Chappell & Co.,
ltd., London, 13Jan48; EF8005.

I. Maschwitz, Eric, lyricist. II.
Title. III. Title: Starlight roof.

Violins in the trees; w & m O. L.
Davis. © Oliva L[enore] Davis,
Fayetteville, Ark.; 25Jun47;
EU81586.

VIOLINS IN VIRGINIA; w & m Willard
Robison © Pickwick Music Corp.
5May53 EU314576

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Copyright Office

VIOLINS IN VIRGINIA; w & m Willard
Robison & Alex Alstone © Shapiro,
Bernstein & Co., inc. 9Sep52
EU288261

VIOLINS IN THE NIGHT; w, m & © William
Frankel 26Jun53 EU321713

Library of Congress
Copyright Office

VIOLINS 'NEATH THE MOON © w & m
Frank Quentin Gifford 26Dec47
EU109876

Library of Congress
Copyright Office

THE VIOLINS OF SAINT-JACQUES.

AI-3840. SEE Fermor, Patrick
Leigh.

The violins of Saint-Jacques.

FERMOR, PATRICK LEIGH.

The violins of Saint-Jacques, a
tale of the Antilles. Harper.
178 p. Appl. states prev. pub.
abroad, 22Apr53, AI-3840.
© John Murray, ltd.; 17Feb54;
A126673.

I. Murray (John) Publishers, ltd.

Library of Congress
Copyright Office

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E unpub 8866

"The violin's pa-pa."

See

Ralston, Ruth Roberta

ksk 6-13-46

Violins playing; w W. Dorsey, m Robert
L. Carleton. © Walter Dorsey, Balti-
more; 12May47; EU75010.

Library of Congress
Copyright Office

THE VIOLINS WERE PLAYING © w & m Rob-
ert Harrison Burke 31Mar49 EU162834

Library of Congress
Copyright Office

Violins were playing.

M1630 HALL, DAVID.

.2 Violins were playing, words by Myrtle

.H Babbitt Davey, music by David Hall.

© Nordyke Publishing Co., Hollywood,
Calif.; 14Jul48; EP33004.

I. Davey, Myrtle Babbitt, lyricist.

II. Title.

VIOLINSCHULE, OP.10, V.1-3; by Max
Mueller-Wendisch. © 4Mar26,
E647712; 26Mar26, E685468. Marta
Mueller-Wendisch (W); 26Jan54;
R124980-124981.

Violinsky,

HOW IS EVERYTHING BACK HOME? w Howard
Johnson, B. Ryan & B. Hanlon, & m.
© 2Nov21, E522839. R53574, 31Oct49,
Edna L. Johnson (W), Ben Ryan &
Bert Hanlon (A's) & Violinsky (A of
m)

Violinsky.

THANKS TO YOU; w Howard Johnson & Sam
Landers, & m. © 22Sep21, E520968.
R39340, 40ct48, Edna L. Johnson (W)
& Violinsky (A of m)

appl.v

Violinsky,

WHEN FRANCIS DANCES WITH ME; waltz,
w Ben Ryan, m Violinsky, arr. Wil-
liam Schulz; orch. pts. © 10Oct21,
E521309. R52895, 7Oct49, Leo
Feist, inc. (PWH of W. Schulz)

Violinsky,

WHEN FRANCIS DANCES WITH ME; waltz,
m Violinsky, arr. William Schulz;
saxophone orch. pts. © 26Jan22,
E530666. R56480, 3Jan50, Leo
Feist, inc. (PWH of W. Schulz)

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Copyright Office

FEB 3 1950

Violinsky. (pseud.)

see also

Ginsberg, Sol, 1885- (est. form of name
in Mus. Sec.)

1952 file

VIOLINSKY, SOL, pseud. SEE
Ginsberg, Sol, 1885-

EP36406

xm

M1658
.037V

Violinsky, Solly.

Cincinnati, O-hi-o; lyric by Ben Ryan.
New York, Barton music corp.

© 28Nov46; publisher; EP9992.

For voice and piano, with chord symbols.

I. Ryan, Ben, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

over

m Solly Violinsky. cit u s
106 Oak St Binghamton ny

Violinsky, Solly.

GET A GUITAR; w Ben Ryan m Solly Violin-
sky © Ben Ryan & Solly Violinsky
18Mar54 EU351464

Library of Congress
Copyright Office

Violinsky, Solly.

I had a feeling (there was somebody
else); w & m Milton Berle, Solly
Violinsky & Milton Ager. © Viking
music corp., New York; 6Jan47;
EU58328.

Wt m Socly Violinsky
Edison Hotel N.Y.C.

Copyright Office
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Violinsky, Solly.

WHY DON'TCHA DO WHATCHA DON'T; w Ben
Ryan m Solly Violinsky © Broadway Mu-
sic Corp. 1Mar54 EU349821

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Violinsky, Solly, joint composer.
~~See~~ Berle, Milton. You should have told
me.

EW 37653 (1946)

VIOLINSKY, SOLLY, pseud. See also
Ginsberg, Solly.

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xM

VIOLINSOLO, aus Der Geigenmacher von
Cremona; m Jenö Hubay. © 30Dec20,
EF11136. R41153, 24Nov48, Tibor v.
Hubay-Cebrian & Andor v. Hubay-Ce-
brian (C)

Violinsolo aus der Oper Der Geigenmacher
von Cremona.

M223 HUBAY, JENŐ, 1858-1937.

.H ^ (Le luthier de Crémone) Violinsolo
aus der Oper Der Geigenmacher von
Cremona. Solo du luthier de l'opéra
Le luthier de Cremona. © Universal-
Edition, Wien; 30Dec20; EF11136.
Score (violin and piano) and part.

I. Title. II. Title: Le luthier de
Crémone.

R
The violionist's book of songs;
selected & edited by Albert Ernest
Wier. © 8Aug19; E456368. R8505;
15Dec46; Broadcast music, inc. (PWH),
New York.

Violle, Berenice.

INDIAN DANCE, op.14, no.2; for piano
by Berenice Violle. © 1Aug24,
E596242. R98109, 31Jul52, Berenice
Violle (A)

Violle, Berenice.

SPRINGTIME; for piano by Berenice
Violle. © 1Aug24, E596243. R98110,
31Jul52, Berenice Violle (A)

Violle, Berenice.

THE WATER SPRITE; for piano by
Berenice Violle. © 1Aug24, E596244.
R98111, 31Jul52, Berenice Violle (A)

Violle, Henri, 1882-

... Mille questions d'hygiène. (Paris) Flammarion (1946,
410 p., 2 l. 25 $\frac{1}{2}$ cm.

At head of title: H. Violle ...

1. Hygiene, Public. 1. Title.

(Full name: Henri Jules Violle)

RA425.V55

Med 47-1854

© 5Dec46; 1c 11Mar47; Ernest Flammarion, Paris; AF6286.

Library of Congress

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etd

Viollet, Beulah Riffey.

*1

M1630 PRESTON, STANLEY.

.2 The package in my trunk; words by
.P Beulah Riffey Violet, music by
Stanley Preston. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
17Jan48 (in notice: 1947); EP23726.

Viollier, Renée, 1894-

MOURET, JEAN JOSEPH.

Deux divertissements; extraits des
Divertissements pour la Comédie
italienne, [by] Jean Joseph Mouret,
réalisation de la basse par Renée Viollier,
partie de cor revue par A. H. Eichmann.
(Musiques françaises, 11) [Score (horn
and piano) and part] © Edouard Richli,
Editions du Siècle musical, Genève;
15Apr50; EF0-3896.

M2
. M96
no. 11

I. Title. [II. Viollier, Renée, 1894- 5 1950
III. Eichmann, A. H.] (Series)
Library of Congress
Copyright Office

xM257

Viollier, Renée, 1894-

LEFÈVRE, XAVIER.

(Sonata, clarinet & continuo, no. 5)

Cinquième sonate pour clarinette, [by]
Xavier Lefèvre, réalisation de la basse
par Renée Viollier. (Musiques fran-
çaises, 2) [Score and part] © Edouard
Richli, Éditions du siècle musical,
Genève; 15Jun49; EF15479.

M2
. M96
no. 2

[I. Viollier, Renée, 1894-

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JUN 21 1950

] (Series)
xM250.1
xM250

Viollier, Renée, 1894-

M2
.M96
no.17

BARRE, MICHEL DE LA, 1670-1743.

Sonate dite l'inconnue; en sol majeur, par
Michel de la Barre, réalisation de Renée
Viollier. (Musiques françaises, 17)
[Score (flute or oboe or violin and piano)
and part; includes part for violoncello]
© on restitution; Siècle musical, Edouard
Richli, sole owner, Genève; 1Sep52;
EFO-16539.

I. Title. [II. Viollier, Renée, 1894-]
(Series)

Library of Congress
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Viollier, Renée, 1894-

HOTTETERRE, JACQUES, d. 1760 or 61.

Sonate en ré majeur, pour hautbois
(flûte ou violon) et basse continue; par
Jacques de Hotteterre, réalisation de la
basse par Renée Viollier. (Musiques
françaises, 6) [Score and part]
© Edouard Richli, Éditions du siècle
musical, Genève; 5Sep49; EF15483.

M2
. M96
no. 6

[I. Viollier, Renée, 1894-

JUL 1 1 1950
(Series)

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xM246.2
xM246

VIOLLIS, ANDRÉE, PSEUD. SEE Ardenne
de Tizac, Andrée Françoise Caroline
d'.

p

Viollis, Sylvie, tr.

SZEKELY, JOHN.

L'enfant du Danube (Temptation) Roman
[par] John Pen [pseud.] Traduit de
l'anglais par Sylvie Viollis. [Paris,
1950] 565 p. © Librairie Gallimard;
5May50; AF0-2343.

I. Viollis, Sylvie, tr.

II. Librairie Gallimard.

OCT 16 1950

egm/r

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